

ONE LITTLE STAR

by Christy Long



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One Little Star

A children's musical for Christmas

by Christy Long

CAST OF CHARACTERS

Michael — Angel, take-charge personality (Boy or girl, solo)

Sunny — The Sun, upbeat and positive (Boy or girl, solo)

Luna — The Moon, helpful (Boy or girl)

Celeste — Adult Star, babysitter for Stella (Girl, solo)

Cumulus — Cloud, hip and happening (Boy or girl)

Windle — The Wind, unpredictable, comedian (Boy, solo)

Stella — Child Star, anxious to help (Girl)

Optional children's choir (Or the singing may be handled by
the seven cast members.)

PRODUCTION NOTES

A very important meeting has been called by the angel Michael. All the elements of creation, the sun, moon, cloud, wind, and stars, have come together to discuss the big news: father God is sending his only Son to earth! Everyone is excited to do what they can to help usher in this newborn baby, even the little star, Stella, who can barely contain her great idea. Convinced that Stella is too little to help, she is ignored by the rest of them, that is, until she shocks them all by revealing a marvelous gift given to her by Father God. God using a little “nobody” star to light the way to Bethlehem and God sending the King of kings to be born in a stinky stable? It’s all so confusing. Finally, everyone understands that God uses the humble and lowly things of this world to reveal himself.

Running Time — Thirty minutes.

Set and Props

The setting is a meeting room in heaven. You will need a conference-style table with seven chairs.

Props consist of a briefcase, folder, and notepad for Michael.

Costumes

Costumes may be as simple as face makeup only (glitter may be used on the faces as appropriate), or outfits may be sewn.

Suggestions:

Michael — Typical angel robe with wings and halo.

Sunny — Bright yellow material or cardboard in the shape of a ball that covers the torso.

Luna — Silver material or cardboard cut in a “moon shape” that covers the torso.

Celeste — White Material or cardboard cut in a star shape that covers the torso.

Cumulus — White material or cardboard cut in the shape of a cloud, covered with fluffy cotton batting, covering the torso.

Windle — Black sweat suit covered with long, shiny tinsel.

Stella — Yellow or white material or cardboard cut in a star shape and covered with sequins, covers torso.

SONG LIST

1. There's Gonna Be a Party
Michael, Chorus
2. Winds of Change
Windle, Chorus
3. Rider of the Clouds
Chorus
4. New Day
Sunny, Chorus
5. Singing Hallelujah
Chorus
6. One Little Star
Celeste, Chorus
7. Humble Hearts
Michael, Chorus

1 *(Scene opens with all of the characters except WINDLE in a*
 2 *meeting room, talking among themselves. They are seated at a*
 3 *conference table with MICHAEL seated in the middle.*
 4 *MICHAEL stands to call the meeting to order.)*

5 **MICHAEL:** May I have your attention, please? *(The room*
 6 *quiets down.)* We need to call this meeting to order so we
 7 can get started. We have some very important business
 8 to take care of. I will begin by taking roll to be sure that
 9 everyone is here. *(He pulls a paper from his briefcase and*
 10 *reads from it.)* Sunny?

11 **SUNNY:** I'm here in my place with a bright shining face!

12 **MICHAEL:** Luna?

13 **LUNA:** Present and accounted for, sir.

14 **MICHAEL:** Celeste?

15 **CELESTE:** Here.

16 **MICHAEL:** Windle? *(No response)* Windle?

17 **LUNA:** He just got here. He'll be up shortly.

18 **MICHAEL:** *(A little irritated. Shakes his head and sighs as he*
 19 *says)* Who can predict the wind? *(Moving down the list)*
 20 Cumulus?

21 **CUMULUS:** Yo.

22 **MICHAEL:** Uh-huh. Well, it looks like everyone is here
 23 except for our flighty friend, and I'm sure he'll be here
 24 soon. Let's get down to business.

25 **STELLA:** *(Raises her hand and waves it to get MICHAEL's*
 26 *attention.)* Oh, oh, Mr. Michael, sir.

