

THE MARVELOUS MAKEOVER

by Jacqueline Hurley



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A fashion contest with the Armor of God

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SYNOPSIS: Any type of fashion show is a guaranteed crowd-pleaser! You'll love this take on the Armor of God as outlined in Ephesians 6:10-18. Two designers go head to head in this televised fashion contest. The owner of the House of Deeval pulls out all the stops, with outrageous, over-the-top designs. The other designer, from the House of God, unveils simpler pieces, such as the Belt of Faith that goes with anything and the Helmet of Salvation, which assures peace. The Judges confer, and let's just say there might be a temper tantrum at the end! Parts for all ages 3-13, including a rhymed recitation for the youngest performers. The zany props will be a hit with your young cast. Best of all? The armor of God fits perfectly and never goes out of style.

CAST OF CHARACTERS

(1 male, 9 either, extras; gender flexible)

HOST (f/m).....An older Sunday school student capable of expressive speech. The host may use cue cards as a memory aid, but should plan for some memorization. *(18 lines)*

DEEVAUL (m).....Contestant 1. Older Sunday school boy who is capable of memorization and has a bent for humor. *(10 lines)*

CONTESTANT 2 (f/m)Older student capable of memorization. Goes by his or her given name. *(10 lines)*

MODEL (f/m)This older Sunday school student will wear the items described by Contestant 2 as he/she steps out before the audience near the end of the play. He/she will need good communications skills and should be capable of some memorization. *(9 lines)*

JUDGES 1-6:

Male or Female. Second grade and up Sunday school children capable of modest memorization.

JUDGE 1 (f/m).....Owner of The Hard Hattery. (4 lines)

JUDGE 2 (f/m).....Owner of the Vested Interest clothing line. (5 lines)

JUDGE 3 (f/m).....CEO of Belts, Belts, Belts. (4lines)

JUDGE 4 (f/m).....Owner of Accessories, Etc. (5 lines)

JUDGE 5 (f/m).....Owner of Mission Travel (4 lines)

JUDGE 6 (f/m).....Owner of Solid Ground Footwear (3 line)

THE THREES, FOURS, FIVES, AND SIXES:

Male or Female. Any number of primary children up to the age of six who serve as the musical guests.

(ALL LINE COUNTS ARE APPROXIMATE)

DURATION: 25 minutes

PRODUCTION NOTES

This play utilizes a fashion competition to explain the Armor of God from Ephesians 6:10-18 in a fun yet memorable manner. It may be used for smaller groups or for the entire Sunday school department of preschoolers up through teens.

The play refers to two Models. Although the model for Deevaul is alluded to, the model does not exist and does not appear. The other Model stays hidden behind Contestant 2's screen, putting on each piece of the armor of God until the end, when she is paraded before the Judges, fully dressed in her armor. Whenever possible, use the actual names of your actors. The Host, the Judges, and Contestant 2 may all be referred to by their real names.

MUSIC:

The Threes, Fours, Fives, and Sixes sing "Jesus Loves Me" and one or two other songs of your choosing. They also perform a recitation with simple percussion instruments. Judge 6 needs to be able to carry a tune, as he/she sings a few bars of "Blessed Assurance." The congregation and cast all sing "Stand up, Stand up for Jesus" at the end.

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SET:

Two dressing screens, one Stage Left and one Stage Right, are positioned at Upstage Center. You may affix signs to each. The one at Stage Right should say, “Deevaul/Contestant 1/House of Deevaul.” The one at Stage Left should say, “Maddie/Contestant 2/House of God,” obviously using the real name of the actor playing Contestant 2. A long, narrow table is placed in between. The table is lined with six chairs facing the audience to accommodate the six Judges. You may make name cards for each Judge. Use a piece of cardboard folded in half so it will stand up with their name and pertinent information, e.g., Judge 1/Ashley/The Hard Hattery. The show’s Host has a microphone placed at Downstage Left. Deevaul also has a microphone and is positioned in front of his screen at Stage Right. Contestant 2 may share the host’s microphone and stand before his/her screen at Stage Left. A handheld microphone is placed at the Judges’ table and may be handed to the various Judges as they deliver their lines.

