

LIVE FROM THE STREETS OF BETHLEHEM

by Christy Long



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LIVE from the Streets of Bethlehem

A Children's Musical for Christmas

by Christy Long

CAST OF CHARACTERS

BARBARA WALLACE: Professional news reporter, always looking for the facts. Major speaking part and musical solo.

MRS. BIRD: A gossip with a New York accent. Major speaking part and musical solo.

CHUCK: Barbara's camera man. Remains skeptical throughout. Minor speaking part.

DONKEY: Stubborn. Speaks slowly and in monotone. Minor speaking part and musical solo.

MISS MOLLY THE COW: Fretful, concerned motherly type. Major speaking part and musical solo.

SHEEP #1: Hip teenager. Minor speaking part and musical solo.

SHEEP #2: Hip teenager Minor speaking part and musical solo.

SHEEP #3: Hip teenager Minor speaking part and musical solo.

CAMEL COMMANDER: Military man, all business. Minor speaking part and rap solo.

EXTRAS: No speaking parts. Can join the choir in singing group songs.

CAMELS (in battalion)
SHEEP (with the other sheep)
MARY
JOSEPH
SHEPHERDS (in the stable)
3 KINGS (in the stable)

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PRODUCTION NOTES

Live, from the Streets of Bethlehem has many options in how it may be performed. It may be kept simple or done more elaborately as desired. You can use as many “extras” as you would like (included on the cast list). Optional extras could also be citizens of Bethlehem used on the street scenes.

The stage setup can be kept to one scene, with the majority of the action taking place front and center. The backdrop may be as simple or elaborate as desired. A flat backdrop of the city’s buildings may be used, or a more three-dimensional set using perhaps a marketplace scene with booths and vendors can be done instead. The choir should be placed off to one side, out of the actual block of the city scene. The stable should be placed on the opposite side from the choir. If possible, it may be brought up or blacked out with the use of lights at the appropriate time.

Lighting can be a great addition if used effectively. If available, use a spotlight to focus attention on the choir in the opening, and then black out and bring up the scene on the streets with Barbara Wallace. If you have children that are playing the animal roles but aren’t able to sing the solos, have individuals from the choir or the choir as a whole fill those parts and use your lighting to take the audience in and out of the stage action.

The only props needed are a camcorder, a microphone (Miscellaneous “TV-taping” equipment may be added as well), and a doll for the baby Jesus.

The animal characters each have very distinct personalities. The more use of accents and mannerisms, the better. The script lends itself very strongly to this and should encourage the young actors to get into their part.

Barbara Wallace should wear a blazer and skirt. **Chuck** should wear jeans and a sweatshirt or T-shirt (perhaps with the station’s letters — WHAT — affixed to the front).

For **Mrs. Bird’s** beak, use a paper cone that has been painted yellow and cut in half lengthwise. Attach the top half over the nose with an elastic band that fits around the head. Attach the bottom half to the chin with skin-safe adhesive. Mrs. Bird should wear a solid-color, bright outfit with a

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string of pearls and a feathered hat to match. Wings optional.

The Donkey should be dressed in solid gray (Oversized clothes would work well) and have a gray tail. Oversized triangular donkey ears may be made from gray construction paper. Make a flap on the bottom and attach to a headband with tape. Extra tape or pipe cleaners may be needed to make the ears stand up.

Miss Molly should wear a solid white outfit. Black cloth or construction paper spots should be attached (or painted on with black fabric paint). She may wear a cowbell around her neck and should have a tail. She should also wear an apron.

The Sheep should wear all-white outfits and sunglasses. Make curly heads by making curlicues from gift ribbon (by zipping it against a scissors blade) and attach to their heads with barrettes or bobby pins, or affix the curlicues with tape to a white stocking cap or white hose. Additional curlicues may be attached at random to their outfits.