27 **MICHAEL:** Who are you?

28 **STELLA:** *(Sweetly)* I'm Stella. I'm here too.

29 **CELESTE:** I'm sorry, Michael. I'm star-sitting today, so I had
 30 to bring her along.

31 **MICHAEL:** It shouldn't be a problem, as long as she can be
 32 quiet.

33 **CELESTE:** She will. *(Giving STELLA a threatening look)*

34 **MICHAEL:** Now to the business at hand. *(There is a*
 35 *disturbance Off-Stage, and WINDLE comes spinning into the*
 36 *room and causes a huge distraction. He finally finds his seat.)*

37 **WINDLE:** Phew! I just blew in from the coast, and are my
 38 arms tired! *(He laughs at his own joke, but no one else does.)*

1 Wow, tough crowd.

2 MICHAEL: As usual, Windle, you have made a grand
3 entrance.

4 WINDLE: I wouldn't want to disappoint anyone, would I?

5 MICHAEL: (*Shakes his head.*) Now can we please get down to
6 business? (*He opens his briefcase and brings out a folder.*)

7 This is big, really big. Father God is sending his only
8 Son to earth, and he wants us to come up with ways that
9 we can help.

10 LUNA: Why would Father God send his Son to earth? It's a
11 mess down there! People are so full of sin.

12 MICHAEL: That is exactly why he is sending his Son. The
13 plan is that God's Son is coming to the earth to save all
14 the people from their evil ways.

15 LUNA: Wow! That is cause for celebration.

16 MICHAEL: Exactly. (*ALL stand for song. Any additional children
17 for CHOIR may join them.*)

18

19 SONG: "There's Gonna Be a Party"

20

21 Chorus:

22 ALL: (*Singing*) Party! There's gonna be a party.

23 There's gonna be a celebration.

24 There's gonna be a party.

25 A heavenly jubilation.

26 There's gonna be a party.

27 Get ready, get ready. It's almost here. Party!

28

29 Verse 1:

30 MICHAEL: (*Singing*) Mark this occasion with proclamation.

31 Make declaration, "The King will soon be here!"

32 And with elation, great exultation,

33 Prepare the nation for the party of the year!

34

35 Repeat chorus

36

37 Verse 2:

38 MICHAEL: (*Singing*) The revelation of his destination

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1 Brings lamentation to Satan and his friends.
 2 God's holy nation in anticipation
 3 Of his salvation, rejoice for God is near.

4

5 Repeat chorus

6

7 ALL: *(Singing)* Get ready, get ready. It's almost here. Party!
 8 Get ready. Get, get ready.
 9 Get ready. Get, get ready.
 10 Get ready. Get, get ready.
 11 Get ready. Get, get ready. *(CAST sits down at table. CHOIR*
 12 *moves to side of stage and sits down.)*

13

14 STELLA: I love parties. Can I come?

15 CELESTE: Shhhh.

16 MICHAEL: OK, so here is the plan. God's Son will come to
 17 earth as a baby. *(They all laugh.)*

18 WINDLE: Ha! That's a good one, Mike.

19 MICHAEL: It's no joke. This is how Father God has decided
 20 to bring his Son into the world.

21 WINDLE: You're serious? Why do I ask? You're always
 22 serious. That is going to be hard for people to
 23 understand. You would expect a mighty king to be the
 24 bearer of salvation, but not a tiny baby.

25 MICHAEL: God will open the eyes of the people in the right
 26 time.

27 WINDLE: I think I know what I can do to prepare the people
 28 for this event.

29 MICHAEL: What do you have in mind?

30 WINDLE: I will help people open their hearts to God's Son
 31 and his purpose by blowing winds of change over the
 32 whole earth. *(CAST stands. CHOIR joins them for song.)*

33

34 SONG: "Winds of Change"

35

36 Chorus:

37 ALL: *(Singing)* Weigh the anchor, set the mast.
 38 Winds of change have come at last.

1 **“Pack your bags and set your course,”**
 2 **The Spirit calls to open hearts.**
 3 **Winds of change, wild and free.**
 4 **Winds of change blow over me.**