PROPS:

Cue cards and a coin for the Host, a Bible, and musical instruments for the younger children—i.e., sufficient bells for the Fives and claves (rhythm sticks) for the Sixes.

Props for Deevaul: 1. *Carmen Miranda Safety Helmet*—A bicycle helmet with fake fruit hot-glued all over it. One apple needs to be removable, so it may be affixed with duct tape. 2. *Vanishing Vest*—A very lightweight vest, perhaps cut out of an old clear shower curtain liner or gauzy, thin material. 3. *Three oversized belt buckles*—A cowboy or rodeo buckle with a horse or rider depicted, a guitar-shaped buckle, and children’s plastic handcuffs. 4. *It’s in the Bag*—A tote bag carrying the following: a book with a paper cover entitled *101 Excuses*, various credit cards, and an empty large bottle labeled PURE SUGAR. 5. *Fake Rake*—Tight-fitting pair of gloves, with false nails glued to the fingertips. 6. *Holey Sole-y*—Slingback, open-toed heels with a large hole cut out of the sole(s).

Props for Contestant 2: 1. *Helmet of Salvation*—Any helmet resembling a suitable helmet for a “Christian Soldier” —the simpler, the better. 2. *Breastplate of Righteousness*—A costume Roman soldier breastplate or similar. 3. *Belt of Truth*—Regular wide belt, one that may be quickly removed. 4. *Shield of Faith*—Cardboard shield painted gold, with a red cross painted over the top. Affix cord or leather loops for arms to allow the shield to be worn. 5. *Sword of the Spirit*—Toy sword. 6. *Gospel of Peace Sandals*—Sturdy leather sandals.

COSTUMES:

The Model wears a simple solid-colored outfit, such as leggings and a tunic. She will be decked out with accessories from the list above, so they will stand out more if they are not competing with patterned material. All others wear dressy clothing. The Host may wear a suit. Deevaul and Contestant 2 may dress a little snazzier than the rest since they are fashion designers.

SCRIPTURE:

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AT START: *The HOST is in position behind microphone. MODEL is hidden behind CONTESTANT 2's screen at Stage Left. A Bible has been placed On-stage.*

HOST: Ladies and gentlemen, welcome to *The Marvelous Makeover*. As you all know, this is the show that pits two fashion giants against each other in one giant makeover contest. Which model will our judges select as this year's winning Makeover Marvel? Let's bring out our two challengers! Challenger 1, Deevaul, from the House of Deevaul!

The HOST signals applause by clapping as DEEVAUL steps On-stage from behind his screen at Stage Right.

And representing the House of God... *(Pauses.)* Is that right? *(Voice lowered.)* The House of God? *(Host consults cue cards before gathering him/herself and continuing.)* From the House of God, _____. [Insert name of CONTESTANT 2.]

CONTESTANT 2 steps On-stage, and HOST signals welcome by clapping.

Welcome, contestants, and good luck! Please remain standing in front of your respective screens as I introduce our distinguished panel of judges.

CONTESTANTS follow the HOST's direction and thereafter, each of six JUDGES rise, walk On-stage, and stand behind their chair at the table, facing the audience. JUDGES bow, wave, or make some gesture as they arrive at their seats. The HOST claps to cue the audience to respond as each JUDGE is presented.

Our first judge hails from the West Coast, where he/she is taking the world by storm with the very latest in protective headgear. The Hard Hattery is synonymous with the latest in technology and superior design for helmets of all types. Welcome, _____. [Insert name of JUDGE 1 from The Hard Hattery.]

