

# MIRACLE OF THE EGGS

*by Geraldine Bailey*



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# **MIRACLE OF THE EGGS**

**By Geraldine Bailey**

## *FOREWORD*

Even before Christ, the egg was considered a symbol of new life and creation. The egg was even colored and decorated in these early pagan times.

The egg was given a Christian meaning when it became the practice to bring eggs, forbidden food during Lent, to be blessed in church on Easter Sunday. On Easter Sunday, the eggs were joyfully eaten once again, and to share this joy, people gave them as gifts.

Because gifts are special, people began to add personal touches to their eggs: Armenian people dyed their eggs red to commemorate the blood of Christ shed for us on Good Friday; Polish people put crosses or the Christian symbol of the fish on their eggs; Ukranian people placed a double-barred cross or the letters XB, which stands for "Christ is risen!", on their eggs; Yugoslavian people used the letters XV on their eggs, which also means "Christ is risen!"; the German people gave three eggs to each of their friends, representing faith, hope and love; throughout eastern Europe, it was the custom to greet friends, saying, "Christ is risen!", and the friend responded with, "He is risen indeed!" These are just a few of the many early Easter egg traditions. Before long, people all over the world celebrated Easter with the Easter egg.

# CAST OF CHARACTERS

*(in order of appearance)*

## NEWSPERSON/NARRATOR

*(use young adult, if necessary,  
for more-talented narration.)*

## SOFT-BOILED EGG

### EGGBERT

*(an especially "fresh" hard-boiled egg)*

### OLD EGG

*(a very wise, old hard-boiled egg)*

## SCRAMBLED EGG

### FRIED EGG

### DEVEILED EGG

### POACHED EGG

## THREE HARD-BOILED EGGS

*(friends of Eggbert)*

### EGG CHORUS

*(all eggs, including any eggs which  
have been added to accommodate  
more children)*

### VOICE OF GOD

*(an adult voice, amplified from Backstage)*

## PRODUCTION NOTES

*The Miracle of the Eggs* is best suited for children in grades three through six, but younger children can easily be given minor/chorus roles. The musical will accommodate as many participants as necessary by simply adding more "eggs."

## SYNOPSIS

The egg is selected as an Easter symbol of Christ's resurrection, and all the eggs are jubilant! However, it is soon apparent that being an Easter egg is not going to be such an easy job; some eggs are immediately disqualified for being "scrambled" or "soft," and the hard-boiled eggs, themselves, come very close to losing everything when disaster strikes. There's a certain wise Old Egg who is always there to watch over the "fresh" young eggs, but even Old Egg cannot save them from the calamity which Eggbert, an especially "fresh" hard-boiled egg, and his friends bring upon themselves. It seems that while Old Egg is away, the fresh young eggs get into some mischief, as young eggs will do, resulting in one very cracked and many very sorry eggs. The story ends happily, however, with a miracle intervening. Not only are the hard-boiled eggs restored to their former status as Easter eggs, but all of the other eggs, as well, are given a "new life" as Easter eggs. The eggs then initiate a "sharing of the eggs" ceremony. They each go out into the audience with a basket of eggs, giving them out individually and saying "Christ has risen!", with the people answering, "He is risen indeed!"

## COSTUMES

**OLD EGG:** A brown, shell-like (helmet-style) head-piece that does not cover the face; white hair, glasses and a cane; if a boy plays this role, add a long white beard. Wear dark-colored clothing to contrast with that of the other eggs — perhaps a light brown to resemble a brown egg shell.

## Costumes (cont'd)

### ALL OTHER

#### EGGS:

One similar white, shell-like headpiece and also one colored shell-like head-piece, being one of the rainbow colors (red, yellow, violet, blue, green, indigo or orange); these "shells," of course, represent the eggs before and after their transformation into Easter eggs. A colored duplicate shell-like headpiece can be made for the change after the eggs take their "color bath."