5

6 **Verse 1:**

7 **WINDLE:** *(Singing)* **Stay harbored if you please,**
 8 **I'll sail the seven seas.**
 9 **The winds will take me far and wide**
 10 **With Jesus here by my side.**

11

12 **Repeat chorus**

13

14 **Verse 2:**

15 **WINDLE:** *(Singing)* **Now I lay me down to sleep,**
 16 **Winds of change begin to creep.**
 17 **Wake up my soul and let them in.**
 18 **Let the journey begin.**

19

20 **Repeat chorus**

21

22 **ALL:** *(Singing)* **Winds of change blow over me.** *(CAST sits back*
 23 *down at table. CHOIR moves to other side of stage and sits.)*

24

25 **MICHAEL:** **I have to admit, Windle, it's a good idea.**

26 **WINDLE:** **Good. Then it's settled. Put me down in your book**
 27 **for winds of change.**

28 **MICHAEL:** *(Writes in his notebook.)* **Winds of change. Got it.**
 29 **Thank you, Windle.**

30 **STELLA:** **I want to help. What can I do?**

31 **MICHAEL:** **You are too little to help.**

32 **STELLA:** *(Disappointed)* **I don't think I am.**

33 **MICHAEL:** *(Ignores her and looks back to notes.)* **It says here**
 34 **that the baby will be born in the town of Bethlehem to**
 35 **a couple named Mary and Joseph. They will give him**
 36 **the name Jesus. He will be born in a stable and then**
 37 **laid in a manger.**

38

1 CUMULUS: It sounds like his appearance on earth is
 2 planned out very well, but how will he actually get to
 3 earth from heaven?

4 MICHAEL: That's where you come in, Cumulus. We would
 5 like you to carry the child to earth on your great
 6 billows. God's Son will be the Rider of the Clouds. (*CAST*
 7 *stands with CHOIR joining them.*)

8

9 SONG: "Rider of the Clouds"

10

11 ALL: (*Singing*) Build a road for the Rider of the Clouds,
 12 The Rider of the Clouds.
 13 Pave the way for the coming of the King,
 14 The coming of the King.
 15 For he shall come in glory,
 16 Salvation in his wings.
 17 Build a road for the Rider of the Clouds,
 18 The Rider of the Clouds.

19

20 Build a road for the Rider of the Clouds,
 21 The Rider of the Clouds.
 22 Pave the way for the coming of the King,
 23 The coming of the King.
 24 For he shall come in glory,
 25 Salvation in his wings.
 26 Build a road for the Rider of the Clouds,
 27 The Rider of the Clouds.

28

29 Repeat all (*CAST resumes seats at table. CHOIR sits on other side*
 30 *of stage.*)

31

32 CUMULUS: I feel honored to be the chauffeur for the Son of
 33 God.

34 MICHAEL: I appreciate your willingness to help. I will put
 35 you down under travel arrangements. (*He writes in his*
 36 *notebook.*)

37 STELLA: (*Looking at CUMULUS*) I like clouds. I look at clouds
 38 and pretend that they are different animals. Right now

- 1 you look like a ... *(She looks very closely at CUMULUS)*
 2 rhinoceros! Yep, you look like a big, ornery rhinoceros.
 3 CUMULUS: *(Insulted)* Well, I never!
 4 MICHAEL: Celeste, can you please keep her under control?
 5 CELESTE: Stella, be quiet.
 6 STELLA: You guys are no fun at all. *(She slouches down in her*
 7 *chair, crosses her arms across her chest, and puts on a pouty*
 8 *face.)*
 9 MICHAEL: Back to business. The day that the baby arrives,
 10 we will need something spectacular to announce his
 11 birth. Sunny, we will have you cover this item.
 12 SUNNY: What did you have in mind?
 13 MICHAEL: You have always been so wonderful at your job.
 14 You come up every morning without fail, bringing light
 15 and hope of the new day. We want you to do what you
 16 have done every day since Father God created
 17 you — bring the dawn of a new day, only this time, pull
 18 out all the stops. Break the horizon like you never have
 19 before. *(CAST stands for song with CHOIR joining them.)*
 20
 21 SONG: “New Day”
 22
 23 Chorus:
 24 ALL: *(Singing)* Break the horizon, fill the morning sky.
 25 Light is upon us. Lift his praises high.
 26 Like trumpet blasting, let the good news go forth.
 27 Herald the new day. Jesus Christ is born.
 28
 29 Verse 1:
 30 SUNNY: *(Singing)* A brand new day, a day is dawning for
 31 those who see the light.
 32 Take off your blinders, look around.
 33 The light of hope, the light of life renews the weary soul.
 34 It’s brighter than ten thousand suns,
 35 It is the light of Christ.
 36
 37 Repeat chorus
 38