The Camels should obtain camouflage uniforms or fatigues from an Army surplus store. They should stuff a pillow or two under the uniforms in back, for their humps. If the uniforms are too big, just the top may be used. It may be folded in and pinned at the legs so it resembles a one-piece shorts (or pants) outfit.

All the animals may use face makeup to make black noses or other features.

Mary and **Joseph** and the **Shepherds** wear the standard biblical robes, headpieces, and sandals. This is what the **Kings** wear as well, only the fabric should be richly colored and opulent-looking.

Creative choreography can be used in several places. The camels' entrance lends itself to some sort of military display. The final song, "All Creation Praises Him," has a lot of movements that can easily be built upon for a truly grand finale.

On the accompaniment side of the tape, you will find two versions of "All Creation Praises Him," one with animal voices and one without. This gives the option of the children doing the sounds or having it done on tape.

If this production is being used to present a spiritual appeal to the audience, the music to "Humble Home" is a great reprise.

Finally, have fun and take advantage of all the options that *Live, from the Streets of Bethlehem* gives you.

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SONGS
(in order of appearance)

1. All Creatures of Our God and King — Choir
2. Nothing Is Impossible — Choir, Mrs. Bird
3. Bethlehem by Morning — Donkey, Choir
4. Humble Home — Molly, Choir
5. Glory Shines — Sheep
6. Camel Express — Camel Commander, Camels
7. Is This the King? — Barbara
8. All Creation Praises Him — Cast and Choir

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1 *(Play opens with CHOIR reciting Psalm 148:7-13a.)*

2 **CHOIR:** Praise the Lord from the earth, you great sea
3 creatures and all ocean depths, lightning and hail, snow
4 and clouds, stormy winds that do his bidding, you
5 mountains and all hills, fruit trees and all cedars, wild
6 animals ... and all creatures and flying birds, kings of the
7 earth and all nations, you princes and all rulers on earth,
8 young men and maidens, old men and children. Let them
9 praise the name of the Lord.

10

11 **SONG:** “All Creatures of Our God and King”

12 **CHOIR:** *(Singing)*

13 All creatures of our God and King,
14 Lift up your voice and with us sing,
15 Alleluia! Alleluia!
16 Thou burning sun with golden beam,
17 Thou silver moon with softer gleam!

18

19 O praise him, O praise him. Alleluia, alleluia, alleluia.

20

21 Thou rushing wind that art so strong,
22 Ye clouds that sail in heav’n along,
23 O praise him. Alleluia!
24 Thou rising morn in praise rejoice,
25 Ye lights of evening find a voice!

26

27 O praise him, O praise him. Alleluia, alleluia, alleluia.

28

29 Let all things their Creator bless
30 And worship him in humbleness.
31 O praise him. Alleluia!

32 Praise, praise the Father, praise the Son,
33 And praise the Spirit, three in one!

34

35 O praise him, O praise him. Alleluia, alleluia, alleluia!

1 *(Scene opens to BARBARA WALLACE on the streets of*
 2 *Bethlehem. CHUCK, the cameraman, is filming her.)*

3 **BARBARA:** *(Speaking into a microphone)* Live from the streets
 4 of Bethlehem, this is Barbara Wallace reporting. We have
 5 received unconfirmed reports that a mighty king has
 6 arrived in this bustling town tonight. The only part of
 7 this rumor that I have been able to verify is the fact that
 8 an extraordinarily bright star shines over the city,
 9 supposedly to herald this king's coming. *(She motions to*
 10 *the star and CHUCK pans over to it.)* Let's speak with some
 11 of the residents and see what we can find out. *(She stops*
 12 *MRS. BIRD who is passing by.)* Excuse me, ma'am.

13 **MRS. BIRD:** Yes?

14 **BARBARA:** Barbara Wallace from W-H-A-T News. Could I
 15 ask you a few questions?

16 **MRS. BIRD:** Let 'em fly, Barb.

17 **BARBARA:** There are rumors in Bethlehem tonight about the
 18 arrival of a mighty king. What can you tell us about this?

