

PARIS (S.D.) FESTIVAL OF FASHION

by LeRoy & Marjorie Koopman



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Paris (S.D.) Festival of Fashion

A one-of-a-kind
comedy fashion show

by LeRoy and Marjorie Koopman

CAST OF CHARACTERS**Narrator****Models 1-33***(Or parts may be doubled)***Reader 1****Reader 2**

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PRODUCTION NOTES

USES: *Paris (S.D.) Festival of Fashion* is a very versatile production; it can be used by nearly every kind of group in every kind of setting. After its first presentation a few years ago at a mother-daughter banquet at a church and before its publication by Contemporary Drama Service, it was borrowed for use at church women's circle meetings, an American Legion banquet, a bowling league party, a family reunion, a Women's Civic Club meeting, and many more.

DEVOTIONAL TALK: The devotional talk may be used at your discretion. We believe that it is a valuable supplement to the program when given at a religious gathering, since it conveys a strong Christian message along the same fashion theme as the rest of the program. It is more effective if given after the show than if given before it.

BE CREATIVE: This program should be as much fun to create and present as it is to watch. Hopefully, the only people who enjoy it more than the spectators will be the participants. When we use the word *create*, we mean just that. You are free to be as outrageously creative as you wish in enhancing the script, designing the costumes, and producing the show.

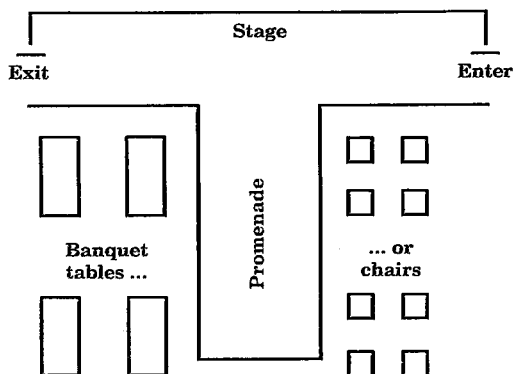
You may have gotten ideas from similar skits that you have seen and may wish to apply them to this one. (The authors make no claim that the *idea* of this presentation is original with them. Only the script itself and the devotional talk are original.) The costume sketches and suggestions are certainly not meant to be the last word. Their sole purpose is to get you started, and where you go from there is your own business.

If any of the costumes are too difficult or impractical for your group or your performing space, or if any of them are inappropriate for your audience, they may easily be deleted without disrupting the flow of the pageant. A total of thirty-three outfits are available to choose from, and this should be plenty even if some of the outfits are not included. Some, like the box coat and the paper dress, are yesteryear, and you may wish to delete them if your audience is too young to remember.

You may feel free to alter the script to comply with your costume innovations. You will also want to think up appropriate humorous

titles or names for the models, such as “Miss Twiggy Anderson” (if she is a heavysset older lady and can take the ribbing), “that siren of Sonneyville, Margaret Jones,” “Mrs. Arnie Bower, just back from her winter cruise down Blackhorn Creek,” and “that Chadwich Charmer, Mrs. Paul Black.”

SETTING: The stage setting can vary with the facilities as long as you keep in mind one thing: keep the show close to the audience. A far-off stage will make it impossible for the spectators to see the small details of the costumes, and much of your effort will be in vain. The arrangement for a banquet or other formal gathering might be something like the diagram below.



The use of footlights and/or multicolored spotlights will help create the right mood. If the crowd is fairly small and everyone can easily see, a raised stage and promenade are not necessary; the modeling can take place on floor level.

MODELS: The models should display a mock and exaggerated elegance. Imitating the manner of high-society fashion models, they will mince down the full length of the promenade, twist, strut, primp and freeze in snooty positions. Important: A model should not enter the stage until the narrator has announced the type of fashion she is wearing. This gives punch to the entry. To reduce the number of models required, you may double the parts and ask the models to change into a second outfit.

