

BIRTHDAY PARTY FOR JESUS

by Mildred Barger



CHRISTIAN PUBLISHERS

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Christian Publishers. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Christian Publishers. Questions concerning other rights should be addressed to Christian Publishers. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Christian Publishers.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Christian Publishers.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Christian Publishers.

Birthday Party for Jesus

by MILDRED BARGER

CAST OF CHARACTERS

TEACHER:	Someone who relates well to younger children.
MASTER OF CEREMONIES:	One who is at ease with a microphone.
QUESTIONERS:	Six high school teenagers.
PASTOR:	
DRAMATIST:	
YOUNG CHILD:	To hide in a box and recite one line.
“WILLIE”:	Boy with birthday.
STEWARDS:	Junior high school teenagers.
PARENTS OF NURSERY CHILDREN:	Optional
All children of nursery, beginner, primary, and junior departments.	

SETTING AND EQUIPMENT NEEDED

Raised, carpeted platform on which nursery children are seated. Teacher sits or stands near platform with profile to audience. Children face her.

Nativity scene displayed on table centered on stage back of raised platform.

Parents of nursery children, or teachers stand in a semi-circle back of and around platform.

Risers are stationed at angles on each side of church between the front pews and stage. Beginners and primaries sit on risers on opposite sides. Children should be able to see platform and nursery children with Teacher. Juniors are seated in front rows of pews on same side of room as beginners.

Two hand microphones are needed. One for Teacher and one on a long cord for Master of Ceremonies.

Pantomime props such as party favors, hats, balloons and small gift-wrapped boxes.

Large cartons.

Small offering box, for those who prefer to give money.

Plain bushel basket or box labeled "Food for Needy".

Decorated birthday cake.

Crown to represent Christ as King of Kings. Effective to display it on white satin.

SUGGESTIONS

INVITATIONS

This is a program for family participation. A letter (sample, next page) is sent to each family inviting them to a birthday party for Jesus. A suggested gift list is enclosed listing various church needs with the explanation that children will open gifts during the program. Parents and/or teachers explain to children ahead of time that the presents they are to open will be used in various departments of the church or Sunday school.

ANNOUNCEMENTS

Because of the nature of the program it is suggested that all announcements and taking of the offering precede the presentation and that there be no anti-climactic gift-giving following the close of the pageant.

PARTY (optional)

In keeping with the birthday party theme, refreshments of birthday cake and fruit punch may be served in the church fellowship hall. Junior highs may be involved in decorating for the birthday party.

SAMPLE LETTER OF INVITATION

Dear Friends,

Your entire family is invited to our Sunday school Christmas program, "Birthday Party for Jesus," at _____, (name of church) Sunday, December _____, 20____, at 7:00 p.m.

Parents, grandparents, uncles, aunts and cousins are encouraged to come and participate in this party with the children.

Is the name of Jesus at the top of your Christmas list? To make this special occasion most meaningful, each family is invited to bring a gift for Jesus. If preferred, each individual may bring a present. The younger children will open the gifts during our program.

For your convenience, a suggested list is enclosed.

Please note: *Only one* practice will be held for this program, so make every effort to see that your child comes on Saturday, December ____, at ____ p.m. Although there are no pieces to memorize, *everyone* needs to be on hand to receive instructions for this cooperative event.

This birthday party for Jesus is designed to help make this Christmas season one of the most joyous and significant you have ever known. Please come.

Sincerely in Christ,

1 **OPENING:** Congregation sings "O Little Town of
 2 Bethlehem". During the singing, Teacher,
 3 nursery children and parents take places
 4 on platform/stage. Figures from nativity
 5 scene are distributed to children as they
 6 are seated. Teacher holds hand mike and
 7 uses it for answers from children near
 8 her. Master of Ceremonies uses mike on
 9 long cord to reach all other children.