19 **MRS. BIRD:** Well, Barb, I do know a thing or two about
 20 rumors. I have been known to be the "little birdie on the
 21 windowsill" *(Makes motion of quotation marks when she says*
 22 *this)* at the most informative moments. And let me tell
 23 you, when they talk of rumors flying about, we aren't just
 24 talking chopped chicken liver *(Flaps her wings)* if you
 25 know what I mean. *(Elbows BARBARA.)*

26 **BARBARA:** I'm getting the point, Mrs. Bird. So what is the
 27 scoop on this king?

28 **MRS. BIRD:** I got the inside track on this one, Barb. I heard
 29 the news firsthand. None of this gossip that you get from
 30 those stool pigeons. They love to squawk, but they never
 31 seem to be able to get a story straight. Anyway, a couple
 32 months ago I was sitting on the windowsill of a little gal
 33 named Mary. I was singing my morning song. I have a
 34 beautiful voice, you know. I was even minding my own
 35 business, but what happened next couldn't be ignored.

1 **BARBARA:** Please tell the viewers at home. (*Motions to the*
2 *camera.*)

3 **MRS. BIRD:** (*Turns to the camera.*) There was this bright light
4 from inside the room and then — *poof!* An angel was in
5 the room with Mary! Needless to say, she was a little
6 freaked out. But things went from strange to stranger.
7 This angel then told Mary that she was gonna have a
8 baby. Now this is weird because Mary, she's a good girl.
9 Believe me, if there was that kind of thing going on, I'd
10 know about it. So anyway, the angel says to Mary, "God
11 will be the daddy of this baby, and he will be a king."

12 **BARBARA:** So, Mrs. Bird, are you suggesting that the newly
13 arrived king is actually the Son of God?

14 **MRS. BIRD:** You got it.

15 **BARBARA:** That is a rather far-fetched story. Maybe you are
16 a few feathers short of a full flock. It all sounds
17 impossible.

18 **MRS. BIRD:** You don't get around much, do you, Barb?
19 (*BARBARA is offended at this.*) Don't you know that with
20 God, nothing is impossible. (*CHOIR sings with MRS. BIRD*
21 *doing optional solo on the first phrases of each verse line.*)
22

23 **SONG:** "Nothing is Impossible"

24 **CHOIR:** (*Singing*)

25 (*Chorus*)

26 Nothing, yes, I said nothing.

27 You heard me, nothing is impossible with God.

28 Nothing, yes, I said nothing.

29 You heard me, nothing is impossible with God.
30

31 **MRS. BIRD:** (*Singing*) A virgin maid will bear a child.

32 **CHOIR:** (*Singing*) Nothing is impossible.

33 **MRS. BIRD:** And this child will be a king.

34 **CHOIR:** Nothing is impossible.

35 **MRS. BIRD:** The Holy Ghost will fall on her.

- 1 **CHOIR:** Nothing is impossible.
- 2 **MRS. BIRD:** The pow'r of God will shadow her.
- 3 **CHOIR:** Nothing is impossible.
- 4 (Repeat Chorus.)
- 5
- 6 **MRS. BIRD:** Elizabeth is with child too.
- 7 **CHOIR:** Nothing is impossible.
- 8 **MRS. BIRD:** Even though she's very old.
- 9 **CHOIR:** Nothing is impossible.
- 10 **MRS. BIRD:** She was said to be barren.
- 11 **CHOIR:** Nothing is impossible.
- 12 **MRS. BIRD:** The babe inside is six months old.
- 13 **CHOIR:** Nothing is impossible.
- 14 (Repeat Chorus.)
- 15
- 16 **MRS. BIRD:** So don't you ever limit God.
- 17 **CHOIR:** Nothing is impossible.
- 18 **MRS. BIRD:** He can do whate'er he wants.
- 19 **CHOIR:** Nothing is impossible.
- 20 **MRS. BIRD:** Though you may not see the way.
- 21 **CHOIR:** Nothing is impossible.
- 22 **MRS. BIRD:** He will always make a way.
- 23 **CHOIR:** Nothing is impossible.
- 24 (Repeat Chorus.)
- 25 Nothing is impossible with God.
- 26 Nothing is impossible with God.
- 27
- 28 **MRS. BIRD:** It's been great talking to you, Barb. Gotta fly.
- 29 Bye-bye. (*Exits stage.*)
- 30 **BARBARA:** (*Into camera*) We've been talking to Mrs. Bird, who
- 31 claims that the newly arrived king may actually be the
- 32 Son of God. Fact or fiction? We'll have more on this
- 33 exciting story after a short commercial break. (*DONKEY*
- 34 *is slowly walking across the stage towards BARBARA.*)
- 35 **CHUCK:** OK. We're clear.