It is suggested that the different types of eggs wear identifiable apparel for their own particular category: perhaps the hard-boiled eggs could all dress in similar bright T-shirts with head bands or bandanas tied around their heads; the deviled egg might have little horns, the soft-boiled egg could tie on a few small soft pillows, the scrambled egg could wear yellow, the poached egg could wear white, and the fried could have large white circles with yellow centers pinned onto his or her shirt.

The eggs will need Velcro or stick-on symbols of the cross, the Christian fish, and the letters XV to stick onto their colored "shells" at a designated time.

### NEWSBOY/GIRL-

#### NARRATOR:

Will dress like an ordinary newspaper delivery person, perhaps wearing a baseball cap, and of course carrying a newspaper bag full of rolled-up newspapers.

## MAKE-UP

This would be another very visible way to differentiate between the different types of eggs. The faces could even be done clown-style.

## LIGHTING AND PROPS

**Lighting:** If you have lighting available, spot the entrance of the NEWSBOY/GIRL coming up the aisle and also when he/she is speaking. The eggs can have general lighting, with spots for any soloists.

**Props:** an easel for displaying signs  
four signs for the easel:

- a. Eggs-tra! Eggs-tra!
- b. Good News!
- c. Bad News!
- d. Easter Edition!

A large cardboard kettle for "coloring the Easter eggs" (It should be high and wide enough so that a child can effectively execute his/her metamorphosis into an Easter egg.)

## SOUND SYSTEM

Do use a sound system, if at all possible. The voice of God should be heard through the public-address system. "God" speaks from Offstage. If enough microphones are available, they should also be used by the NARRATOR and the eggs, provided the stage action is not unduly hampered.

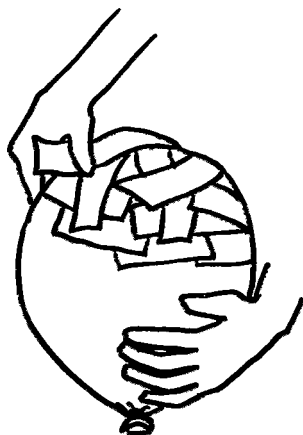


### *Instructions for eggshell-like headpieces*

The egg-like headpiece for the egg characters in this play can be devised in a variety of ways, using anything from old lampshades to papier mâché. The latter is recommended.

Using a mixing bowl or a balloon, you may dunk wet strips of newspaper (about one inch wide and five inches long) into a container of flour paste, and then apply the strips one at a time to the surface of a balloon or the interior of a large bowl. When the sculpture dries, deflate the balloon or lift the shell from the bowl. (See illustration A)

Your local art store may also have papier mâché materials especially designed for this purpose. There is a plaster tape available at medical supply stores that also can be used to make a hard shell. After the shells have been thoroughly dried, they may be lightly sanded and painted various colors as needed.



The egg shell "hats" may be held in place with a chin band. Stuffing padding inside or rubber strips along the inside edge will help keep the hats in place. (See illustration B)



### *— Contemporary Drama Service*

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**SONGS**  
*(in order of sequence)*

- "Eggs-tra! Eggs-tra!" . . . . . \*Newsperson and  
 Chorus
- "Just an Ordinary Egg" . . . . . Eggbert and Chorus  
*(verse 1)*
- "Just an Ordinary Egg" . . . . . Eggbert and Chorus  
*(verse 2)*
- "Half-Cracked" . . . . . Eggbert and Chorus  
*(a rhythmic chant)*
- "Half-Cracked" . . . . . Eggbert and Chorus  
*(reprise)*
- "Just an Ordinary Egg" . . . . . Eggbert and Chorus  
*(verse 3)*
- "My Easter Rainbow" . . . . . Old Egg and Chorus
- "Alleluia!" . . . . . Chorus and \*Handbells
- \*Optional

**AT RISE:** The stage is empty, except for the easel with the sign "Eggs-tra! Eggs-tra!" placed on it. The easel should be located within easy reach of the NARRATOR'S station, for that person will be responsible for changing these signs. All of the eggs are waiting in the wings, ready to enter. The NEWSPERSON is at the rear of the auditorium, waiting for the cue. When this signal is given, the NEWSPERSON begins striding up the aisle, selling his/her papers.