1 *JUDGE 1 enters and takes place at the table. Applause follows.*

2
3 **HOST:** *(Continued.)* Our next judge comes to us from the nationally
4 acclaimed clothing line, Vested Interest. As their motto states,
5 “On your quest for the best vest in the west, be our guest with
6 zest!” Welcome, _____. [Insert name of JUDGE 2 from
7 Vested Interest.]

8
9 *JUDGE 2 enters and takes place at the table. Applause follows.*

10
11 Judge number three and CEO of Belts, Belts, Belts,
12 _____ [Insert name of JUDGE 3] has brought the belt
13 from utilitarian boredom to high fashion. “Need a contrasting
14 color or a little bling? Belts, Belts, Belts is just the thing!”

15
16 *JUDGE 3 from Belts, Belts, Belts enters and takes place at the*
17 *table. Applause follows.*

18
19 Accessories, Etc. is a true leader in the fashion industry. The A/E
20 logo seems to be everywhere today, adorning handbags,
21 scarves, jewelry, and so much more. Let’s welcome
22 _____, [Insert name of JUDGE 4 from Accessories, Etc.]
23 our Judge number 4!

24
25 *JUDGE 4 enters and takes place at the table. Applause follows.*

26
27 Judge number 5 has traveled the world and knows how to make
28 sure travelers have everything they need when they leave home.
29 Their motto is, “We know you’re on a mission,” and they invite
30 you to follow them on Twitter @MissionTravel. Welcome to
31 Judge 5, _____! [Insert name of JUDGE 5 of Mission
32 Travel.]

33
34 *JUDGE 5 enters and takes place at the table. Applause follows.*

1 **HOST:** *(Continued.)* Our last but certainly not least judge knows it
2 really is all about the shoes. Let's give a warm welcome to
3 _____! [Insert name of JUDGE 6 of Solid Ground
4 Footwear.] Designing America's shoes and boots for over one
5 hundred years, this family business has survived intense
6 competition from abroad. Let's hear it for Solid Ground
7 Footwear!

8
9 *JUDGE 6 enters and takes place at the table. Applause follows.*

10
11 Judges, please take your seats.

12
13 *JUDGES are seated.*

14
15 We are about to begin The Marvelous Makeover!

16
17 *DEEVAUL and CONTESTANT 2 step behind their respective*
18 *screens while the HOST speaks to the audience.*

19
20 While our contestants are making their final preparations, let's
21 welcome this evening's [Or morning's] musical guests, the
22 Threes, Fours, Fives, and Sixes!

23
24 *The Threes, Fours, Fives, and Sixes take the stage, standing in*
25 *front of the JUDGES at Center Stage. The FIVE-YEAR-OLDS carry*
26 *bells and the SIX-YEAR-OLDS carry rhythm sticks.*

27
28 Give it up for the Threes, Fours, Fives, and Sixes! *(Claps to cue*
29 *audience.)*

30
31 *RECITATION: "The Rhythm of Love" from the THREES, FOURS,*
32 *FIVES, AND SIXES.*

THREES, FOURS, FIVES, AND SIXES: *(Together.)* If you love Jesus and you're three, Clap your hands so all can see. *(THREE YEAR-OLDS clap out rhythm that is equal in length to the verse above.)*

If you love Jesus and you're four, Stomp your feet upon the floor. *(FOUR-YEAR-OLDS stomp out rhythm that is equal in length to the verse above.)*

If you love Jesus and you're five, Make those bells just come alive. *(FIVE-YEAR-OLDS ring bells in rhythm that is equal in length to the verse above.)*

If you love Jesus and you're six, Beat a rhythm on your sticks. *(SIX-YEAR-OLDS hit sticks in rhythm that is equal in length to the verse above.)*

Who loves Jesus? We all do!
He loved us first. We love him, too. *(From 1 John 4:19.)*

SONG: "Jesus Loves Me" The **THREES, FOURS, FIVES, AND SIXES** sing this number, then return to their seats.