- 1 **BARBARA:** *(As she speaks, DONKEY walks up and stands on*
2 *her mic cord.)* Wow, that was quite a story she had to tell.
3 What do you make of it, Chuck?
- 4 **CHUCK:** She's a birdbrain who loves to flap her beak at
5 anyone who will listen, that's what I think.
- 6 **BARBARA:** You're probably right.
- 7 **CHUCK:** Let's sit down and relax during the break. We've
8 still got a good ten minutes before we're back on the air.
- 9 **BARBARA:** Good idea. *(She tries to walk over to CHUCK, but*
10 *she can't because DONKEY is standing on the cord.)* Ah,
11 excuse me, sir. Could you please move? You are standing
12 on my microphone cord.
- 13 **DONKEY:** *(He looks at her dully.)* No.
- 14 **BARBARA:** No? You must have misunderstood me, sir. I just
15 need you to step back off the cord.
- 16 **DONKEY:** No.
- 17 **CHUCK:** Hey, fella, you heard the lady. Get off her cord.
- 18 **DONKEY:** No.
- 19 **BARBARA:** *(Getting frustrated)* Why won't you get off my
20 cord?
- 21 **DONKEY:** I have information.
- 22 **BARBARA:** *(Perks up.)* You do? What sort of information?
- 23 **DONKEY:** 'Bout the King.
- 24 **BARBARA:** Please, tell me what you know.
- 25 **DONKEY:** Don't want to.
- 26 **BARBARA:** If you know something about the King but you
27 don't want to tell me what you know, then why do you
28 continue to stand on my cord?
- 29 **DONKEY:** Too tired to move.
- 30 **BARBARA:** *(Frustrated sigh. She tries another approach.)* OK.
31 Why are you so tired?
- 32 **DONKEY:** Long walk, heavy load. Get to Bethlehem, Bethlehem
33 by morning. *(DONKEY sings optional solo with CHOIR*
34 *backup.)*
- 35

1 **SONG: “Bethlehem by Morning”**

2 **DONKEY:** *(Singing)*

3 *(Chorus)*

4 **Clip, clop, won’t stop. Clip, clop, won’t stop.**

5 **Slow but sure, that’s the cure.**

6 **I’m traveling. Clip, clop, won’t stop.**

7

8 **Some say I move too slow.**

9 **That’s their point of view.**

10 **I say with ev’ry step,**

11 **We are closer to Bethlehem by morning.**

12 *(Repeat Chorus.)*

13

14 **This road is hard and long**

15 **And very rocky too.**

16 **But if we carry on,**

17 **We will get to Bethlehem by morning.**

18 *(Repeat Chorus.)*

19

20 **I have a special job**

21 **That only I can do.**

22 **Mary needs my help today.**

23 **I will get her to Bethlehem by morning.**

24 *(Repeat Chorus.)*

25 **Bethlehem by morning or bust. Yeah!**

26

27 **BARBARA:** *(Excited)* **You mentioned Mary. Is this “Mary”**
28 **going to have a baby?**