NARRATOR: The narrator should be an excellent reader. Each phrase should be distinct and audible above the laughter

of the crowd. She should pause for laughs and give the model ample time to do her "business." She can imitate the affected style of a real fashion narrator, using a Boston-style accent. Unless the crowd is very small, a loudspeaker is a must.

CLOSING NARRATION: You will need a window as a prop and two persons (models) to carry it across the stage.

COSTUME SUGGESTIONS

1. **COTTON DRESS:** An old dress can be covered with cotton balls, cotton strips or even some cotton bolls, if available. A white furry muff and a white furry hat can be used as accessories. One group added large cotton tails and called the two models "Flopsy and Mopsy Cottontail."
2. **BOX COAT:** Wear a large cardboard box that has holes cut for head, feet and arms. The hat can be a small carton, and shoes can be shoe boxes. You may wish to add labels (painted or real, but large enough to be seen), such as "Fragile," "Handle With Care," "This Side Up" and "Do Not Drop."
3. **TISSUE GINGHAM:** The many colors and designs of toilet tissue now available can make this one a real designer's dream. The tissue can be wound around for a belt, hang loose like a grass skirt or stream behind like a wedding dress. A full roll of tissue can become a muff or hat. Empty tissue spools can be used as bracelets, earrings and necklaces. The model can carry a toilet bowl brush and a can of bowl cleaner.
4. **SEERSUCKER DRESS:** The dress is bedecked with a large assortment of lollipops in every style, shape and color. The model can carry a huge all-day sucker, either to lick (as a little girl) or to use as a fan. Accessories such as earrings can also be made from lollipops.
5. **SPRING COAT:** To an old coat are attached springs of all manners, shapes and sizes: door springs, mattress springs, Slinkys, etc. The local hardware store will help you out. The model can carry a vehicle spring obtained from a junkyard. A box spring tied on with a ribbon makes a nice hat.

- 6. SAILOR (SALE-ER) DRESS:** This one is constructed of tear sheets from local newspapers which advertise special sales of various kinds: spring sales, one-cent sales, going-out-of-business sales and so forth. An advertisement or two with coupons should be conspicuously displayed.
- 7. SPAGHETTI-STRAP DRESS:** Attach long strands of cooked spaghetti with masking tape. The model can wear on her head an upside-down bowl from which spaghetti strands are dangling. Attach them on the inside, of course.
- 8. PRINT DRESS:** This is a genuine original paper dress, made from newspapers that are sewn, glued or taped together. You may be able to find headlines that can be made humorous by their position on the dress. Add color and variety by including the comics and other sections of the paper.
- 9. SLIPOVER SWEATER:** Any kind of outfit can be worn, just so the top consists of a bulky-knit sweater over which has been pulled a slip or half-slip. It is important that the sweater should show above the slip and preferably below it as well. You may want to use an old slip which has been cut down to the right size. Accessories should include a silk scarf and a pair of slip-on slippers.
- 10. TRAVEL DRESS:** This dress is constructed similar to the print dress, except that it is made from highway maps. You may wish to change the script to include other states than the ones mentioned. Accessory ideas: The models can wear sunglasses and carry a large purse which has highway shaped signs — “SLOW” on one side and “STOP” on the other.
- 11. CALICO DRESS:** Very simply, this is a calico dress with a calico cat as an accessory.
- 12. WHIPPED CHIFFON:** Any light-colored dress sprayed full of shaving lather will do. The spray should be applied immediately before going out on the stage. You may wish to use a long-sleeved dress and a hat (also covered) to make it as total as possible.