**NEWSPERSON:** Eggs-tra! Eggs-tra! Read all about it! Eggs-tra! Eggs-tra! Read all about it! Big news today! Big news today! Eggs-tra! Eggs-tra! Read all about it! *(All the eggs come hurrying onto the stage to see what all the excitement is about. When the NEWSPERSON reaches the stage, he/she takes a newspaper from his/her bag, opens the paper part way, points to the headline and begins to sing. The solo is optional, with an equally acceptable alternative being the chorus singing the song while the NEWSPERSON is showing them the paper.)*

**CHORUS or NEWSPERSON:** *(Sings "Eggs-tra! Eggs-tra!")*

*(Verse 1)*

There's a story in the paper,  
a story tried and true!  
It's a first-edition special  
making headlines thru and thru!  
Oh, the egg is now proclaimed to be  
a symbol bright and gay  
of our Lord's resurrection  
on holy Easter Day!

**ALL:** *(Sing.)*

|   |                         |           |
|---|-------------------------|-----------|
| 1 | Oh, eggs-tra! Eggs-tra! | } Refrain |
| 2 | Read all about it here! |           |
| 3 | Eggs-tra! Eggs-tra!     |           |
| 4 | The story of the year!  |           |

5

6 CHORUS or NEWSPERSON:

7

8 (Verse 2)

9 The Easter egg is headline news!  
 10 Go tell it far and wide!  
 11 Go spread it thru the valleys  
 12 and o'er the mountainside!  
 13 Go share the message ev'rywhere  
 14 as you go on your way!  
 15 Let's celebrate with a joyful shout  
 16 and give a big hooray! *Hooray!*

17

18 ALL:

|    |                         |           |
|----|-------------------------|-----------|
| 19 | Oh, eggs-tra! Eggs-tra! | } Refrain |
| 20 | Read all about it here! |           |
| 21 | Eggs-tra! Eggs-tra!     |           |
| 22 | The story of the year!  |           |

23

24 (After the song, the NEWSPERSON will take his/her  
 25 place at the lectern and microphone provided for the  
 26 NARRATOR. At this time, the NEWSPERSON becomes  
 27 the NARRATOR, keeping this new role for the  
 28 remainder of the musical.)

29 SOFT-BOILED EGG: (Sounding very impressed) This  
 30 sounds exciting and important! But what does it all  
 31 really mean? Does anybody know?

32 EGGBERT: (Sounding just a bit pompous) Well, I know  
 33 that we eggs have *always* been very important!

34 OLD EGG: (Stepping forward) I know the story of the  
 35 egg. Come, sit down with me and let me tell you how

1           it all began. (*All the eggs gather around OLD EGG.*)

2   NARRATOR:

3           Old Egg waited a moment until  
4           all the eggs were quiet and still;  
5           and then this tale of the egg was told,  
6           from the earliest times, from the days of old:

7

8           “Now starting before the Christian age,  
9           there lived many a wise old sage  
10          who knew the egg as an inspiration,  
11          a sign of new life and creation.

12

13          “So when the Christians came to be,  
14          they said, ‘The egg is certainly  
15          the symbol we’ve been looking for.  
16          We’ll use it, too! We’ll look no more!

