

PUPPETERIA II

by Linda Thomas



CHRISTIANPUBLISHERS

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Christian Publishers. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Christian Publishers. Questions concerning other rights should be addressed to Christian Publishers. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Christian Publishers.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice: ***Produced by special arrangement with Christian Publishers.***

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Christian Publishers.

PUPPETERIA II

By Linda Thomas

TABLE OF CONTENTS

The Frog Prince

Babysitting

The Lost Lamb

The Gold Pig

Common Ground

The Expert

King of the Jungle

Amazing Grace

PUPPET CHARACTERS

LILY, a lamb

FREDDY, a frog

TUCKER, a turtle

TWIT, a bird

JOSE, a donkey

VON RATTE, a rodent

THE FROG PRINCE

(Theme: Lying)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

CAST: **FREDDY** - the frog
 JOSE - the donkey
 LILY - the lamb

(Freddy and Jose come onto the stage carrying on the following argument)

FREDDY: I am, too!
JOSE: You are not!
FREDDY: I am too!
JOSE: No, you're not!
FREDDY: Yes, I am!
 (Lily enters)

LILY: Hi, you two. What's going on? I could hear you all the way to my house.

JOSE: Freddy says he's really a prince in disguise -- that a wicked witch turned him into a frog.

FREDDY: *(Not quite so sure of himself)* Well . . . I am.

JOSE: You're lying! Only a baby would believe something like that!

FREDDY: *(Outraged)* I'm not a baby.

JOSE: You're not a prince, either!

LILY: Oh, Freddy. Why did you make up that story?

FREDDY: I just wanted to be somebody special.

LILY: You're special to us, Freddy.

FREDDY: *(In a pitiful voice)* No, I'm not. I'm just a frog.

LILY: *In a disclaiming voice)* Just a frog!

JOSE: Yeh, just a frog.

LILY: Jose! I'm ashamed of you. We're all just what God made us to be. We're special to God and special to our friends, too!

JOSE: Well, Freddy lied. And lying is bad.

FREDDY: I thought you'd like me more if I was a prince.

1 **LILY:** Oh, Freddy. I like you just the way you are.
2 You can't get someone to like you by pretending
3 to be something you're not!
4 **FREDDY:** I guess you're right. No one believed me anyway.
5 **LILY:** That's one of the problems with stories. *(In a*
6 *teasing voice)* Just to show you how much I
7 like you, I'm going to kiss you.
8 **FREDDY:** No, don't kiss me! What if I do turn into a prince?
9 **LILY:** I'll take that chance. I'm going to kiss you any-
10 way!
11 *(Freddy starts running around the stage with Lily*
12 *in pursuit)*
13 **FREDDY:** No, don't kiss me.
14 **LILY:** I'm going to.
15 **FREDDY:** No, no!
16 **LILY:** Yes!
17 *(They run off stage. Jose looks at audience)*
18 **JOSE:** I think I'll go kiss him, too. That will teach him
19 not to tell stories.
20 *(Jose departs)*
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

BABYSITTING

(Theme: Family Relationships)

1
2
3
4 **CAST:** TWIT - the bird
5 FREDDY - the frog
6 LILY - the lamb
7 **PROPS:** A plastic Easter egg taped to the stage
8
9 *(Scene opens with Twit on stage looking at egg.*
10 *Enter Freddy and Lily)*
11 **FREDDY:** Hiya, Twitch.
12 **TWIT:** *(Says automatically)* Twit.
13 **FREDDY:** Yeh, well . . . Twitch, Twit, whatever. We came
14 to see if you want to play with us.
15 **LILY:** We're going to fly kites.
16 **TWIT:** Fly kites! Wow, I'd like that! *(In a disappointed*
17 *voice)* Oh, I can't.
18 **LILY:** Why not?
19 **FREDDY:** Yeh, why not?
20 **TWIT:** I've got to babysit.
21 **FREDDY:** *(Spotting egg)* You've got to babysit with that!
22 *(All hover around the egg)*
23 **TWIT:** Yeh, that's the youngest member of our family.
24 **LILY:** Gee, your family is really different than mine.
25 **FREDDY:** Do you like to babysit, Twitch?
26 **TWIT:** *(Automatically)* No, it's boring.
27 **FREDDY:** Why don't you leave that egg here and come and
28 play? It won't go anywhere, he, he.
29 **TWIT:** No, I'd better not. If Mom found Eggbert alone,
30 she'd be mad.
31 **LILY:** Maybe you could bring him . . . it . . . along.
32 **TWIT:** No, Eggbert might get broken.
33 **FREDDY:** Little brothers and sisters are a pain.
34 **LILY:** Well, at least Eggbert doesn't get into your things.
35

