

GET THAT GROOM!

by Tracy Wells



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**CHRISTIAN PUBLISHERS
EDUCATIONAL SERIES**

GET THAT GROOM!

Parable: The Wise and Foolish Virgins

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SYNOPSIS: An eligible bachelor on a game show interviews three women vying to be his bride. Their show-and-tell items reveal who is best suited to receive his heart and who just wasn't ready.

BIBLE VERSE: Matthew 25:1-13

CAST OF CHARACTERS

(3 females, 2 males)

EVAN (m)..... Host of game show. *(26 lines)*

GROOM (m)..... Contestant. *(29 lines)*

CONTESTANT (f) Contestant. *(10 lines)*

CONTESTANT (f) Contestant. *(21 lines)*

CONTESTANT (f) Contestant. *(21 lines)*

DURATION: 10 minutes.

SETTING: Sound stage of a game show.

TIME: Modern day.

SET

The set is very simple, but could be as elaborate as the director chooses. Center stage is a wall (such as a cubicle partition) dividing the stage area into two parts. On one side are three stools with two boxes on the floor behind them. On the other side is one stool. The wall and other stage areas could be decorated with hearts, flowers, and other displays of romance as desired.

COSTUMES

Current-day attire is appropriate. Host should wear a suit. Contestants should wear dresses or evening gowns. Groom should wear a suit.

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LIGHTING/SOUND

While not necessary, if you have access to theatrical lighting, the lights dim and a spotlight is used to set mood. The sound effect of audience applause may be used at the start of the scene (or someone may cue your audience to clap). The sound of a buzzer (from a board game or the wrong buzzer sound effect on YouTube) is required between rounds.

PROPS

- ☐ Microphone
- ☐ Two pieces of pink paper in the shape of half of a heart
- ☐ One large red paper heart
- ☐ Two boxes
- ☐ Oil lamp
- ☐ Bible
- ☐ Small bottle of oil

PUBLISHER'S NOTE

Parables are earthly stories intended to reveal a heavenly meaning. They are by nature stories that people could relate to and which would inspire questions and discussion, thus providing the opportunity for revelation of the truth. We have brought these parables into present time where the listener can relate and once again ask questions, which will reveal the true meaning.

SCRIPTURE: Taken from THE HOLY BIBLE, NEW INTERNATIONAL VERSION ®. Copyright© 1973, 1978, 1984, 2011 by Biblica, Inc.™. Used by permission of Zondervan.

PARABLE: At that time the kingdom of heaven will be like ten virgins who took their lamps and went out to meet the bridegroom. ²Five of them were foolish and five were wise. ³The foolish ones took their lamps but did not take any oil with them. ⁴The wise ones, however, took oil in jars along with their lamps. ⁵The bridegroom was a long time in coming, and they all became drowsy and fell asleep. ⁶At midnight the cry rang out: 'Here's the bridegroom! Come out to meet him!' ⁷Then all the virgins woke up and trimmed their lamps. ⁸The foolish ones said to the wise, "Give us some of your oil; our lamps are going out." ⁹"No," they replied, "there may not be enough for both us and you. Instead, go to those who sell oil and buy some for yourselves." ¹⁰But while they were on their way to buy the oil, the bridegroom arrived. The virgins who were ready went in with him to the wedding banquet. And the door was shut. ¹¹Later the others also came. "Lord, Lord," they said, "open the door for us!" ¹²But he replied, "Truly I tell you, I don't know you." ¹³Therefore keep watch, because you do not know the day or the hour (*Matthew 25:1-13*).



AT START: CONTESTANTS 1, 2, and 3 are seated on the three stools on one side of the dividing wall. At start of scene, EVAN enters to sound effect of audience clapping (or someone may cue this). He carries a microphone and waves to audience.

EVAN: Welcome, everyone! I'm your host, Evan Harris, and this is—
(*Holds out microphone toward CONTESTANTS 1, 2, and 3.*)

CONTESTANTS 1, 2, and 3: (*Calling out excitedly together.*) Get That Groom! (*They clap.*)

EVAN: That's right, folks! On tonight's episode of Get That Groom! we will get to know these three lovely ladies who hope to find their happily ever after. (*Crosses to CONTESTANTS 1, 2, and 3.*) Good evening, ladies.