17

18          “ ‘But for us,’ they said in one accord,  
19          ‘it will mean the resurrection of our Lord!  
20          How wonderful,’ they all agreed,  
21          to have this in our Christian creed!’ ”

22

23   SCRAMBLED EGG: (*Sighing happily*) I think that’s  
24          wonderful, too!

25   FRIED EGG: It makes me *so* proud to be an egg! (*Other*  
26          *eggs nod in agreement.*)

27   DEVEILED EGG: (*Urgently*) Do go on! (*All eggs look*  
28          *eagerly at OLD EGG, listening intently.*)

29   NARRATOR:

30          So Old Egg went on with the rest  
31          of his (*her*) story  
32          about the egg and all its glory . . .  
33          “Well, this is what I have been told  
34          that our future is going to hold:

35

1           “There’re going to be some regulations  
 2           concerning Lenten limitations;  
 3           all eggs will be forbidden then,  
 4           but on Easter, there’ll be eggs again!  
 5  
 6           “So happy will this occasion be  
 7           that the eggs will be colored for all to see . . .  
 8           a rainbow of colors for families to share  
 9           with any good friends who just might be there!  
 10  
 11          “There’ll even be eggs of silver and gold  
 12          made just for kings and queens to hold!  
 13          There’ll be eggs for Easter games of play  
 14          and eggs to look at on display!  
 15  
 16          “And I should not forget to mention  
 17          that in spite of getting such attention,  
 18          the Easter egg must always be  
 19          humble and filled with humility.  
 20  
 21          “For beneath its paint and decoration  
 22          is the very essence of recreation  
 23          with an Easter message to impart  
 24          directly into every heart!”  
 25  
 26   POACHED EGG: (*Dreamily*) It would be wonderful to be  
 27                   an Easter egg!  
 28   HARD-BOILED FRIEND # 1: (*In complete agreement*)  
 29                   That’s for sure!  
 30   HARD-BOILED FRIEND # 2: (*Enthusiastically*) Just  
 31                   thinking about it is exciting!  
 32   OLD EGG: (*In a wise, knowing manner*) Well, some of  
 33                   you probably *will* be Easter Eggs!  
 34   HARD-BOILED FRIEND # 3: (*Wanting to believe very*  
 35                   *badly*) We will?

1    **EGGBERT:** (*Skeptically*) You mean us ordinary eggs could  
2            be Easter eggs?

3    **OLD EGG:** Yes, indeed! That's eggs-actly what I mean!  
4            (*Eggs smile and sigh with happy relief. NARRATOR*  
5            *puts up the "Good News" sign.*)

6    **EGGBERT:** (*Sings "Just an Ordinary Egg."*)

7

8            (*Verse 1*)

9            I'm just an ordinary egg!  
10          Just who I am can be no myst'ry!  
11          I'm just an ordinary egg!  
12          Now I've a chance of making hist'ry!

13

|                                                 |   |                  |
|-------------------------------------------------|---|------------------|
| 14          It's my intention                   | } | <i>Interlude</i> |
| 15          just to casually mention            |   |                  |
| 16          that this attention                 |   |                  |
| 17          will be certainly swell! Well . . . |   |                  |

18

19    **EGGBERT:**

20            I'm just an ordinary egg!

21    **CHORUS:** We're all just ordinary eggs!

22    **EGGBERT:**

23            Just who I am can be no myst'ry!

24    **CHORUS:** No, surely not! No, surely not!

25    **EGGBERT:**

26            I'm just an ordinary egg!

27    **CHORUS:** We're all just ordinary eggs!

28    **EGGBERT:**

29            Now I've a chance of making hist'ry!

30    **CHORUS:** A chance we've got! A chance we've got!

31    **EGGBERT &**

|                                        |   |             |
|----------------------------------------|---|-------------|
| 32          CHORUS: It's our intention | } | <i>Coda</i> |
| 33          just to casually say       |   |             |
| 34          this could be the start    |   |             |
| 35          of a special Easter day!   |   |             |