1 **TWIT:** He doesn't now, but when he comes out of his
2 shell he probably will.

3 **FREDDY:** Little brothers and sisters are a pain.

4 **LILY:** I bet they think older sisters and brothers are
5 just as bad.

6 **FREDDY:** *(Incredulously)* You think so?

7 **TWIT:** Mom says Eggbert is a gift to our family from
8 God.

9 **FREDDY:** *(Looking at egg)* Well, God sure put him in a
10 fancy package.

11 **LILY:** My Sunday School teacher says God puts families
12 together so they can love and take care of each
13 other.

14 **FREDDY:** When I have to take care of my little brother, he
15 hops all over the place. Eggbert at least stays put.

16 **TWIT:** Yeh, he's easy to take care of.

17 **FREDDY:** Well, next time God gives my family a gift, I'm
18 going to ask Him to put it in a fancy package
19 like Eggbert.

20 **LILY:** C'mon Freddy. When your Mom comes home,
21 Twit, come play with us.

22 **TWIT:** Okay.
23 *(Freddy and Lily depart. Twit watches over egg*
24 *for a few moments)*

25 **TWIT:** Well, come on, Eggbert. Let's go see if Mom is
26 back.
27 *(Twit picks up egg in mouth -- it should come*
28 *untaped easily enough -- and departs)*
29
30
31
32
33
34
35

THE LOST LAMB

(Theme: God's Care)

- 1
2
3
- 4 **CAST:** JOSE - the donkey
5 FREDDY - the frog
6 LILY - the lamb
- 7 **PROPS:** A shepherd's headdress for Freddy (made from a
8 square of fabric secured with a piece of cord -
9 biblical fashion)
- 10
11 *(Jose comes on stage)*
- 12 **JOSE:** Hi, I'm supposed to tell you that Lily and Freddy
13 are going to do a Bible story. *(Clears throat)* Lily
14 and Freddy are going to do a Bible story. *(Looking*
15 *off stage)* Did I do that right, Freddy?
- 16 **FREDDY:** *(From off stage)* Yeh, that was fine, Jose.
- 17 **JOSE:** Now what do I do, Freddy?
- 18 **FREDDY:** Get off stage.
- 19 **JOSE:** Oh . . . okay. *(Pops off stage)*
20 *(Lily comes on stage singing the "Whiffenpoof*
21 *Song")*
- 22 **LILY:** I'm a poor little lamb
23 Who has lost my way.
24 Baa, baa, baa.
25 *(Enter Freddy)*
- 26 **FREDDY:** Here, little lamb. Here, little lamb.
- 27 **LILY:** *(Singing again)* I'm a poor little lamb
28 Who . . .
29 *(Jose pops on stage)*
- 30 **JOSE:** Hey, Freddy, Freddy! There are a bunch of
31 sheep back there. Who do they belong to?
- 32 **FREDDY:** They're mine. I'm supposed to be a shepherd.
- 33 **JOSE:** Well, you'd better get back there and shepherd
34 them.
- 35 **FREDDY:** Jose, get off stage. You're ruining our play.