10 **MASTER OF**

11 **CEREMONIES:** This is a departure from the traditional
 12 program with shepherds, wise men, etc. We will begin with
 13 a teacher and groups of children reviewing what they have
 14 learned about the Christmas story from the Bible. (*In*
 15 *unhurried manner, Teacher unfolds story of Jesus' birth by*
 16 *asking questions of children and filling in details if they are*
 17 *unable to give correct or complete answers. Children are*
 18 *instructed ahead of time to raise their hands and wait for*
 19 *Teacher to select one to answer questions. She may choose*
 20 *from nursery, beginners, primary or juniors.*)

21 **TEACHER:** Boys and girls, as we think about
 22 Christmas and how we celebrate it, we want to remember
 23 some things about the very first Christmas. This will help
 24 us understand why Christmas is so very special. Now,
 25 whoever has the figure of a donkey, hold it up so everyone
 26 can see it. In the Bible Christmas story, where was the
 27 donkey going? ("*Bethlehem*" should be the answer) We
 28 will place the donkey in our nativity scene. (*Teacher or*
 29 *helper takes each figure as questions are answered and puts*
 30 *it in appropriate place in nativity scene*) Who was riding
 31 on the donkey? ("*Mary*") Whoever has the figure of Mary
 32 hold it up for everyone to see, then we will add it to our
 33 nativity scene. Who was walking beside the donkey Mary
 34 was riding? ("*Joseph*") Where did Joseph and Mary have to
 35 sleep? ("*Stable*") Why did they have to sleep in a stable?

1 (*"Because there was no room for them in the inn"*) What
 2 was in the stable when they arrived? (*"Cows, sheep, hay,*
 3 *manger"* — all may be given as answers.) Who was born
 4 in the stable the night Mary and Joseph stayed there?
 5 (*"Jesus"*) What did his mother, Mary, do with the baby
 6 Jesus? (*"Wrapped him in swaddling clothes and laid him in*
 7 *a manger"*) (Teacher may explain swaddling clothes) Let's
 8 sing about the baby in the manger. (Leads nursery children
 9 children in singing *"Little Baby In the Manger, I Love*
 10 *You!"*) * Where were the shepherds when they heard about
 11 the baby Jesus? (*"Out in the fields watching their sheep"*)
 12 How did they learn about Jesus? (*"An angel told them"*)
 13 What did the angel tell them? (*"Don't be afraid. I have*
 14 *good news. Unto you is born this day in the city of David*
 15 *a Savior who is Christ, the Lord. You will find the baby*
 16 *wrapped in swaddling clothes, lying in a manger."*) What
 17 happened when the angel finished speaking? Were there
 18 more angels then? (*"Suddenly there were a lot of angels; a*
 19 *multitude of heavenly host praising God."*) What were they
 20 saying, or singing? (*"Glory to God in the highest and peace*
 21 *on earth"*) (Children may be encouraged to say this all to-
 22 gether) Would you beginners and primaries sing about the
 23 angels? Can you tell us why they were singing? (Primaries
 24 stand facing beginners as they sing first stanza of *"Little*
 25 *Children, Do You know?"* Beginners stand also and face
 26 primaries, then respond with second stanza. On third
 27 stanza, both groups turn to face audience and sing together,
 28 then resume their seats.) Thank you. That's a good song.
 29 What did the shepherds do when the angels finished
 30 singing? (*"They went to find the baby Jesus"*)
 31
 32

33 * From Songs for Primary Children copyright 1957. Revised
 34 copyright 1958. The Standard Publishing Company, Cincinnati,
 35 Ohio. Division of Standex International Corporation. Used by
 permission.

1 Some other people came from far away to find Jesus. Who
 2 were they? (*"The wise men"*) How did they know where
 3 to find Jesus? (*"They followed a star"*) The Bible tells us
 4 they came from a far country. They probably rode camels,
 5 so it took them a while to get to Bethlehem. Do you think
 6 they were able to find Jesus that very night? (*"No"*) There
 7 is something else in the Bible that lets us know Jesus was
 8 not in the manger when the wise men found him. Does
 9 anyone know what that is? (*"Herod the king talked to the*
 10 *wise men who had followed the star to Jerusalem and sent*
 11 *them on to find Jesus"* [Matthew 2:11]: *"When they*
 12 *had come into the house they saw the young child with*
 13 *Mary his mother and fell down and worshipped him."*)
 14 (*Juniors may be coached on some of these answers ahead*
 15 *of time*) What did the wise men give Jesus? (*"Gifts of gold,*
 16 *frankincense and myrrh."*) Can we give presents to Jesus
 17 for His birthday? (*"Yes"*) When do we celebrate Jesus'
 18 birthday? (*"Christmas"*) (*Teacher asks beginners and*
 19 *primaries*): In your song you mentioned that angels sang
 20 on Christmas morning. Was that December 25th? Does the
 21 Bible say it was on that date? (*"No, the Bible doesn't tell*
 22 *us the exact date."*) (*Teacher to nursery children*): Then
 23 we can celebrate Jesus' birthday tonight, can't we? You
 24 know we have planned a birthday party for Jesus. Did you
 25 and your family bring gifts for him? (*Children answer with*
 26 *nods. Some may respond with comments.*) (*Teacher to*
 27 *M.C.*): Are there some helpers to bring the gifts now?
 28 (*Selected junior highs wearing "Steward" labels have been*
 29 *posted beside cartons in back of church. As families arrive*
 30 *with gifts, stewards assist them in putting gifts into cartons.*
 31 *M.C. now instructs stewards to bring up the boxes/cartons.*
 32 *The stewards distribute gifts to nursery children who open*
 33 *them at once. Teacher may comment and ask the children to*
 34 *hold up gifts so audience can see them. Extra boxes of gifts*
 35 *are placed at one side and stewards are seated. As children*