1 Verse 2:

2 SUNNY: (*Singing*) Can you dare to look upon it, this great
 3 and glorious light?
 4 Its beams are truly radiant.
 5 Fear not what it will show you, don't hide from its
 6 display.
 7 Embrace the warmth, let it in.
 8 Chase the night away.

9

10 Repeat chorus

11

12 ALL: (*Singing*) Herald the new day. Jesus Christ is born.
 13 (*CAST resumes seats at table. CHOIR moves to side of stage*
 14 *and sits.*)

15

16 STELLA: I can shine just like the sun. Do you want to see?
 17 SUNNY: (*Condescendingly*) Isn't she cute? This little star
 18 thinks she can shine like me.

19 STELLA: Well, I can!

20 SUNNY: (*Patronizing her*) Sure you can.

21 STELLA: I can!

22 CELESTE: You can show us later.

23 STELLA: (*Encouraged*) OK.

24 MICHAEL: After the baby is born, Father God has asked
 25 that there be a special announcement of his birth made
 26 to ... hmmm, let me see. (*He looks over his notes.*) Ah, yes,
 27 here it is. He wants us to tell the shepherds outside of
 28 Bethlehem.

29 WINDLE: You have got to be kidding. Why would God tell
 30 shepherds? He should tell important people that are
 31 rich, educated, famous, and powerful. Who cares about
 32 some lowly shepherds?

33 MICHAEL: We are just following orders, Windle. I know that
 34 it seems a little odd. I think that I will take care of this.
 35 I will lead the heavenly host in an announcement that
 36 will really knock their turbans off.

37 CELESTE: I have a great idea. Let's do it up big! Let me
 38 gather the starry host to join your heavenly host, and

1 we will light the way for you. (*CAST stands for song.*
2 *CHOIR joins them.*)

3

4 **SONG: “Singing Hallelujah”**

5

6 **Chorus:**

7 **ALL: (*Singing*) Singing hallelujah. Hallelujah.**

8 Hallelujah. Our song this holy night.

9 Singing hallelujah. Bringing the good news to ya.

10 Hallelujah. With angels and stars up in the sky,

11 Sing, “Glory on high!”

12

13 **Verse 1:**

14 Angels will say, “Christ is born today.”

15 Stars will light the way,

16 To Bethlehem, to Bethlehem today.

17

18 **Repeat chorus**

19

20 **Verse 2:**

21 Angels tell the plan, “God has come to man.”

22 Stars do all they can

23 With displays, with displays so grand.

24

25 Singing hallelujah. Hallelujah.

26 Hallelujah. Our song this holy night.

27 Singing hallelujah. Bringing the good news to ya.

28 Hallelujah. With angels and stars up in the sky,

29 Singing hallelujah. Hallelujah. Hallelujah,

30 Our song this holy night.

31 Singing hallelujah, bringing the good news to ya,

32 Hallelujah, with angels and stars so bright.

33 With angels and stars up in the sky, sing, “Glory on
34 high!” (*CAST sits down at table again. CHOIR takes places on*

35 *opposite side of stage.*)

36

37 **MICHAEL: Splendid idea! You are very bright indeed.**

38 **STELLA: I’m a star. Do I get to come too?**



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ONE LITTLE STAR.

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