- 1 JOSE: *(As if he's forgotten)* Oh, yeh, yeh. *(Pops off stage)*
- 2 LILY: Where were we?
- 3 FREDDY: I think you were singing.
- 4 LILY: Oh, okay. *(Begins singing again)*
- 5 I'm a poor little lamb
- 6 Who has lost my way.
- 7 Baa, baa, baa.
- 8 FREDDY: *(Dramatically)* Come back, little lost sheep. Come
- 9 back with the rest of the sheep where you'll be safe.
- 10 *(Jose pops on stage)*
- 11 JOSE: Freddy, all those sheep are making me nervous. What
- 12 if they decide to charge?
- 13 LILY: *(In exasperation)* Jose, we're trying to do a Bible
- 14 story.
- 15 JOSE: This is in the Bible?
- 16 LILY: Of course it is.
- 17 JOSE: Well, I guess it will be all right then. *(He pops off stage)*
- 18 FREDDY: Okay, Lily, let's try again. *(Dramatically)* Come back
- 19 little lost sheep. Come back with the rest of the
- 20 sheep where you'll be safe.
- 21 LILY: *(Also dramatically)* Oh, Good Shepherd, do you
- 22 really care what happens to me?
- 23 FREDDY: Of course I care.
- 24 *(Jose pops on stage)*
- 25 JOSE: Are you sure this is in the Bible? It doesn't make any
- 26 sense to leave all those sheep alone back there and
- 27 come after just one.
- 28 LILY: It's a story Jesus told. He meant that God was like
- 29 the shepherd.
- 30 FREDDY: Yeh. If any of us needs God's help, He's not too busy.
- 31 LILY: And God cares about what happens to each one of us.
- 32 FREDDY: In the story, the shepherd goes after the lost sheep
- 33 'cause he loves it and doesn't want it to get hurt.
- 34 JOSE: Does God love us that way?
- 35 LILY: Yes, He does.

1 **JOSE:** Gee, that's a nice story. *(Pause)* I'm sorry I spoiled
2 your play.
3 **LILY:** That's all right, Jose.
4 **FREDDY:** You can help us take the sheep home, okay?
5 *(They all begin to depart)*
6 **JOSE:** Are you sure they're not dangerous?
7 *(All finish departing)*
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

THE GOLD PIG

(Theme: Dealing with Limitations)

1
2
3
4 CAST: LILY, the lamb
5 TUCKER, the turtle
6 TWIT, the bird
7 PROPS: A picture of a gold pig attached to Lily's arm. (To
8 make the picture, take a piece of construction paper
9 and paint a pig on it with white glue. Then sprinkle
10 on gold glitter while the glue is still wet. Gently
11 shake off excess glitter -- let dry.)
12
13 *(Enter Lily and Tucker "walking")*
14 LILY: Sunday School sure was fun today! I loved making
15 these pictures. *(Waves her picture)* Where's yours?
16 TUCKER: *(With hesitation)* Oh, I left it behind.
17 LILY: *(Stopping)* Why, Tucker, if you forgot it, we can
18 go back and get it.
19 TUCKER: No, that's okay.
20 LILY: Don't you want your picture?
21 TUCKER: *(In an embarrassed voice)* Well . . . uh . . . I gave
22 it away.
23 LILY: You gave it away? Who'dja give it to?
24 TUCKER: You gotta promise not to tell.
25 LILY: Sure, Tucker, I won't tell.
26 TUCKER: Well . . . I gave it to our Sunday School teacher.
27 She's so nice . . . and pretty.
28 LILY: Oh, Tucker, I like her, too. What did you draw?
29 TUCKER: I made Jesus feeding a big crowd with just three
30 fish. Only I'm not very good at making people,
31 so I just made the fish.
32 *(Enter Twit)*
33 TWIT: Hi, you two. Hey, what'cha got there, Lily?
34 LILY: It's a picture I made in Sunday School.
35 TWIT: Oh, I like it. That's a terrific gold pig!