HOST: Wonderful, just wonderful. We look forward to your encore performance at the end of the show. Now, let's begin on our Marvelous Makeover. Deevaul, are you ready with your first item?

DEEVAUL: *(Emerges from behind screen at Stage Right with the Carmen Miranda Safety Helmet in hand.)* You bet I am, _____. *[Insert name of HOST.]* I think our judge from the Hard Hattery is going to love this! The Carmen Miranda Safety Helmet will put the fun back in safety. Oranges, bananas, grapes, and apples top a sturdy shell with a protective cushion in a helmet that flaunts flashy fruity freshness. The Carmen Miranda will complement any jersey.

1 *Detaches apple from the hat and slyly offers it to JUDGE 1, who*
2 *waves DEEVAUL off with a suspicious look. DEEVAUL puts the*
3 *apple back in place and retreats behind the screen.*

4
5 **HOST:** _____, [Insert name of CONTESTANT 2] what is
6 your answer to the Carmen Miranda Safety Helmet?

7 **CONTESTANT 2:** *(Emerges from behind screen at Stage Left with*
8 *Helmet of Salvation in hand.)* I have the Helmet of Salvation. Not
9 everyone will want this helmet nor ask for it, and it will not protect
10 from all earthly blows. But it does give the assurance of eternal
11 peace and a place in the lineup for God.

12 **HOST:** Thank you, _____. [Insert name of
13 Contestant 2]

14
15 *CONTESTANT 2 then retreats behind screen. MODEL puts on*
16 *Helmet of Salvation.*

17
18 Deevaul, will you present your next item?

19 **DEEVAUL:** *(Enters holding the Vanishing Vest.)* May I present the
20 Vanishing Vest? It is so lightweight that it's like it's not even
21 there! *(DEEVAUL walks over to JUDGE 2 and showcases the*
22 *Vanishing Vest.)*

23 **JUDGE 2:** If you can barely see it, why is it even worth looking at?

24
25 *DEEVAUL retreats behind the screen.*

26
27 **HOST:** _____, [Insert name of CONTESTANT 2] do you
28 have a response to the Vanishing Vest?

29 **CONTESTANT 2:** *(Emerging with Breastplate of Righteousness.)*
30 I do, _____. [Insert name of HOST.] I have the Breastplate of
31 Righteousness. *(Holds out for the audience to see.)* It does right
32 and can resist much. *(Retreats behind the screen.)*

33
34 *MODEL puts on Breastplate of Righteousness.*

1 **DEEVAUL:** (*Rushes back On-stage, addressing JUDGE 3.*) Belts,
2 Belts, Belts, you're gonna love my buckles, buckles, buckles!
3 Wanna be a cowboy? (*Holds up brass rodeo cowboy buckle.*) I
4 have a buckle for that. How about a rock star? (*Holds up guitar-*
5 *shaped buckle.*) This is one of my favorites: a buckle in the
6 shape of a guitar! (*Holds up handcuffs.*) Tough guy, eh? Try on
7 my handcuffs buckle. I offer fifty-two buckles, one for every week
8 of the year. Whatever you want, whenever you want! (*Retreats*
9 *behind screen with buckles.*)

10 **CONTESTANT 2:** (*Enters with Belt of Truth, holding it up.*) I have
11 the Belt of Truth. It does not offer change, but I think that's a real
12 benefit in this world of rapid change. (*Retreats behind screen.*)

13
14 *MODEL puts on Belt of Truth.*

15
16 **DEEVAUL:** (*Enters with It's in the Bag tote.*) Introducing the It's in
17 the Bag tote. This bag holds absolutely everything! And you
18 simply can't have too much baggage! (*Pulls out items from a*
19 *very large tote bag as he/she speaks.*) Like books? This one's
20 called *101 Excuses* by Very Handy. I have lots of credit cards for
21 things that just won't wait. I also have... (*Winking and offering*
22 *the large bottle with PURE SUGAR written on the label to*
23 *JUDGE 4.*) Care for a little nip?