- 13. SHEER JACKET:** The sheer jacket is hung with many pairs of shears (lawn shears, scissors, etc.) of various sizes and shapes. The model can also carry a pair of scissors, lawn shears, or hedge trimmer.
- 14. PAPER DRESS:** The paper dress is cut out of a sheet of white cardboard, exactly as you would make a dress for a paper doll. The design is painted on and can be any style. Huge white tabs protrude to the back at various places, as with paper dolls. Pins can hold the dress in place. The punch comes when the model twirls and reveals the tabs.
- 15. TENT DRESS:** It isn't necessary to cut a hole in the top of the pup tent to put your head through. Just drape it over your head and walk as well as you can under the circumstances. Accessories may include a flag, a canteen and paraphernalia. Huge army boots furnish the finishing touches.
- 16. MINISKIRT 1:** The miniskirt is simply a band of cloth about two inches wide, worn around the waist over a pair of tights or slacks. The model can finger the skirt or point to it, to make sure the audience sees it.
- 17. MINISKIRT 2:** The second variation of the miniskirt is really a Minnie skirt — as in Disney's mouse. The model can be as creative as she wants to be, perhaps covering a plain miniskirt or suit with images of the Minnie Mouse cartoon character or wearing a full Halloween-type Minnie Mouse outfit, complete with mouse ears.
- 18. BLAZER:** The blazer is covered with such objects as match boxes, candles or cigarette lighters. The model can carry a battery-operated candle.
- 19. & 20. THE WET LOOK and THE DRY LOOK:** (drenched, dry) For the wet look, the model wears any clothing she likes, preferably something that will look messy when wet. She comes in trailing water, having been drenched from head to foot. Wet, stringy hair is important here. The dry look outfit is simply old, tattered and dusty clothing.

- 21. BLUE DENIM:** (bib overalls) The model wears old-fashioned bib overalls, the kind that farmers used to wear (and still wear in some areas).
- 21. BLUE JEANS (GENES):** Using washable colors, paint a diagram of DNA or the genetic code on a pair of jeans. Or, attach a picture of the same (enlarged with a copier) on the jeans.
- 23. HALTER TOP:** (horse halter) If available, an old-fashioned horse halter is worn. If none is available, one can be made of leather straps or rope.
- 24. BARE MIDRIF:** (bear midriff) A large picture of a bear or a bear's head is taped to the model's midriff. When the girl walks On-stage, the picture is covered with a loose-fitting sweater. At the appropriate moment, she dramatically lifts up the sweater and exposes the picture of the bear.
- 25. STRETCH PANTS:** Ask a seamstress to create a pair of slacks that are about ten feet long. They may be difficult to walk in, but the effort will be worth it.
- 26. COCKTAIL DRESS:** The cocktail dress is bedecked with empty fruit cocktail cans of several sizes and brands. The model could also carry a basket of real or artificial fruit, such as pears, peaches, pineapples and cherries.
- 27. TANK TOP 1:** This first version of the tank top can be as simple as a large photo of a military tank pinned on a camouflage shirt. Or it can be as complex as a cardboard model of a military tank, worn so the model's head protrudes from the turret.
- 28. TANK TOP 2:** The second version of the tank top can be as simple as a picture of a storage tank, such as a propane tank. Or it can be as complex as a body-encompassing model of a storage tank of some kind.
- 29. CAR COAT:** The car coat offers several creative possibilities. The coat can be covered with automobile ads or large photos cut from promotional literature made

available by automobile dealers. A trip to a junkyard can uncover interesting objects to carry, such as a steering wheel, a bumper, a hood ornament (taped to the head) and a taillight.

30. **SHELL:** The shell can be a garment with scores of attached seashells (sewn on via small bored holes) or a large cardboard shell similar to the logo of the well-known gasoline company. If she feels up to the challenge, the model could walk into the room while drenched in water from top to bottom.
31. **T-SHIRT:** Attach an array of tea bags all over the shirt. As an alternative (or in addition) you may wish to attach or draw a huge "T" on the garment.
32. **SCOOP NECK SHIRT:** The model for the scoop neck shirt wears a necklace of ice-cream scoops.
33. **DOUBLE-BREASTED JACKET:** Your group may or may not consider this to be in good taste, but the idea is for the model to be equipped with two sets of breasts. The additional stuffed bra could be in front or could be attached across the back. An alternative would be a "Single-Breasted Jacket," with one stuffed bra in the front and appropriate change in the narration.