1 LILY: (*Begins crying*) Boo, hoo!
 2 TWIT: What's wrong? What did I say?
 3 LILY: (*Crying*) Boo, hoo! A gold pig -- boo, hoo!
 4 TWIT: (*Confused*) I said it was a terrific gold pig, didn't
 5 I? Don't cry, Lily! I like it! I like it!
 6 LILY: (*Crying even harder*) Boo, hoo!
 7 TWIT: Tucker, what's the matter with Lily?
 8 TUCKER: Well, Twit, it's not a pig.
 9 TWIT: (*Surprised*) It's not? What is it then?
 10 LILY: (*Still tearful*) It's supposed to be, sniff, sniff, Baby
 11 Jesus in the manger.
 12 TWIT: Oh . . . (*Long pause, and then as if the light has*
 13 *dawned*) Oh!
 14 LILY: (*Still tearful*) I tried to hard, sniff, sniff. But
 15 the glue kept getting in the wrong places.
 16 TWIT: Well, glue is pretty tricky. It will be easier when
 17 you're older.
 18 LILY: Oh, I hope so. I really did try hard.
 19 TUCKER: I know you did. You just keep trying and you'll
 20 get real good.
 21 TWIT: That's right. I'd better go. Freddy's waiting for
 22 me. (*Twit exits*)
 23 LILY: Tucker?
 24 TUCKER: Yeah, Lily?
 25 LILY: Do you know any Bible stories about a pig?
 26 TUCKER: (*Thoughtfully*) Hmm . . . no, Lily, I don't think
 27 I do.
 28 LILY: Gosh, I sure wish I could think of a Bible story
 29 about a pig before I show this to my mom.
 30 (*Both exit*)
 31
 32
 33
 34
 35

COMMON GROUND

(Theme: Making Friends)

1
2
3
4 CAST: TWIT, the bird
5 LILY, the lamb
6 FREDDY, the frog
7
8 *(Freddy on stage. Lily enters)*
9 FREDDY: Hiya, Lily.
10 LILY: Hi, Freddy. *(Looking off stage)* C'mon Twit. No
11 one will hurt you -- I promise. Please come and
12 meet Freddy.
13 FREDDY: Hey, Lily, what in the world is a twit?
14 LILY: It's not A twit. Twit's not a what -- Twit's a who.
15 FREDDY: *(Confused)* A who what?
16 LILY: Oh, Freddy. Twit's my new friend. She just moved
17 here and I want her to meet you.
18 FREDDY: Is she like me.
19 LILY: No, she's very different.
20 FREDDY: Then I don't want to meet her.
21 LILY: For goodness sake, why not?
22 FREDDY: I probably won't like her.
23 LILY: How do you know? Just because she's different
24 doesn't mean you can't be friends.
25 FREDDY: *(In a bored voice)* Well, okay.
26 LILY: And you be good and don't try any of your silly
27 tricks. Twit's very shy.
28 FREDDY: Shy, why?
29 LILY: Because everything is so new -- new places and new
30 people.
31 FREDDY: Why should that make her shy? I like going to new
32 places! And everyone likes me -- I'm so neat!
33 LILY: Some people are different from you, Freddy. They
34 worry that new people might not like them or
35 maybe even treat them mean.

1 **FREDDY:** You're kidding!

2 **LILY:** No, it's hard for some people. So you be extra

3 nice. Got that -- nice!

4 **FREDDY:** Okay, okay.

5 **LILY:** (*Looking off stage*) Twit, please come meet Freddy.

6 He wants to meet you and he's really (*Turning to*

7 *Freddy*) nice.

8 (*Twit comes slowly on stage*)

9 **LILY:** Now, Twit this is Freddy. Freddy, this is Twit.

10 I hope you'll be friends.

11 **TWIT:** (*Very shyly*) Hi, Freddy.

12 **FREDDY:** Hiya, Twitch. Ya wanna play ball?

13 **TWIT:** My name is Twit and I don't know how to play

14 ball.

15 **FREDDY:** (*Turning to Lily*) See, I told ya.

16 **LILY:** Be nice, Freddy.

17 **FREDDY:** Well, Twitch, what can you do?

18 **TWIT:** I can sing.

19 **FREDDY:** Hey, do you know (*Singing*) Row, row, row your

20 boat . . .

21 **TWIT:** No, I don't know that one.

22 **FREDDY:** (*In a disgusted voice*) Well, what else can you do?

23 **TWIT:** I can fly.

24 **FREDDY:** (*Very excited*) No kidding! Wow, that's neat! Is

25 it hard to learn, Twitch?

26 **TWIT:** No, flying is easy.

27 **FREDDY:** C'mon, Twitch. Let's climb on top of the roof and

28 you can teach me how.

29 **TWIT:** Well, okay.