29 **DONKEY:** **Yep. Heavy load.**

30 **BARBARA:** **So you carried her to Bethlehem?**

31 **DONKEY:** **Yep. Heavy load.**

32 **BARBARA:** **Has Mary had the baby?**

33 **DONKEY:** **The King is here.**

34 **BARBARA:** **Where is he? Where is the King?**

35 **DONKEY:** **In the stable.**

- 1 **BARBARA:** I didn't ask where you are staying, I asked where
2 the King is staying.
- 3 **DONKEY:** *(Walking away now)* In the stable.
- 4 **BARBARA:** Please don't go yet. Tell me where he is.
- 5 **DONKEY:** In the stable.
- 6 **BARBARA:** Wait. *(DONKEY exits stage.)* We were so close to
7 getting some real information.
- 8 **CHUCK:** Ten seconds to air time, Barbara.
- 9 **BARBARA:** OK. *(She gets back into place and prepares herself.)*
- 10 **CHUCK:** You're on in five, four, three, two ... *(He mouths the*
11 *"one" and points to her.)*
- 12 **BARBARA:** We're back with you, live from the streets of
13 Bethlehem. Is there a new king in this town? That's a
14 question we would all like answered. *(MOLLY enters the*
15 *stage, mumbling as she does.)*
- 16 **MOLLY:** Oh, dear. Oh, my. What shall I do? *(ad lib, etc...)*
- 17 **BARBARA:** Excuse me, Mrs. Cow. May I ask you a few
18 questions?
- 19 **MOLLY:** The name's Molly, Miss Molly, and I would normally
20 be happy to talk with you, Miss ...
- 21 **BARBARA:** Barbara Wallace, W-H-A-T News.
- 22 **MOLLY:** Happy to meet you, Miss Wallace. But I really must
23 be moving along. I have very urgent business to attend
24 to.
- 25 **BARBARA:** This will only take a couple of minutes.
- 26 **MOLLY:** You don't understand. I must find a room quickly.
- 27 **BARBARA:** That's going to be difficult in this town, Miss
28 Molly. Because of the census, the whole town is full of
29 travelers. There isn't a room to be found within ten miles
30 of here.
- 31 **MOLLY:** I know that it will be nearly impossible, but I must
32 find a room.
- 33 **BARBARA:** I don't want to appear rude, but you are a cow.
34 Why do you need a room?
- 35 **MOLLY:** The room isn't for me, silly. It's for the baby.

1 **BARBARA:** The baby?

2 **MOLLY:** Yes. A woman and man came to my master's inn
3 looking for a room, but as you said, there were none. But
4 he had pity on the poor people and let them stay in the
5 stable where I live.

6 **BARBARA:** And the woman was pregnant.

7 **MOLLY:** Yes, she was as big as a cow, if I do say so myself.
8 But how did you know that?

9 **BARBARA:** Oh, a little birdie told me.

10 **MOLLY:** Uh-huh. Well, this woman, hardly more than a child
11 herself, gave birth a short time ago. I must find them a
12 room. A stable is no place for a baby. (*MOLLY sings solo*
13 *with optional choir backup.*)

14

15 **SONG:** "Humble Home"

16 **MOLLY:** (*Singing*)

17 (*Chorus*)

18 Welcome to my humble home.

19 The doors are open wide.

20 No one else would share their room,

21 But you can come inside.

22 Welcome to my humble home.

23 It's the least that I can do.

24 Come and dwell with me.

25 I give myself to you.

26

27 A lowly bed of straw is what I offer you,

28 But it is all I have. I hope that it will do.

29 I sacrifice my meal so you can rest your head.

30 Stay warm and dry, oh, little king.

31 I'll guard your manger bed.

32 (*Repeat Chorus.*)

33

34 I know it isn't much, this smelly stall of mine,

35 But this is where I live, this is where I dine.

1 Your face lights up this place, your presence makes it warm.
 2 I'm glad that I can share my home
 3 With a mighty king, newborn.
 4 (Repeat Chorus.)