NARRATOR: Welcome, ladies (and gentlemen), to the Paris Festival of Fashion — Paris, South Dakota, that is. Your group has been selected to be one of the first in the nation to see this exciting and exclusive collection designed by one of South Dakota's fashion leaders. This private showing is the only one scheduled for the entire _____ area. Your senses will be scintillated and your credit cards will quiver as you view the very latest in feminine apparel.

All garments are furnished through the courtesy of the Country Corner Dry Goods and Feed Store of Paris, South Dakota. Jethro Hilfiger Lauren, who is both the store owner and the clothing designer, will be most happy to serve you.

COTTON DRESS

And now, on with the show! (*MODEL #1, wearing cotton dress covered with cotton balls and strips, enters.*)

Our first exciting number this evening is the ever-popular COTTON DRESS, modeled tonight by _____. It's guaranteed to give you that elegant *floating* feeling. No wardrobe is complete without it. Notice its easygoing versatility. When you wear this dress, your husband will leave the house humming "Those Old Cotton Fields Back Home." It's a bargain at \$59.98, plus boll tax. Thank you, _____, for a truly *absorbing* performance. (*MODEL #1 exits.*)

BOX COAT

(*MODEL #2, wearing box coat — large cardboard carton — enters.*) Very popular in Paris this spring is the BOX COAT. Its simple, straight lines emphasize the importance of attractive packaging. Instead of the traditional buttons and zippers, this number comes with glue and stapler. The buyer has a choice of colors — light brown, dark

1 brown, beige and brownish-white. The price is a
 2 fabulously low \$98.99, plus freight charges. Thank you,
 3 _____ . (MODEL #2 exits.)
 4

5 TISSUE GINGHAM

6 (MODEL #3, wearing tissue gingham — toilet tissue
 7 streamers — enters.) Our next dress is the TISSUE
 8 GINGHAM, modeled by _____. This number has
 9 really made a clean sweep of Paris this spring. Many
 10 styles are available at various prices. The Charmin is
 11 \$8.98; the Northern is \$9.98; and the Doeskin super-soft
 12 is \$12.98. Unfortunately, this dress cannot be dry-
 13 cleaned or washed. Thank you, _____.
 14 (MODEL #3 exits.)
 15

16 SEERSUCKER

17 (MODEL #4, wearing seersucker dress covered with
 18 lollipops, enters.) This tasteful SEERSUCKER creation is
 19 sweetly modeled for us by _____. It is truly a
 20 mouth-watering item of high fashion and is always in
 21 good taste for every occasion. It comes in two styles —
 22 regular and dietetic low-calorie. The menfolk will find
 23 it tempting, and children will consider it irresistible.
 24 Thank you, _____. (MODEL #4 exits.)
 25

26 SPRING COAT

27 (MODEL #5, wearing spring coat covered with various
 28 springs, enters.) Our SPRING COAT is modeled by Miss
 29 _____. Boing Boing, who says that wearing this
 30 coat has given her a *lift* in tense situations and has
 31 helped her to *absorb the shocks* of life.

32 You can really get the jump on this year's fashion by
 33 investing in this number. It suffered a *depression* last
 34 summer, but has really *sprung back* this year. It will
 35 definitely be one of the *bounciest* items of the season.