CONTESTANTS 1, 2, and 3: (*Together.*) Good evening, Evan!

EVAN: Contestants, are you ready to meet your groom?

CONTESTANT 1: We sure are!

CONTESTANT 2: This is amazing!

CONTESTANT 3: I've got a plan, Evan, and it's to make this Groom mine.

EVAN: *(With a chuckle.)* Well then, I suppose I should bring him out. *(Looking offstage.)* Get out here, Groom! *(EVAN cues audience clapping as GROOM enters holding two sheets of pink paper in the shape of half a heart.)* Are you ready to get to know these contestants and see which one might make a suitable bride?

GROOM: I sure am, Evan. I'm ready to give my heart to one of these ladies. *(Holds up paper shapes and smiles.)* Or at least *half* my heart.

EVAN: That's right. In this first round, our Groom will ask the contestants a series of questions to get to know them better. He will use their answers to narrow it down to two ladies. Those ladies will each receive half his heart.

CONTESTANT 1: *(Swooning.)* How romantic.

CONTESTANT 2: How amazing!

CONTESTANT 3: How about we get this thing started?

EVAN: *(With a chuckle.)* My thoughts exactly. *(Gestures for GROOM to sit on stool on opposite side of wall from CONTESTANTS.)* Fire away!

GROOM: All right. This first question is for Contestant Number One.

CONTESTANT 1: That's me!

GROOM: OK, Contestant. If we were to get married, can you tell me where would you rather live: in the mountains, on a beach, or on a farm?

CONTESTANT 1: *(Thoughtfully.)* Hmmm, that's a tricky question. The mountains are beautiful, and we could have a lot of fun skiing and snowboarding. But the beach is warm, and I could totally work on my tan.

EVAN: What about the farm?

CONTESTANT 1: *(Wrinkling her nose.)* Oh, no! I could never live on a farm.

GROOM: Why not?

CONTESTANT 1: Farms are gross! They're smelly and dirty and they are so much work.

EVAN: So what is your answer?

CONTESTANT 1: *(With a big smile.)* The beach! There's no better place to get a beautiful, glowing tan, Evan.

GROOM: *(Disappointed.)* All right. Thank you for your answer, Contestant Number One.

CONTESTANT 1: You're welcome.

CONTESTANT 3: For what it's worth, I would choose the farm.

EVAN: Why is that, Contestant Number Three?

CONTESTANT 3: Because in the rich soil of the farm, my husband and I could really put down roots and start our life together.

GROOM: *(Smiling.)* I like that answer.

CONTESTANT 1 scowls at CONTESTANT 3, who just shrugs her shoulders.

EVAN: All right, let's move along to our Groom's next question.

GROOM: My next question is for Contestant Number Two.

CONTESTANT 2: *(Rubbing her hands together excitedly.)* Oh, how amazing!

GROOM: Contestant Number Two, my question for you is about our children.

CONTESTANT 2: Oh, I just love children! I want three... no, four... no, ten!

EVAN: *(With a chuckle.)* That is a lot of kids.

CONTESTANT 2: I told you I liked kids! *(To GROOM.)* Is that your question? How many kids I'd like to have?

GROOM: Actually, no. My question has to do with disciplining our children. Let's say we had two little girls—

CONTESTANT 2: Little girls are so amazing!

GROOM: We give both of our little girls five dollars. One of the girls takes the five dollars and puts it in her piggy bank for safekeeping.

EVAN: Very responsible of her.

GROOM: Right. But the other little girl immediately runs out the door without telling us where she is going.

CONTESTANT 2: Oh, no! Where did she go?

GROOM: We don't know. We look everywhere for her, but we can't find her. Later that evening she comes back, chocolate smeared all over her face, and she tells us she ran straight to the candy store and spent all the money we gave her. What is the first thing you would do?

CONTESTANT 2: *(In a stern tone.)* She'd be in big trouble, that's for sure. She'd be grounded for at least a week. And I'd never give her any money ever again.

GROOM: I see.

CONTESTANT 3: While the child would certainly need some disciplining for running off like she did, I think the first thing I would do is give her a big hug and kiss.

GROOM: *(Interested.)* You would?