1 *finish opening gifts): These gifts you have brought for*
 2 *Jesus will be kept here in God's house for use in different*
 3 *places. So we'll ask the stewards to take care of them now.*
 4 *(Teacher, nursery children and parents take their reserved*
 5 *seats in pews. As stewards place opened gifts back into car-*
 6 *tons, other stewards distribute gifts to beginners and prima-*
 7 *ries. Children are instructed not to open gifts yet. Empty*
 8 *cartons and basket are placed on platform. One carton is*
 9 *"accidentally" left in center of stage. As stewards finish*
 10 *distributing gifts there is the buzzing of voices in area*
 11 *where Questioners are seated. Voices get louder.)*

12 **QUESTIONER #1:** Dumb idea to have a birthday party for
 13 someone who's dead!

14 **QUESTIONER #2:** Silly idea.

15 **QUESTIONER #3:** What has a birthday party got to do with
 16 Christmas?

17 **QUESTIONER #4:** Sure, I thought Christmas was a time to
 18 exchange gifts and visit grandparents and
 19 eat a lot of candy, etc...

20 **M.C.:** *(Shocked and puzzled, goes down the*
 21 *aisle of the church to where the group of high schoolers is*
 22 *seated.) Is there a problem of some kind here? What's going*
 23 *on? (Silence for a moment, then a voice is heard speaking*
 24 *very politely and apologetically.)*

25 **QUESTIONER #1:** We're sorry if we've interrupted, but we
 26 don't understand what is going on here. We came to see a
 27 Christmas program and they've been talking about a
 28 birthday party! What is the meaning of all the presents?

29 **M.C.:** *(Turning to children on risers) Can you*
 30 *boys and girls tell that young man why we have all these*
 31 *presents for Jesus? Or better yet, sing about it. (Juniors*
 32 *stand and turn to face Questioners' area as they sing "His*
 33 *Best For Me". M.C. faces Juniors.) You know, you're also*

giving Jesus the gift of your music as you sing about Him.
 Now, let's see what we have in the rest of these packages.
 Beginners and primaries, hold your gifts up as you open
 them so everyone can see. (*While the gifts are being opened,*
juniors walk up to basket on platform and place in it their
unwrapped gifts of canned goods or packaged foods. While
this is going on, one child slips into the empty carton in
center of stage and crouches down out of sight. M.C. faces
juniors.) It looks as though you young people have thought
 of giving food for the needy. That's very good. For you
 know, when even a cup of cold water is given in the name of
 Jesus, it doesn't go unnoticed by Him. (*By this time several*
children are snickering and pointing to the box into which
the child has climbed. M.C. goes over and looks in.) Well,
 well, what have we here? (*Helps child out of box*) Tell me,
 what were you doing in there?

CHILD: I didn't know what to bring for Jesus,
 so I thought I'd give him myself!

M.C.: That's a good idea. We must belong to
 Him before we can really give Him our gifts of love. (*Boy*
takes seat. Stewards take gifts from beginners and primaries
return them to cartons, then clear stage of all boxes and
basket. As they finish, again there is a buzzing of voices
from the Questioners.)

QUESTIONER #1: Does that make sense to you?

QUESTIONER #2: I don't understand this at all.

QUESTIONER #3: Ask him. Go ahead, ask him.