1 **This coat comes equipped with a matching spring**
 2 **hat. The cost is only \$85.00, plus installation charges.**
 3 **Thank you, Miss Boing Boing, for helping us all *get a***
 4 ***jump* on this year's fashion. (MODEL #5 exits.)**

6 **SAILOR (SALE-ER) DRESS**

7 *(MODEL #6, wearing sailor dress — sale ads — enters.)*
 8 **Modeling this exquisite SAILOR DRESS is _____.**
 9 **Featured are the latest in well-tailored ads from *(Include***
 10 ***the names of the stores whose ads are used on the dress)***
 11 **_____. The collar is a special creation of _____.**

12 **The inspiration for this design comes from *(Name***
 13 ***country such as Netherlands, Germany, etc.) _____.* It is**
 14 **truly a favorite of *(the Dutch, Germans, etc.) _____***
 15 **everywhere.**

16 **The price is \$14.95 without coupons and \$24.95 with**
 17 **coupons. Why the higher price? My friends, if you want**
 18 **economy, you will have to pay for it. Thank you,**
 19 **_____. (MODEL #6 exits.)**

21 **SPAGHETTI-STRAP DRESS**

22 *(MODEL #7, wearing spaghetti-strap dress — cooked*
 23 *spaghetti noodles — enters.)* **When checking your fashion**
 24 **menu, be sure to check out this SPAGHETTI-STRAP**
 25 **DRESS. It certainly is one of the most *tasteful entrees* of**
 26 **this year's fashion choices. This *slippery* little number**
 27 **was originally designed in Italy but has become a North**
 28 **American favorite. Thank you, _____, for *cooking***
 29 ***up a real treat.* (MODEL #7 exits.)**

31 **PRINT DRESS**

32 *(MODEL #8, wearing print dress — newspaper pages —*
 33 *enters.)* **Our next item is this unique PRINT DRESS,**
 34 **featured tonight by _____. *(Name of local newspaper)***
 35 **Expertly hand-sewn by one of the nation's outstanding**

typesetters, this number is sure to be popular with many. For instance, the very shy girl will just love to have one as a conversation-starter. When she doesn't know what to talk about on a date, she can say, "What is your opinion of the editorial on my back?"

Also available is a cartoon model to be worn when dating boys who can't read.

Women, if your husband is so preoccupied with the morning paper that he doesn't notice you, this is the answer to your problem — *be* the morning paper!

The dress comes in three styles: the July 20, 1969, Man on the Moon edition, the November 9, 1989, Collapse of the Berlin Wall special, and the latest style, _____. (*Insert today's date.*) (*MODEL #8 exits.*)

SLIPOVER SWEATER

(*MODEL #9, wearing slipover sweater — a half-slip over a bulky sweater — enters.*) One of the really big hits of Paris, South Dakota, this spring is the SLIPOVER SWEATER. It is styled tonight by that slip of a girl, _____.

For this number, a luxurious brown camel-hair (*Or whatever it is*) tastefully plays peek-a-boo with a silky sateen slip. The slip is available in full slip, half-slip, quarter slip and ridiculous.

Its beautifully coordinated accessories are a silky, slippery scarf and slip-slop slippers. The price is scarcely seven dollars — six-sixty-seven. Plus sales tax, of course. Thank you, _____. (*MODEL #9 exits.*)

TRAVEL DRESS

(*MODEL #10, wearing travel dress made of highway maps, enters.*) The TRAVEL DRESS, here modeled by _____ Trailblazer, is the answer to a back-seat driver's prayer.

Unless you have the luxury of an in-car computerized navigation system, this can be a life-saver, especially

during vacation time. Whenever the driver loses direction on the highway, you can say, "You made a wrong turn one inch above my elbow."

This particular dress is our Midwestern model, featuring highway maps of Illinois, Indiana, Wisconsin, Missouri, Michigan and Minnesota. Special gift models for mothers-in-law are available with maps of Northern Siberia, Central China and the Upper Himalayas. Thank you, Miss Trailblazer. (*MODEL #10 exits.*)

CALICO DRESS

(*MODEL #11, wearing calico dress and carrying a live calico cat, if possible, enters.*) Miss _____ Kittylover next models a CALICO DRESS, with a matching ensemble.

Ladies, are you tired of the fashions that feature dead minks hanging around the neck and chinchilla pelts draping the cuffs? Then follow the example of this cornpone country girl, who has chosen as her accessory a calico cat.