- 1     **HARD-BOILED FRIEND # 1:** (*Excitedly*) Oh, what do  
 2         we have to do to be Easter eggs? Please tell us!
- 3     **OLD EGG:** Well, first of all, you must be very grown-up  
 4         and responsible.
- 5     **HARD-BOILED FRIEND # 1:** (*Hopefully*) I'm almost  
 6         grown-up!
- 7     **HARD-BOILED FRIEND # 3:** (*Also hopefully*) And I  
 8         just *know* that I could be responsible!
- 9     **DEVEILED EGG:** (*With a cocky air, but still obviously*  
 10         *disappointed*)
- 11
- 12                 Well, I know *I* won't make it then:  
 13                 I'm just too much of a devil  
 14                 for such a responsible level!
- 15
- 16     **SCRAMBLED EGG:** (*Wringing hands worriedly*)
- 17
- 18                 Oh dear, I could *never* handle responsibility:  
 19                 My thinking is scrambled, that's for sure,  
 20                 and for this there is no simple cure!
- 21
- 22     **OLD EGG:** (*Speaking to DEVEILED and SCRAMBLED*  
 23         *EGGS*) You are very wise to recognize your own  
 24         limitations! Now then (*Speaking to other eggs*), there  
 25         is one other condition to being an Easter egg.
- 26     **ALL EGGS:** (*Expectantly*) Yes?
- 27     **OLD EGG:** You must be hard-boiled!
- 28     **ALL EGGS:** Hard-boiled?
- 29     **OLD EGG:** (*In a fatherly manner*) Yes, hard-boiled! I'm  
 30         sorry to say that it takes a tough hard-boiled egg  
 31         to make it in this tough hard-boiled world!
- 32     **HARD-BOILED FRIEND # 1:** (*Nodding understandingly*)  
 33         I can see that! You could be dropped!
- 34     **HARD-BOILED FRIEND # 2:** Oh, yes! A lot of children  
 35         would be playing with you!



1     **HARD-BOILED FRIEND # 3:** And grownups would be  
2         picking you up, too!

3     **OLD EGG:** Yes, it would be very easy to be cracked or  
4         broken! So you need to be hard both inside and  
5         out . . . but, of course, not hard in spirit, and *this*  
6         is not always so easy.

7     **SOFT-BOILED EGG:** (*Dejectedly*)

8  
9             Well, count me out then:  
10            I'm just an old softie, you see —  
11            An Easter egg's life is too hard for me!

12  
13    **POACHED EGG:** (*Poutingly*)

14  
15            I'm a loser, too:  
16            It's not funny to be so runny!  
17            A poached egg's life is not very sunny!

18  
19    **FRIED EGG:** (*Tearfully*)

20  
21            I find it necessary to confide  
22            that 'though I'm fried, I *really* tried!

23  
24    **OLD EGG:** (*Comfortingly*) It's always hard to be left  
25         out. But you're still all good eggs! Don't ever forget  
26         that! There's not a bad egg in the lot of you!  
27         (*Turning to hard-boiled eggs*) Well, that leaves you  
28         hard-boiled eggs. What do you have to say for  
29         yourselves?

30    **EGGBERT:** (*Boastingly*)

31  
32            Speaking for myself:  
33            I'm proud that I have what it takes,  
34            even if my egg shell breaks!

35

1 HARD-BOILED FRIEND # 1: I think you've spoken for  
2 all of us hard-boiled eggs!

3 HARD-BOILED FRIEND # 2: We're *so* lucky to be  
4 hard-boiled eggs!

5 HARD-BOILED FRIEND # 3: We'll do our very best!  
6 Please show us what to do!

7 NARRATOR:

8  
9 The Old Egg spoke in a quiet way,  
10 "Patience! Patience! Enough for one day!  
11 There are things to be done, preparations  
12 to make!  
13 Now you rest! I'll return by the time you  
14 awake!"

15  
16 So Old Egg went off to take care of this  
17 matter (*OLD EGG exits*),  
18 while all of the others stayed back home  
19 to chatter;  
20 for no egg could sleep, not even a wink . . .  
21 they talked all night long, but not how  
22 you'd think!

23  
24 Their eyes were blinded by their own selfish  
25 whim;  
26 they talked about glory . . . their own, not  
27 of him (*Referring to Jesus*).  
28 Good fortune and fame had gone straight  
29 to each head.  
30 Just listen a moment to what's being said . . .