QUESTIONER #4: Yeah, ask him what's going on.

M.C.: (*Going back to Questioners*) Do you
 have some more questions?

QUESTIONER #1: Well, yes we do. We heard someone say
 you were having a party for Jesus. I've heard he lived 2,000
 years ago. What does his birthday have to do with Christmas?

M.C.: Maybe the boys and girls can show you.
 We'll have them act out a birthday party scene and see if you

1 get the meaning. (*Teacher in charge of props hands party*
 2 *items to primaries as they start toward platform. "Willie"*
 3 *should lead the group, a little ahead of the others. He*
 4 *takes his place in center of platform, waiting eagerly for*
 5 *the other children. As they approach, he stretches out both*
 6 *hands to take their gifts.*) It's Willie's birthday. He's sure
 7 the children are coming to celebrate his special day. He
 8 can hardly wait to see what they've brought for him.
 9 (*Children wearing party hats, carrying favors, gifts, and*
 10 *balloons go across the platform. They exchange gifts as*
 11 *they have a great time but completely ignore Willie. Some*
 12 *elbow him out of the way without even seeing him. They*
 13 *leave the platform, blowing their balloons, laughing and*
 14 *seeming to say: Great party! Happy birthday! Will has*
 15 *been pushed to the back of the platform and stands there*
 16 *with face bowed into his hands, alone, dejected. He moves*
 17 *slowly back to his seat.*) I'm sorry, Willie. It seems everyone
 18 forgot it was your birthday they were celebrating. (*He*
 19 *looks toward Questioners*) Isn't this a picture of what we
 20 are doing at Christmas if we ignore Jesus whose birthday
 21 we are supposed to be remembering? This is what the
 22 world does when Jesus Christ is left out of Christmas.

23 **QUESTIONER #1:** (*One right after the other*) Just who
 24 was Jesus?

25 **QUESTIONER #2:** Wasn't he just a good man who lived
 26 long ago?

27 **QUESTIONER #3:** And isn't he dead now?

28 **QUESTIONER #4:** How can you give presents to someone
 29 who is dead?

30 **M.C.:** Say, you really want to know, don't you?

31 That's great! Those are good questions and should be
 32 answered. I may call on some others to help with the
 33 answers. We'll take your questions one at a time. What was
 34 the first one again?

35 **QUESTIONER #1:** Who was Jesus?

1 M.C.: *(May answer or call on pastor)* Jesus was,
 2 and is, the Son of God. The Bible tells us in the Old
 3 Testament, which was written hundreds of years before
 4 Jesus was born, that a virgin shall be with child and shall
 5 bring forth a son and His name shall be called Jesus for He
 6 shall save His people from their sins. The New Testament
 7 records that it happened exactly as it was prophesied. When
 8 Mary was engaged to Joseph she was found to be with
 9 child of the Holy Spirit. While Joseph wondered what to
 10 do, an angel appeared to him in a dream and told him the
 11 child within Mary had been conceived by the Holy Spirit;
 12 that this was done in order to fulfill prophecy. The Bible
 13 tells us that Joseph knew her not till she brought forth her
 14 firstborn son, and he called his name Jesus.

15 QUESTIONER #2: Wasn't Jesus just a good man who lived
 16 more than 2,000 years ago?

17 M.C.: Pastor, would you like to answer that?
 18 *(Pastor stands where he is in the audience, facing the Questioners.)*

19 PASTOR: I'm glad you asked that question. Jesus
 20 was a good man, of course. But he was much more than
 21 that. Actually, Jesus has always been alive. Does that
 22 surprise you? God always has been. He is a triune being:
 23 God the Father, God the Son and God the Holy Spirit.
 24 Picture a triangle with all sides equal in length. Let one side
 25 represent God the Father, another side represent God the
 26 Son and the third side represent God the Holy Spirit — yet
 27 it is one triangle. So Jesus was in heaven as part of the
 28 trinity — as God the Son — before he came to earth as a
 29 babe in the manger.

30 QUESTIONER #3: If he was already in heaven, why would
 31 he leave there and come to earth?

32 PASTOR: He came because He loved you and me.
 33 You see, way back in the Garden of Eden when Adam and
 34 Eve sinned, man's fellowship with God was broken and the
 35 sin nature was passed on to each one of us. The Bible tells us

1 that all have sinned and fallen short, or failed to measure
 2 up to God's standards. And the penalty for sin is death, or
 3 eternal separation from God. It was part of God's plan to
 4 send Jesus, His only Son, to pay the penalty for our sins,
 5 to take our punishment so God could forgive us. Jesus was
 6 willing to leave behind the glories of heaven and come
 7 down to earth, knowing what He had to do.