This multicolored animal comes from a long line of distinguished purebred calico cats. Its mother is the well-known Mouserionius, and its father is the famed Yowler the Second.

The calico dress comes complete with the matching cat and a year's supply of slow-moving mice. Thank you, Miss Kittylover. (*MODEL #11 exits.*)

WHIPPED CHIFFON

(*MODEL #12, wearing whipped chiffon — white dress covered with shaving foam — enters.*) Modeling a WHIPPED CHIFFON creation for us is that charmer, _____. Fully lined with acetate taffeta, it will make you believe you are actually floating away in a breeze.

Girls soften up those goodnight kisses with the man who has a twelve-o'clock shadow! You can have your

choice of Burma Shave, Gillette or Schick hot lather. Sorry, it is available only in white — unless you really want a mess. Thank you, _____. (*MODEL #12 exits.*)

SHEER (SHEARS) JACKET

(*MODEL #13, wearing a sheer jacket — shears — enters.*) When you wear this SHEER JACKET, you will without question be on the *cutting edge* of fashion. You'll always *look sharp*, and you'll come across as one who has a *good grip* on life. This sheer jacket will help you to always *look trim* and *have a handle* on things. Thank you, _____, for not running. (*MODEL #13 exits.*)

PAPER DRESS

(*MODEL #14, wearing paper dress — paper-doll style — enters.*) Disposable dresses made out of paper have come into their own in Paris. Tonight we give you a sneak preview of the latest in PAPER APPAREL. Miss _____, since she began to model this number a few weeks ago, has become known as a *living doll*.

This paper dress is just the thing for a quick change from informal togs to formal wear for that big night out on the town. Because of the high quality of the paper, it can be worn in all weather except windy, rainy, cold, cool and mild. Thank you, Miss _____. (*MODEL #14 exits.*)

TENT DRESS

(*MODEL #15, wearing tent dress — pup tent — enters.*) The tent dress is another fashion phenomenon of the decade. Modeling the TENT DRESS tonight is Sergeant _____ of the United States Army.

The tent dress is just what you've wanted as a going-away dress for that low-budget honeymoon. It comes with shoes appropriate for evening wear at cheap

resorts.

The tent dress comes in a choice of three beautiful colors: green, brown and camouflage. The price is only \$49.95 at your nearby Army surplus store. The tastefully matching accessories are extra, of course. Thank you, Sergeant _____. (*MODEL #15 exits.*)

MINISKIRT (1)

(*MODEL #16 enters wearing miniskirt — band of cloth, followed by MODEL #17 wearing "Minnie" [Mouse] skirt.*) Over the years, skirts have been going up, up and nearly away. The question has been — How far will they go? Now we have the answer with this MINISKIRT. Obviously, this fashion is not for everyone, because miniskirt and maxi body sometimes clash. On the plus side, when you wear this, you will never have to worry about holding your skirt down on windy days, spilling things on it or pulling your skirt down when you cross your legs. In fact, if you lose the skirt, any large belt will be a good substitute. The price for this *little number* (and we do mean little) is \$69.96, which comes to about a thousand dollars a yard. Thank you, _____. (*MODEL #16 exits.*)

MINI (MINNIE) SKIRT (2)

If you want to walk down *Main Street U.S.A.* in style, you should consider this second variation of the MINISKIRT. This cute little number is especially designed for that sophisticated woman who is tired of *Mickey Mouse* fashions. It was entered into a design contest in France last year, where it won by a *whisker*. Thank you, _____. (*MODEL #17 exits.*)

BLAZER

(*MODEL #18, wearing a blazer covered with light-up objects, enters.*) The BLAZER has really been a hot number this

year. It can add a *spark of life* to a drab evening, help *heat up* a cool relationship and bring back the *sparkle* in his eyes. The blazer, in fact, may even *light up* your life. Thank you, _____, for *showing us the way* to a *glowing* fashion experience. (MODEL #18 exits.)