24 **JUDGE 4:** I'll pass.

25 **DEEVAUL:** Anyway, you get the picture. (*Departs to place behind*
26 *screen.*)

27 **CONTESTANT 2:** (*Enters with Shield of Faith.*) My model carries
28 the Shield of Faith. This shield is intended to extinguish the
29 flaming arrows of deceit in times of need. The design on the
30 shield (*Gestures to the cross*) has been a symbol of
31 encouragement for many generations. (*Exits to behind screen.*)

32
33 *MODEL puts on Shield of Faith. JUDGES look to one another in*
34 *approval and surprise.*

1 **DEEVAUL:** *(Enters wearing Fake Rake gloves.)* My dear judges,
2 no model can look his or her best without a few things that are
3 fake. False eyelashes, hair extensions, *(Holding out hands)* fake
4 nails. *(Making claws and raking motion.)* I call them my Fake
5 Rake. My press-on nails are long, sharp, and will last as long as
6 you do. *(Exits to place behind screen.)*

7 **CONTESTANT 2:** *(Enters holding the Sword of the Spirit.)* Judges,
8 and especially Mission Travel, my model will be carrying the
9 Sword of the Spirit. This Sword is the Word of God, and it will
10 endure forever. I think it is vital that we take it everywhere we
11 go. *(Exits to place behind screen.)*

12
13 *MODEL holds Sword of the Spirit.*

14
15 **DEEVAUL:** *(Enters with Holey Sole-y Shoes.)* Going somewhere?
16 You'll need shoes! This year, "open" is the trend. My model will
17 be wearing the Holey Sole-y, a shoe that has open toes, open
18 heels, and even open soles. These shoes let everything in, and
19 I think they'll just fly off the shelves! What do you think, Solid
20 Ground Footwear?

21
22 *JUDGE 5 shrugs shoulders. DEEVAUL exits to place behind*
23 *screen.*

24
25 **CONTESTANT 2:** *(Enters with Gospel of Peace Sandals.)* At the
26 House of God, we believe feet should be ready to walk in the
27 gospel of peace. Our sandals fasten securely and are ready to
28 go wherever we're called, with the assurance that God goes with
29 us. *(Exits to place behind screen.)*

30
31 *MODEL puts on Gospel of Peace Sandals.*

32
33 **HOST:** Well, there you have it, ladies and gentlemen. Now it's up
34 to our judges. Contestants, could you both step forward, please?

35
36 *DEEVAUL and CONTESTANT 2 step forward.*

HOST: *(Continued.)* We will determine whose dressed model will be seen first by the toss of a coin. Deevaul from the House of Deevaul, do you call heads or tails?

DEEVAUL: I call tails.

HOST: *(Tosses coin.)* It's heads, ladies and gentlemen. _____
[Insert name of CONTESTANT 2] from the House of God, your model will be judged first.

CONTESTANT 2 goes behind the screen. The fully-dressed MODEL, who has put on CONTESTANT 2's items one by one—Helmet of Salvation, Breastplate of Righteousness, Belt of Truth, Shield of Faith, Sword of the Spirit, and Gospel of Peace Sandals—is escorted out by CONTESTANT 2 to stand before the JUDGES. Both stand facing the audience for a moment, then the MODEL slowly does a complete turn. She stands in profile, to face the JUDGES. The MODEL stands slightly in front of CONTESTANT 2, closest to the JUDGES. The HOST steps to Stage Left, and DEEVAUL remains in front of his/her screen.

HOST: Hard Hattery, do you have any comments or questions for our model?

JUDGE 1: I do, I'm very interested in that helmet. What must I do to secure one for myself?

MODEL: Ask for forgiveness of sin and trust in the Lord Jesus for your salvation.

JUDGE 1: I can do that.

MODEL: Then the helmet is yours.