8 **QUESTIONER #3:** *(This time hesitantly)* You mean — die
 9 on the cross?

10 **PASTOR:** That's right. For God so loved the world
 11 (you can put your own name there instead of world) that
 12 He gave His only begotten Son, that whosoever — you —
 13 believes in Him should not perish but have everlasting
 14 life.

15 **QUESTIONER #4:** But can't we do enough good things to
 16 balance out the bad?

17 **M.C.:** Jesus said, "I am the Way, the Truth, and
 18 the Life. No man cometh unto the Father but by me." The
 19 Bible tells us that we are saved by grace through faith in
 20 Jesus Christ, not by works.

21 **QUESTIONER #5:** *(This could be an adult, sitting a little*
 22 *distance from the teenagers.)* If Jesus died on the cross,
 23 then he's dead now, isn't he? How can he help us now?

24 **M.C.:** *(To juniors)* Juniors, why don't you
 25 answer that by singing the carol that affirms the living presence
 26 of Jesus this Christmas tide, "Angels We Have Heard On High".
 27 *(To audience)* When they get to the chorus, everybody sing!
 28 *(Juniors stand, facing Questioners as they sing, then sit down.*
 29 *M. C. looks at Questioners.)* What did all of these people tell
 30 you? Do you think any of them considers Him dead? He's
 31 alive! Jesus Christ rose from the grave and that is what gives
 32 us assurance of eternal life. He said, "Because I live, you
 33 shall live also." All we have to do is accept the gift of
 savlation that God offers us.

1 **QUESTIONER #6:** *(Could be an adult in another area*
 2 *raising hand or standing to get attention)* Would you
 3 please explain that last statement about the gift God
 4 offers us?

5 **M.C.:** There's a story by an unknown author
 6 which illustrates the answer to that. We have a dramatic
 7 reader to tell it to you. *(The reading is adapted from an*
 8 *uncopyrighted story, author unknown.)*

9 **DRAMATIST:** *(Stands at front of church, but on a*
 10 *level with audience.)* An American missionary in India
 11 stood examining a pearl in his hand. He turned it over and
 12 over, looking at it closely. "It's perfect, isn't it?" he asked,
 13 handing it back to the old Indian pearl diver. "Have you
 14 ever seen a better one?"
 15 "Oh, yes, there are better ones," the diver replied. "See
 16 the imperfections — the black specks here, the tiny
 17 dent — it is just as you say of your God: to themselves
 18 people may look perfect, but God sees them as they
 19 actually are."
 20 "You are right, Rambheau," answered the missionary,
 21 "and God offers a perfect righteousness to all who will
 22 simply believe and accept His offer of salvation through
 23 His beloved Son."
 24 "But, Sahib," the old man retorted, "as many times before
 25 I have told you, I cannot accept that. I must work for my
 26 place in heaven. On the first day of the New Year, I begin
 27 my pilgrimage to Delhi on my knees. I shall make sure of
 28 heaven that way."
 29 "No! No!" protested the missionary. "It's 900 miles to
 30 Delhi. The skin on your knees will break and you will have
 31 blood poisoning before you get as far as Bombay."
 32 "I must get to Delhi," responded the old pearl diver, "then
 33 the immortals will reward me. The suffering will be sweet,
 34 for it will purchase heaven for me."
 35 The missionary pleaded with Rambheau to give up the idea

of the pilgrimage, reminding him that Jesus Christ had died to purchase heaven for him. But the old man could not be moved.

Later on, seated in Rambheau's house one afternoon, the missionary's heart sank as the pearl diver announced, "One week from today I leave for Delhi. Because I will not return, I have something to give you, my best friend." He opened a carefully wrapped package, took out a mammoth pearl and placed it in the hand of the missionary. It glowed with a luster and brilliance never seen in cultured pearls. It would have brought a fabulous sum in any market. With tears in his eyes the old diver explained, "My son was a diver, too. He was the best pearl diver on the coasts of India. He always dreamed of finding a pearl beyond all that had ever been found. One day he found it. But when he found it he had already been underwater too long." The old man's body shook. "All these years I have kept the pearl," he continued, "but now I am giving it to you, my best friend." For a moment the missionary was speechless and gazed with awe. "Rambheau," he said at last, "this is a wonderful pearl. Let me buy it. I will give you ten thousand rupees for it."