5
 6 *(Bridge)*
 7 Come on in. Oh, come on in.
 8 I won't turn you away.
 9 Come on in. Oh, come on in.
 10 The Son of God has come to me today!

11
 12 Welcome to my humble home.
 13 The doors are open wide.
 14 No one else would share their room,
 15 But you can come inside.
 16 Welcome to my humble home.
 17 It's the least that I can do.
 18 Come and dwell with me.
 19 I give myself to you.
 20 I give myself to you.
 21 I give myself to you.

22
 23 BARBARA: Good golly, Miss Molly. Now I understand why
 24 that donkey kept referring to the stable. The child is
 25 staying in the stable — your stable. Can you take me
 26 there?

27 MOLLY: Oh, no. I must keep looking for a room. But I can
 28 tell you how to get there.

29 BARBARA: Yes, please do.

30 MOLLY: *(Points up to the Bethlehem star.)* Follow the star, for it
 31 shines on the place where he lies. Good-bye, and good
 32 luck.

33 BARBARA: Thank you, Miss Molly. Good-bye. *(Turns to the*
 34 *camera.)* There you have it, folks. We have now confirmed
 35 by a first-hand witness the whereabouts of the King. We

1 will continue to update you on this fascinating story
2 when we have located the King. This is Barbara Wallace,
3 signing off for W-H-A-T.

4 **CHUCK:** And ... we're clear.

5 **BARBARA:** Let's pack up the equipment and follow that star.
6 *(BARBARA and CHUCK pick up the microphone, camcorder,*
7 *and other equipment and wander a bit, eventually crossing to*
8 *the stable.)*

9 **CHUCK:** This must be the place. The star seems to shine right
10 here.

11 **BARBARA:** I think you're right. This is so exciting. We may
12 even have an exclusive on this story, Chuck.

13 **CHUCK:** I've got to tell you, Barbara, most of this wild story
14 sounds like tabloid material to me. But let's go see what
15 we've got. *(BARBARA nods her agreement. As they start*
16 *toward the stable, a group of five or six SHEEP come out.)*

17 **SHEEP #1:** Bodacious, man.

18 **SHEEP #2:** Totally radical, dude.

19 **SHEEP #3:** Awesome in the truest sense.

20 **BARBARA:** *(Hearing the SHEEP, she becomes excited.)* Barbara
21 Wallace, W-H-A-T news. What did you see in there?

22 **SHEEP #1:** A baby ...

23 **SHEEP #2:** Wrapped in strips of cloth ...

24 **SHEEP #3:** Lying in a manger.

25 **BARBARA:** That's it? A baby in a manger?

26 **SHEEP #1:** That's a-baaat *(about)* it. *(The SHEEP "baa" a laugh.)*

27 **BARBARA:** No throne or crown or royal robes? Nothing like
28 that?

29 **SHEEP #2:** Nope.

30 **BARBARA:** Tell me, what is so bodacious about an ordinary
31 baby? The child that I am looking for is said to be a
32 king. Now *that* is bodacious.

33 **SHEEP #2:** This kid is a king.

34 **BARBARA:** I can tell a king from the way he dresses and
35 where he lives and by the people that are around him.

1 This child sounds like he has no royal appearance, so
2 how can you be so sure that the baby is a king?

3 **SHEEP #3:** Angels told us.

4 **CHUCK:** Oh, great. More angels. This definitely belongs on
5 the front page of the *National Inquisitor*.