WET LOOK

(MODEL #19, wearing the wet look — drenched — runs in.)
And now, ladies and gentlemen, the WET LOOK! The wet look has only recently become popular in America, but it really isn't very new. For years it has been common in Venice, Niagara Falls, the Netherlands and the rain forests of Brazil. It was also the "in" thing about seven thousand years ago during the lifetime of a fellow named Noah.

DRY LOOK

And now, in stark contrast, here is the DRY LOOK! (MODEL #20 crawls On-stage with dirty, tattered, dusty clothing, feebly calling out, "Water, water, water." She crawls to the exit as MODEL #19 also exits.)

BLUE DENIM

(MODEL #21, wearing denim bib overalls, followed by MODEL #22, wearing blue jeans — DNA — enters.) One eye-catching look is good old-fashioned BLUE DENIM. It is used for furniture, automobile upholstery and wallpaper, as well as for clothing. In Paris, South Dakota, denim never really went out of style. This chic number is ideal for a quiet afternoon in the country, a return to the wholesomeness of life close to nature or a reflection of kinship with the ecological cycle of the barnyard. It's also good to wear when you eat spaghetti. *Overall*, a good choice. Thank you, _____. (MODEL #21 exits.)

BLUE JEANS (GENES)

If you've ever worried about your ancestry, these BLUE JEANS are just the thing for you. After years of debate between geneticists and environmentalists, it has been determined that it's important to be a *blue blood*, and that *the right genes* are a girl's best friend. New scientific breakthroughs have made it possible to alter and modify genes, and these are called *designer genes*. Thank you, _____. (*MODEL #22 exits.*)

HALTER TOP

(*MODELS #23, wearing halter top — horse halter — enters.*) Here's another favorite this year in Paris — the HALTER TOP. Modeled here by _____, this remarkable piece will draw many an admiring *whinny*. It's just the thing to wear while *horsing around* with friends. You'll definitely be a *pace-setter* and an *odds-on winner* as you lead the field. *All bets will be on you* when you *kick up your heels* wearing this halter top, which was a winner in last month's *gallop poll*. Thank you, _____, for *trotting out* this year's runaway popular fashion. (*MODEL #23 exits.*)

BARE (BEAR) MIDRIFF

(*MODEL #24, wearing bare midriff — bear midriff — enters with a sweater on.*) Low-rise jeans combined with a cropped top results in a BARE MIDRIFF. Our beautiful model, _____, is quite modest and has chosen for the moment to hide her bare midriff, but at any moment now she may expose it to full public view. Will she or won't she? Yes, I believe she will! (*She lifts up her sweater to reveal the picture of a bear taped on her midriff.*) Thank you, _____, for helping to make this fashion show not only *bearable*, but a truly *uplifting* experience. (*MODEL #24 exits.*)

STRETCH PANTS

(MODEL #25, wearing stretch pants — extra long — enters.)

Our next young lady is modeling the ever-popular **STRETCH PANTS**. If you have complained about not getting enough for your clothing budget, this may be the answer. This pair of *slacks* has a lot more *slack* than you ever imagined. They will *stretch your imagination* and *will go a long way* to please your boyfriend or spouse. Thank you, _____, for *going the extra mile* to bring us this unique fashion. (MODEL #25 exits.)

COCKTAIL DRESS

(MODEL #26, wearing a cocktail dress — fruit cocktail cans — enters.) When you wear this **COCKTAIL DRESS** worn by _____, you will be thought of as a person of *good taste*. Whether you use it for morning, afternoon or evening wear, you can be sure that you have carefully chosen the *right mix*. Thank you, _____, for a truly *fruitful* effort to demonstrate stylistic excellence. (MODEL #26 exits.)