CONTESTANT 3: Of course. This is our child we are talking about. If she had been missing, the first thing I would want her to know is that I love her, and that no mistake she could ever make would change my love for her.

GROOM: Great answer.

CONTESTANT 2 shakes her head and puts her head in her hands as a loud buzzing noise is heard.

EVAN: That buzzing noise means it's the end of round one.

GROOM stands.

EVAN: Are you ready to give away half of your heart to two of our lovely contestants?

GROOM: I am.

EVAN: Very well.

CONTESTANTS 1, 2, and 3 stand and step in front of wall. If available, lights dim except for spot on GROOM and CONTESTANTS 1, 2, and 3. GROOM turns to face CONTESTANTS 1, 2, and 3 as EVAN steps back.

GROOM: Contestant Number Two.

CONTESTANT 2 crosses to GROOM.

GROOM: Would you accept half my heart?

CONTESTANT 2: I will.

Takes half of heart and embraces GROOM, then steps back with other CONTESTANTS.

EVAN: *(Stepping forward to stand next to GROOM.)* Only one half of our groom's heart left. *(Gesturing toward CONTESTANTS 1 and 3.)* Whenever you're ready. *(Steps back.)*

GROOM: *(Getting emotional.)* This was a really tough decision for me. Each of you ladies has qualities that would make a wonderful wife.

CONTESTANT 1: Don't forget—I'm going to be really tan!

GROOM: That's right. And I like a good tan as much as the next guy.

CONTESTANT 1 steps forward expectantly.

GROOM: But I think I'm going to have to choose Contestant Number Three to move forward.

CONTESTANT 1 starts to cry as CONTESTANT 3 steps forward and crosses to GROOM, who holds out half of heart.

GROOM: Would you accept half of my heart?

CONTESTANT 3: Of course!

Accepts heart and embraces GROOM, then steps back next to CONTESTANT 2.

EVAN: *(Stepping forward.)* Contestant Number One, please say your goodbyes.

CONTESTANT 1: *(Hugging CONTESTANTS 2 and 3.)* I don't understand it. I thought we had a real connection.

GROOM: *(Holding out his arm.)* Can I walk you out?

CONTESTANT 1 sobs on his shoulder as they exit. Lights up.

EVAN: Now ladies, you know that in the final round of Get That Groom! each contestant gets one minute to show and tell our Groom why she would make the perfect bride. Did you each bring an item to show our Groom?

CONTESTANTS 2 and 3 cross to boxes behind stools.

CONTESTANT 3: *(Picking up box and putting it on stool.)* I came prepared, Evan.

CONTESTANT 2: *(Picking up box and putting it on stool.)* And I brought the most amazing item.

EVAN: Then let me go and get your Groom while we take a quick commercial break! *(Exits as CONTESTANTS 2 and 3 look through their boxes.)*

CONTESTANT 2: *(Turning to CONTESTANT 3.)* What did you bring?

CONTESTANT 3: *(Closing box or covering it up with her arms.)* I'd rather keep it a surprise until our Groom comes out. What did you bring?

CONTESTANT 2: *(Pulls out an oil lamp.)* This is an oil lamp that my grandmother passed down to me. It's supposed to represent how love can light the path to our future. Isn't it amazing?

CONTESTANT 3: It really is. Great idea. Does it still work?

CONTESTANT 2: It should. Let me check. *(Starts to fiddle with the lamp.)* Oh, no. It won't light!

CONTESTANT 3: You didn't check to make sure it worked before you got here?

CONTESTANT 2: No! I was too excited. I just threw it in the box and raced here to the studio.

CONTESTANT 3: But this is the most important part of Get That Groom! This is the time when we get to show him what's most important to us.

CONTESTANT 2: What am I going to do now?

CONTESTANT 3: Let me see if I can figure out what's wrong with the lamp. *(Crosses to lamp and looks at it.)* I think I've found your problem.

CONTESTANT 2: What is it?

CONTESTANT 3: Your lamp is out of oil.

CONTESTANT 2: Oh, no! Where am I going to get some oil now?

CONTESTANT 3: Why don't you try the stage manager? Maybe he has some backstage with the old props.

CONTESTANT 2: Great idea! I'll be right back.



Thank you for reading this free excerpt from:

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