31  
32 HARD-BOILED FRIEND # 1: (*Beginning to feel very*  
33 *special*) Well, I guess everyone will be sorry now that  
34 they ever made fun of us!

35 EGGBERT: (*Smugly*) I'll say! We're pretty important now!

- 1 **HARD-BOILED FRIEND # 2:** Yes, remarks like "You're  
2 just an egghead" really used to hurt! But not  
3 anymore!
- 4 **HARD-BOILED FRIEND # 3:** How about "Last one  
5 home is a rotten egg!"?
- 6 **HARD-BOILED FRIEND # 1:** Or, "He's really a bad  
7 egg!"?
- 8 **EGGBERT:** (*In a superior voice*) You're eggs-actly right!  
9 But from now on, people will look up to us! Even  
10 the other eggs! (*Casts a sidelong glance at rejected*  
11 *eggs and then approaches them.*) Why are *you* still  
12 here, anyway? Soon we're going to be very busy, and  
13 there won't be anything for *you* to do here!
- 14 **SCRAMBLED EGG:** (*Pleadingly*) Can't we just stay and  
15 watch?
- 16 **EGGBERT:** (*Haughtily*) Why would you want to do that?
- 17 **FRIED EGG:** (*Indignantly*) Well, we certainly don't want  
18 to stay where we're not wanted!
- 19 **POACHED EGG:** (*Feeling indignant for all rejected eggs*)  
20 You'll be sorry for what you said! (*The rejected eggs*  
21 *all leave.*)
- 22 **HARD-BOILED FRIEND # 2:** (*Feeling slightly guilty*)  
23 They really weren't bothering anybody . . .
- 24 **EGGBERT:** (*Impatiently*) Oh, what does it matter?  
25 They're just ordinary eggs, and we're very special!
- 26 **HARD-BOILED FRIEND # 2:** (*Dismisses any qualms.*)  
27 I guess you're right! Sooner or later, they'd only  
28 be in the way!
- 29 **EGGBERT:** Eggs-actly! (*Sings reprise [second verse] of*  
30 *"Just an Ordinary Egg."*)
- 31 **CHORUS:**  
32 (*Verse 2*)  
33 We're not just ordinary eggs  
34 with just an ordinary calling!  
35

1        We're not just ordinary eggs!  
2        To think us such would be appalling!

3  
4 **EGGBERT:**  
5       It's my intention  
6       just to casually mention  
7       that this attention  
8       will be certainly swell! Well . . .

} *Interlude*

9 EGGBERT:

10 I'm not an ordinary egg

**11 CHORUS: We're not just ordinary eggs!**

**12 EGGBERT:**

**13 with just an ordinary calling!**

**14 CHORUS:** Oh, no, we're not! Oh, no, we're not!

**15 EGGBERT:**

**16 I'm not an ordinary egg!**

**17 CHORUS:** We're not just ordinary eggs!

18 EGGBERT:

19                    To think me such would be appalling!

**20 CHORUS:** It's not our lot! It's not our lot!

21

22 EGGBERT & CHORUS:

23

24                   It's our intention,  
25                   just to casually say,  
26                   this could be the start  
27                   of a special Easter day!  
28

} *Coda*

29

30 **HARD-BOILED FRIEND # 3:** We're going to be so  
31 beautiful! (*Models an imaginary decorated shell.*)

32 **HARD-BOILED FRIEND #1:** People will admire us,  
33 all right! "Ooh!," they'll say . . . "Aah!," they'll  
34 say. (*Struts around.*)