"Sahib!" exclaimed Rambheau, stiffening his whole body. "This pearl is beyond all price. I will not sell it. You may only have it as a gift."

"No, Rambheau, I cannot accept it that way. That's too easy. I must pay for it or work for it."

The old pearl diver was stunned. "You don't understand, Sahib. My only son gave his life to get this pearl and I wouldn't sell it for any money! Do permit me to give it to you as a token of love I bear you."

The missionary was overcome with emotion and for a moment could not speak. Then he gripped the hand of the old man, "Rambheau," he said in a low voice, "don't you see? That is just what you have been saying to God. He is

offering to you eternal life as a free gift. It is so great and priceless that no man on earth could buy it or earn it. No man is good enough to deserve it. It cost the life blood of His only Son to make the entrance for you into heaven. A hundred pilgrimages would not earn you that entrance. All you can do is accept it as a token of God's love for you. Rambheau, of course I will accept the pearl in deep humility, praying God I may be worthy of your love. Will you accept God's great gift of eternal life, knowing it cost Him the death of His Son to offer it to you?"

Great tears rolled down the cheeks of the old man. He understood at last. "Sahib, I see it now. I believe Jesus gave Himself for me. I accept Him."

M.C.: Thanks be to God for His priceless gift.
Will you, too, accept it?

QUESTIONER #1: *(Stands)* Yes, I believe and I accept God's gift of His Son. *(Others, one by one, stand and nod, murmuring "I believe" or "I accept Him".)*

M.C.: Pastor or I will be happy to talk with anyone here and answer any questions you may have. But now we'll come back to our birthday party idea. We have a birthday cake *(Show it)* which says, "Happy Birthday, Jesus," and a song for Him. *(Soloist sings "Happy Birthday, Gentle Savior".)* * *(Cake is then placed to one side)* It's fun to have a birthday party and we're happy in remembering when Jesus came to earth. But we can't stop with that. We want to remember that He not only gave His life on the cross for each one of us, but He also promised something very special. Before He went back to Heaven, Jesus told His followers that He would come back again. That is going to be the most exciting day — more

* From One Hundred Songs of the Seasons, copyright 1954 renewal 1982 by Dale Evans Rogers. Assigned to Zondervan Herman Corporation. All rights reserved. Used by permission.

1 exciting than we can imagine! We have something here
 2 that represents how Jesus will come again. (*Uncovers*
 3 *crown which has been concealed from view until this*
 4 *time*) This crown represents the day when Jesus will
 5 rule and reign as King of Kings and Lord of Lords!
 6 And we have a song about that, too. Our soloist will
 7 sing "Jesus Is Coming Again." *

8 Please join in on the chorus the second time. (*Soloist*
 9 *sings verses 1 and 3*)
 10 (*Conclude with prayer and invitation to Fellowship*
 11 *Hall if refreshments are planned*)

12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27 *NOTE: The numerals running vertically down the left*
 28 *margin of each page of dialogue are for the convenience of*
 29 *the director. With these he may easily direct attention to*
 30 *a specific passage.*

31
32
33
34 * From *Hymns for the Family of God*, published by
 35 Paragon Music 1976. Used by permission. John W. Peterson
 Music Company.

Little Baby in the Manger, I Love You

C.B.A.

CARRIE B. ADAMS

Lit - tle Ba - by in the man-ger, "I love you!" Ly - ing there, to

earth a stran-ger, "I love you!" Wise men saw the star, and an - swered,

"I love you!" Shep-herds heard the an - gels sing-ing, "I love you!"



CHRISTIAN PUBLISHERS

Thank you for reading this free excerpt from:

BIRTHDAY PARTY FOR JESUS

by Mildred Barger.

*For performance rights and/or a complete copy of the script,
please contact us at:*

CHRISTIAN PUBLISHERS

P.O. Box 248 - Cedar Rapids, Iowa 52406

Toll Free: 1-844-841-6387 - Fax (319) 368-8011

customerservice@christianpub.com