TANK TOPS (1 and 2)

(MODEL #27 followed by MODEL #28, both wearing tank tops, enter.) Since the inclusion of more women in military service, the **TANK TOP** has become increasingly popular. You'll find this little number to be *right on target* for nearly any occasion. This model is available in several sizes but only one color — *greenish brown*. Thank you, _____, for helping us to *set our sights* on the only fashion endorsed by the **NRA**. (MODEL #27 exits.)

A second variation of the **TANK TOP** has been popular this year. This smooth little number has proved to be especially useful for those backyard barbecues, but it has been known to *spark* smart-aleck comments about "*hot*

1 *air,” “running out of gas,” “putting on the pressure” and*
 2 *“turning me on.” Thank you, _____, for modeling*
 3 *this potentially explosive fashion. (MODEL #28 exits.)*

4 5 **CAR COAT**

6 *(MODEL #29, wearing car coat — automobiles — enters.)*
 7 **You can put your career on *overdrive* with this late-**
 8 **model CAR COAT. This _____ (Year) model is *sleek, well-***
 9 ***appointed*, available in a *variety of colors* and comes with**
 10 **a *three-year warranty* on all moving parts. It’s available**
 11 **in *six or eight cylinders*, and should be good for a lot of**
 12 ***happy miles*. But if you are not careful, you may get a**
 13 **reputation as a *fast woman*. Thank you, _____,**
 14 **for your *moving* performance. (MODEL #29 exits.)**

15 16 **SHELL**

17 *(MODEL #30, wearing shell — seashells — enters.)*
 18 **Especially popular this year among the surfing set is**
 19 **this SHELL, designed by Little Mermaid Designers of**
 20 **Fort Lauderdale, Florida. When you are wearing this**
 21 **little number, you’ll be *awash* in a *sea* of compliments**
 22 **and *immersed* in an *ocean* of good will. Thank you,**
 23 **_____, for keeping us *afloat* in the high fashion**
 24 ***pool*. (MODEL #30 exits.)**

25 26 **T-SHIRT**

27 *(MODEL #31, wearing T-shirt — tea shirt — enters.)* **This T-**
 28 **SHIRT is ideal and very practical for your *mid-afternoon***
 29 ***tea time*. Made in *China*, this *tasteful* number comes in**
 30 **black, green and orange pekoe. Ever since we introduced**
 31 **this style last year, a lot of enthusiastic comments have**
 32 **been *filtering in*. The size must be carefully chosen,**
 33 **however, because it can become a bit *baggy* after a few**
 34 **wearings. Thank you, _____, for *dipping* into the**
 35 **wonderful world of fashion. (MODEL #31 exits.)**

SCOOP NECK SHIRT

(MODEL #32, wearing scoop neck shirt — ice cream scoops — enters.) This SCOOP NECK SHIRT is especially popular this year among the Ben and Jerry's crowd. With this latest creation, you will never have to worry about being in *poor taste*. In fact, this style literally *drips* with *good taste*. Fortunately, it is machine-washable and does not need to be dry cleaned. Thank you, _____, for giving us an early *scoop* on this year's fashion. (MODEL #32 exits.)

DOUBLE-BREASTED JACKET

(MODEL #33, wearing double-breasted jacket — two bras — enters.) One of the most popular fashions this year in Hollywood, Paris and elsewhere is this DOUBLE-BREASTED JACKET. While modeling this fashion, she is also chewing *Doublemint* gum. This *startling* new fashion is offered in a *two-for-one sale* this weekend at most discount stores. Thank you, _____, for being so brave. (MODEL #33 exits.)

CONCLUSION

(The MODELS may all enter and form a line across the stage.) This brings us to the conclusion of our Paris Festival of Fashion. Thank you, ladies, for your enthusiastic response to the latest in feminine style and luxury. Remember to stop in and see Jethro Hilfiger Lauren at his Country Corner Dry Goods and Feed Store in Paris, South Dakota. Even if you don't buy any of the latest creations, you can enjoy the favorite pastime of two of our models — window shopping! (Two MODELS carry a window across the stage. Curtain.)



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