6 **SHEEP #1:** No lie, dude. We were in the fields tonight, just
7 chillin' out, when all of a sudden, like, there was this
8 angel in the sky. He told us all about the newborn King.
9 He even gave us all the details of how we would know
10 that this child is the one. And everything that the angel
11 said was correct-a-mundo. (*SHEEP sing with the option of*
12 *doing each verse as a solo.*)

13

14 **SONG:** "Glory Shines"

15 **ALL SHEEP:** (*Singing*)

16 (*Chorus*)

17 His glory shines, it breaks the night.

18 His glory shines with the brightest light.

19 His glory shines to show the way.

20 Glory shines, glory shines,

21 His glory shines in Bethlehem today.

22

23 Glory shines and fills the sky.

24 Glory be to God on high.

25 The mighty praise of the angel throng,

26 His glory shines within their song.

27 (Repeat Chorus.)

28

29 Glory shines and I'm afraid.

30 The angel host is oh, so great.

31 But good the news they have to say,

32 "Jesus Christ is born today!"

33 (Repeat Chorus.)

34

35 Glory shines, it fills my eyes.

1 I now can tell the truth from lies.
 2 They gave a sign, said it would be
 3 A baby born to set us free.
 4 (Repeat Chorus.)

5
 6 Glory shines, glory shines,
 7 His glory shines in Bethlehem today.
 8

9 **ALL SHEEP:** *(Together)* Bye-bye Baaaabra! *(Exit stage.)*

10 **BARBARA:** This doesn't make sense. I can understand a baby
 11 being born, and I can understand a baby being born that
 12 is royalty, but what I don't understand is that, if this
 13 baby is a king, why is he in a stinky stable, wrapped in
 14 rags and sleeping in a manger. *(As they stand there thinking*
 15 *about this, they hear a sound. CAMELS march On-stage in*
 16 *formation and begin singing. CAMEL COMMANDER raps the*
 17 *verses solo.)*

18
 19 **SONG:** "Camel Express"

20 **ALL CAMELS:** *(Singing)*
 21 *(Chorus)*
 22 Woo, woo, we're coming through.
 23 We're the Camel Express.
 24 Woo, woo. We're coming through.
 25 We're the Camel Express.

26
 27 **COMMANDER:** *(Rapping)*
 28 Bethlehem is quite a trek.
 29 Thought we shouldn't go except
 30 The wise men said a king was born.
 31 We hit the road that very morn.

32
 33 **ALL CAMELS:** *(Singing)* (Repeat Chorus.)

34
 35 **COMMANDER:** *(Rapping)*

1 Carrying the kings afar
 2 Following the bright, new star
 3 Days and weeks and months and years
 4 Bethlehem will soon be here.

5

6 **ALL CAMELS:** *(Singing)* (Repeat Chorus)

7 **COMMANDER:** *(Rapping)*

8 Bringing gifts to give the King
 9 Incense, myrrh and golden things
 10 But these gifts are just a start
 11 Jesus really wants your heart!

12

13 **ALL CAMELS:** *(Singing)* (Repeat Chorus)

14 *(Bridge)*

15 Chugga, chugga, chugga, chugga, chugga, chugga, chug.
 16 O'er the mountain, through the valley, we will not give up.
 17 Chugga, chugga, chugga, chugga, chugga, chugga, chug.
 18 Rain or sun, wind or snow, watch these camels go!

19 *(Repeat Chorus)*

20 We're the Camel Express. Woo, woo!

21

22 **COMMANDER:** At ease, men. *(The CAMELS relax.)* I will scout
 23 out the perimeter while you men unload the supplies. *(He*
 24 *turns to go into the stable. BARBARA stops him.)*

25 **BARBARA:** Excuse me, sir.

26 **COMMANDER:** Yes, ma'am?

27 **BARBARA:** Are you going in? *(Motions to the stable.)*

28 **COMMANDER:** Yes, ma'am, I am.

29 **BARBARA:** May I ask you why?

30 **COMMANDER:** I have traveled many miles with this
 31 battalion, following that star to this place. My assignment
 32 was to find the King and deliver the gifts we have for
 33 him.

34 **BARBARA:** Don't you find it a bit strange that a king is living
 35 in a stable?



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