30 (*Freddy and Twit depart*)

31 **LILY:** Isn't that nice. I knew Freddy would like Twit if

32 he gave her a chance. (*Pause*) Twit can fly because

33 she's a bird. (*Pause*) Wait, Freddy, you can't fly.

34 Freddy, come back. (*Lily exits, calling*) Freddy,

35 Freddy.

THE EXPERT

(Theme: Being Left Out)

1
2
3

4 **CAST:** **FREDDY - the frog**
5 **LILY - the lamb**
6 **TWIT - the bird**

7 **PROPS:** **An orange flower attached to the stage**
8

9 *(Freddy, Lily and Twit enter)*

10 **LILY:** **Isn't it a pretty day?**

11 **FREDDY:** *(Spotting flower)* **Hey, look at this orange flower.**

12 **TWIT:** *(In an authoritative manner)* **My teacher, Miss**
13 **Brodie, says yellow and red mixed together make**
14 **orange. Miss Brodie knows everything about**
15 **colors. And she's teaching us. Miss Brodie says**
16 **that I'm learning fast.**

17 **FREDDY:** *(Not too interested)* **Yeh, yeh. I haven't seen**
18 **any birds this morning.**

19 **TWIT:** **Miss Brodie, she's my teacher you know, says that**
20 **wild birds fly South for the winter. Miss Brodie**
21 **says that otherwise they would freeze.**

22 **FREDDY:** *(Hopefully)* **Are you leaving too, Twitch?**

23 **TWIT:** **Freddy, my name is Twit and I'm not a wild bird.**

24 **FREDDY:** **Too bad.**

25 **TWIT:** **Miss Brodie says winter doesn't begin until**
26 **December 21st. So the birds are still around.**

27 **FREDDY:** *(With irritation)* **Well, I haven't seen any today!**

28 **LILY:** **Just think, the leaves are going to start falling**
29 **soon. We can make a big pile and jump in them.**
30 **Won't that be fun, Freddy?**

31 **FREDDY:** **Oh, that is fun. I can't wait!**

32 **TWIT:** **Miss Brodie says our class is going to make pic-**
33 **tures with leaves. Miss Brodie says . . .**

34 **FREDDY:** *(With anger)* **I don't care what Miss Brodie says.**
35 **She's not so smart and neither are you!**

1 *(Freddy exits)*
2 TWIT: Good grief, what's wrong with Freddy?
3 LILY: Well, Twit, you're always talking about your
4 teacher and school.
5 TWIT: So?
6 LILY: Well, Freddy and I are the only ones on the whole
7 block who don't go to school yet.
8 TWIT: You'll be going next year.
9 LILY: Sometimes that seems a long, long time away. It
10 gets lonely around here without you, and Tucker,
11 and everybody.
12 TWIT: It does?
13 LILY: Sure. And sometimes we feel left out.
14 TWIT: You do?
15 LILY: And it makes it worse if, even when you are around,
16 you just want to talk about school. Freddy didn't
17 mean those things he said. He just feels left out.
18 TWIT: I wouldn't want Freddy to feel bad. Why, I like
19 him -- even if he does call me Twitch. And I'm
20 always glad to get home after school so I can play
21 with you and Freddy.
22 LILY: I think Freddy would like to hear that.
23 TWIT: Well, let's go find him. Miss Brodie says it's important
24 for us to get along. Miss Brodie says that . . .
25 *(They exit)*
26
27
28
29
30
31
32
33
34
35

KING OF THE JUNGLE

(Theme: Stewardship)