**35 HARD-BOILED FRIEND # 3: I can hardly wait!**

- 1     **HARD-BOILED FRIEND # 2:** Such a high-class life! We'll  
 2         all be celebrities!
- 3     **HARD-BOILED FRIEND # 1:** *(Showing off)* Yeah! Look!  
 4         I'm in an egg roll! *(Rolls across the floor; all the other*  
 5         *eggs laugh and clap their hands.)*
- 6     **HARD-BOILED FRIEND # 2:** *(Not wanting to be outdone,*  
 7         *I'm in the Easter parade! (Parades across stage amidst*  
 8         *more laughing and clapping.)*
- 9     **HARD-BOILED FRIEND # 3:** Hey! Me, too! *(Joins*  
 10         *HARD-BOILED FRIEND # 2, and there is still more*  
 11         *laughing and clapping.)*
- 12    **EGGBERT:** *(Demanding everyone's attention)* And I'm  
 13         in the egg toss! *(Jumps from one place to another)*  
 14         Look at me! Back and forth . . . back and forth . . .  
 15         back and . . . *(Falls.)* Oh . . . help me . . . I think  
 16         I'm cracked! *(Other eggs rush over to help.)*
- 17    **NARRATOR:** *(Puts up "Bad News" sign and then speaks.)*  
 18  
 19                 Yes, Eggbert was certainly cracked!  
 20                 It was a very obvious fact  
 21                 that the price for his folly was dear.  
 22                 In his heart he now knew a great fear:  
 23  
 24                 What would become of him now?  
 25                 Would Old Egg just throw him out?  
 26
- 27    **CHORUS:** *(Begins "Half-Cracked," a rhythmic chant.*  
 28                 *EGGBERT participates, remaining where he fell.)*  
 29
- 30    **CHORUS:** Half-cracked!  
 31                 Half-cracked!  
 32    **EGGBERT:** *(On floor)*  
 33                 Boy, I really blew it!  
 34                 Now I really blew it!  
 35

1 CHORUS: Half-cracked!  
 2 Half-cracked!  
 3 EGGBERT: All the time I knew it!  
 4 All the time I knew it!  
 5 CHORUS: Half-cracked!  
 6 Half-cracked!  
 7 EGGBERT: It was really too good to be  
 8 true! It was  
 9 really too good to be  
 10 true! It was  
 11 CHORUS: Half-cracked!  
 12 Half-cracked!  
 13 EGGBERT: Now I'll miss my chance!  
 14 Now I'll miss my chance!  
 15 CHORUS: Too Bad!  
 16 Too Bad!  
 17 Too Bad!  
 18 EGGBERT: What will happen now?  
 19 What will happen now?  
 20 CHORUS: So sad!  
 21 So sad!  
 22 So sad!  
 23 EGGBERT: This is such a terrible  
 24 mess! Such a  
 25 baaaad  
 26 mess! Such a  
 27 baaaad  
 28 mess!  
 29 CHORUS: Good grief!  
 30 Good grief!  
 31 Good grief!  
 32 EGGBERT: Look at all my cracks!  
 33 Look at all my cracks!  
 34 CHORUS: Half-cracked!  
 35 Half-cracked!

1     EGGBERT: Will they ever mend?

2                     Can I ever be

3                     whole again,

4                     whole again?

5     CHORUS: Tough luck!

6                     Tough luck!

7                     Tough luck!

8     EGGBERT: Guess I'll have to face the

9                     facts!

10                    Guess I'll have to face the

11                    facts!

12    CHORUS: Half-cracked!

13                    Half-cracked!

14

15    ALL EGGS:

16                    Crrrracked!

17

18    VOICE OF GOD: (*An adult voice coming amplified from*

19                    *Backstage*) Listen carefully! This is God speaking.

20                    Your behavior has not been becoming to Easter eggs

21                    at all! I am sorely disappointed. The characteristics

22                    you've been displaying are the ones most alien to

23                    the Easter season: you've been concerned only with

24                    your own importance, being admired, and having fun.

25                    If my Son, Jesus, had been like that, there would

26                    be no Easter! I'm sorry to say, there will be no

27                    Easter eggs. You are not worthy to represent the

28                    resurrection of my only Son on this most holy of

29                    days. Go now and know that I love you in spite

30                    of your wrongdoing. Go forth and mend your ways.