MODEL removes the helmet and places it on the table in front of JUDGE 1, who looks thrilled.

HOST: Judge 2, Vested Interest?

JUDGE 2: I'm interested in that breastplate. How would my clients go about acquiring it?

MODEL: The Breastplate of Righteousness comes with doing what is right—being honest, fair, humble, and caring. It is only easy to wear if one wears it with the Helmet of Salvation.

JUDGE 2: May I take yours as a sample? I'll be sure to send my people to the Hard Hattery for the helmet before they return to order the Breastplate of Righteousness from Vested Interest.

The MODEL removes the Breastplate of Righteousness and hands it to JUDGE 2.

HOST: Judge 3, Belts, Belts, Belts?

JUDGE 3: You say your belt never changes, but how can it possibly go with everything?

MODEL: This is the Belt of Truth. *(Removes belt and holds it up for all to see.)* The Word of God says our creator is unchanging. It says he is the same today and every day. Therefore, this belt is fitting for every occasion.

JUDGE 3: It will really hurt my sales, but I absolutely must have it. I want the truth. It quiets my heart.

MODEL: *(Handing the belt to JUDGE 3.)* I know what you mean. You will love wearing it, although it will open your eyes to some things you were previously able to ignore.

HOST: Judge 4 from Accessories, Etc.?

JUDGE 4: You say that your shield can stop the flaming arrows of deceit. Who do you think is deceiving you? I hope it doesn't include me!

MODEL: Satan and the world try to deceive everyone by convincing us we need things we don't, and don't need things that we do. Standing behind the Shield of Faith gives us time to think while we decide what we truly need. I do not cower behind it, I *think* behind it.

JUDGE 4: In that case, I'll take it if you'll give it to me! I'd love to have some time to think without being in a rush to sell, sell, sell.

MODEL: Here you are. *(Placing the Shield of Faith before JUDGE 4.)* You will have many questions, so you'll want the Belt of Truth to go with that.

HOST: Judge 5, Mission Travel?

JUDGE 5: Yes, about this Sword of the Spirit. You say it is the Word of God. How is that, exactly?

MODEL: When you quote the Word of God, it is like a sword that can send an evil idea or even an evil spirit packing. It is also known as the double-edged sword. You can carry it like this, *(Holds the sword up.)* or you can carry it in this convenient book, *(Holds up a Bible pre-positioned nearby.)* or *(Gestures to head.)* you can even carry it in your mind!

JUDGE 5: I think Mission Travel will want all the options. Thank you!

MODEL: *(Places Bible and sword in front of JUDGE 5.)* You are very welcome.

HOST: *(Looking ruefully at the MODEL.)* You're left wearing a fairly plain tunic [Or adjust to whatever the MODEL is wearing.] and a pair of sandals. Are you sure you want to be giving all this away? I mean, the rules require—

CONTESTANT 2: *(Speaking for the MODEL.)* It's OK. The Sword of the Spirit says you must lose your life to save it. Matthew 10:39 says, "Whoever finds their life will lose it, and whoever loses their life for my sake will find it."

HOST: Carrying that sword in your mind, are you? After all, Judge 5 has the actual sword and Bible.

CONTESTANT 2: *(Smiling.)* I am.

HOST: It's your choice. If winning this contest is not that important... Well, let's hear from Judge number 6 of Solid Ground Footwear.

JUDGE 6: We'll take all the sandals you can supply! Those sandals just make me feel like singing! *(Sings a few bars of "Blessed Assurance.")* Blessed assurance, Jesus is mine! O what a foretaste of glory divine!

MODEL smiles and removes shoes, placing them before JUDGE 6.

DEEVAUL: *(Stepping forward and haughtily addressing CONTESTANT 2.)* Here's the thing, House of God—you've given everything away. You got nothin'! The way I see it, I win by default!

CONTESTANT 2: That is often the way you win.

HOST: Judges?



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