1
2
3
4 CAST: TUCKER - the turtle
5 VON RATTE - the rodent
6 PROPS: A ruff made out of yellow yarn (like a lion's mane)
7 to be worn around Tucker's neck
8
9 *(Enter Tucker wearing the lion's mane)*
10 TUCKER: *(Very dramatically)* I am king of the whole jungle.
11 I am king of the whole jungle.
12 *(Enter Von Ratte)*
13 VON RATTE: *(To the audience)* What is dat silly turtle saying?
14 TUCKER: *(Still very dramatically)* I am king of the whole
15 jungle.
16 VON RATTE: *(To audience)* King of the sillies is more like it.
17 TUCKER: *(Roars like a lion)* I am a big ferocious lion! And
18 I am king of the jungle.
19 VON RATTE: *(To Tucker)* You are a silly little turtle. What do
20 you know about being king?
21 TUCKER: I know lots.
22 VON RATTE: Like what?
23 TUCKER: Well . . . *(Pause)* Well, a king kings.
24 VON RATTE: What kind of answer is dat? A king kings? Dat
25 tells me nothing. Nothing!
26 TUCKER: Well, a king makes rules.
27 VON RATTE: Und who's going to listen to the rules of a silly
28 turtle?
29 TUCKER: Well . . . a king has a kingdom -- that's what he calls
30 where he lives. And I live somewhere -- that could
31 be my kingdom.
32 VON RATTE: Und how does vun get to be king?
33 TUCKER: Hmm . . . he's just born king.
34 VON RATTE: So you see, you are not a king. *(Starts to exit)*
35

- 1 TUCKER: Wait, wait! (*Von Ratte turns back*) I am a king --
2 I am! Well . . . sort of.
- 3 VON RATTE: What is dis "sort of?"
- 4 TUCKER: God made the whole world and gave it to all of us.
5 And he wants us to take good care of it. And that's
6 what a king does. He takes care of his kingdom.
- 7 VON RATTE: Und how can a little twerp like you take care of
8 your kingdom?
- 9 TUCKER: I can put my toys away when I finish playing.
10 That way they'll stay nice and last a long time.
11 And I can put trash in the garbage can . . . and I
12 can turn off lights . . . and I can eat all the food
13 on my plate . . . I bet there are lots of things I
14 can do!
- 15 VON RATTE: Vell . . .
- 16 TUCKER: Hey . . . we can all be sort of kings! God gives each
17 of us a special place. And we can take care of it
18 for Him. So you see, I am a king.
- 19 VON RATTE: (*To audience*) Rats, foiled again!
20 (*Von Ratte exits*)
- 21 TUCKER: (*Roars and says dramatically*) I am king of the
22 jungle. (*As he exits, he roars again*)
23
24
25
26
27
28
29
30
31
32
33
34
35

AMAZING GRACE

(Theme: Does God Love Bad People?)

1
2
3
4 **CAST:** **TWIT - the bird**
5 **LILY - the lamb**
6
7 *(Twit and Lily enter from one side of the stage*
8 *as though on a walk. While they are still "Walking,"*
9 *Twit says)*
10 **TWIT:** **I don't care what you say -- I can't stand Freddy.**
11 **He's bad.**
12 *(They stop mid-stage)*
13 **LILY:** **Oh, Twit, he's not bad.**
14 **TWIT:** **Yes, he is! He always calls me Twitch and he's**
15 **always playing silly tricks on me.**
16 **LILY:** **Well . . . he does like to tease.**
17 **TWIT:** **I still say he's bad.**
18 **LILY:** **You shouldn't say that. My Sunday School teacher**
19 **says we're supposed to love each other.**
20 **TWIT:** **Someone else will have to love Freddy 'cause I**
21 **don't even like him.**
22 **LILY:** **Twit! I'm ashamed of you!**
23 **TWIT:** **Well, I bet even God doesn't like Freddy.**
24 **LILY:** **That's not true! God loves everyone!**
25 **TWIT:** **I bet God doesn't love bad people.**
26 **LILY:** **Of course He does.**
27 **TWIT:** **Why should He?**
28 **LILY:** **God is different than we are. We want people to**
29 **be nice before we'll love them. But God loves**
30 **everyone from the very beginning.**
31 **TWIT:** **If He loves Freddy, He must be different!**
32 **LILY:** **You're too hard on Freddy. He's not always bad --**
33 **he really can be very nice . . . sometimes.**
34 **TWIT:** **None of the times when I'm around.**
35



CHRISTIAN PUBLISHERS

Thank you for reading this free excerpt from:

PUPPETERIA II

by Linda Thomas.

*For performance rights and/or a complete copy of the script,
please contact us at:*

CHRISTIAN PUBLISHERS

P.O. Box 248 - Cedar Rapids, Iowa 52406

Toll Free: 1-844-841-6387 - Fax (319) 368-8011

customerservice@christianpub.com