31    EGGBERT: (*Does reprise of "Half-Cracked," a rhythmic*

32                    *chant.*)

33

34                    Half-cracked!

35                    Half-cracked!

1 CHORUS: Guess we're really all half-  
 2 cracked!  
 3 Guess we're really all half-  
 4 cracked!  
 5 There is more than one way,  
 6 more than one way to be  
 7 haaaalf-  
 8 cracked!  
 9 EGGBERT: Half-cracked!  
 10 Half-cracked!  
 11 CHORUS: More than shells can be  
 12 cracked!  
 13 More than shells can be  
 14 cracked!  
 15 Feelings!  
 16 Feelings!  
 17 Feelings!  
 18 EGGBERT: Half-cracked!  
 19 Half-cracked!  
 20 CHORUS: Friendship!  
 21 Friendship!  
 22 Friendship!  
 23 EGGBERT: Half-cracked!  
 24 Half-cracked!  
 25 CHORUS: Dreams!  
 26 Dreams!  
 27 Dreams!  
 28 EGGBERT: Half-cracked!  
 29 Half-cracked!  
 30  
 31 ALL EGGS:  
 32 There is  
 33 more than one way to be  
 34 cracked! There is  
 35 more than one way to be



1 cracked!  
2 Crrrracked!

3  
4 NARRATOR:

5  
6 The eggs were no longer cocky or wise.  
7 Talking to God had been such a surprise!  
8 They certainly all had egg on their face,  
9 turning out to be such a terrible disgrace.

10  
11 Now Eggbert got up off the ground,  
12 (*EGGBERT gets up, adjusting his shell.*)  
13 patched his cracks, and turned around.  
14 Said he, "I'm just not feeling well . . .  
15 now I can't even use my shell!

16  
17 The last straw seemed to be my fall . . .  
18 I'm very sorry about it all!  
19 I really feel all to blame . . .  
20 to end like this is such a shame!

21  
22 Perhaps there's something I can do  
23 to rectify a thing or two.  
24 Old Egg might know . . . he's very wise . . .  
25 Perhaps I could apologize!

26  
27 OLD EGG: (*Makes stage entrance, speaking angrily*  
28 *and disappointedly*) What's this I have been hearing  
29 about? (*They hang heads very low; OLD EGG looks*  
30 *around, noticing the guilty faces.*) It's true, then! I  
31 can see that!

32 HARD-BOILED FRIEND # 3: (*Imploringly*) Old Egg,  
33 please help us!

34 OLD EGG: (*Gestures helplessly, with outstretched hands.*)  
35 I have no power to help you!

1     EGGBERT: (*Contritely*) I would just like to say how  
2         sorry we all are. We've really learned our lesson! Isn't  
3         there some way we could tell God how we feel now?  
4     HARD-BOILED FRIEND # 1: (*Perking up at the thought*)  
5         What a good idea? I'd feel so much better if we could!  
6     EGGBERT: (*Eagerly*) Where do we find God? How  
7         do we get in touch with God?  
8     NARRATOR:  
9  
10             "Well," said Old Egg, "I can help you there.  
11             You can talk to God through prayer.  
12             You find a quiet spot, and then  
13             just open up your heart again.  
14  
15             "God will hear you . . . wait and see,  
16             and will be there immediately!"  
17             "Is that all?" Eggbert inquired,  
18             still feeling sad and very tired.  
19  
20             "Yes," said Old Egg, "that is all.  
21             Take God your problems, great or small."  
22             Although Eggbert still felt dismayed,  
23             He then knelt down and slowly prayed.  
24             (*EGGBERT kneels down.*)  
25  
26             "If you can hear me, God," he spoke,  
27             "this is certainly no joke!  
28             We aren't laughing any longer  
29             and our faith has grown much stronger.  
30  
31             "We spoiled plans for the Easter egg . . .  
32             please forgive us now, I beg.  
33             For loving us unconditionally,  
34             we'll be good eggs, wait and see!  
35



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