

A LIGHT AT CHRISTMAS

by Connie Miller Pease



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A Light at Christmas

A Christmas musical
for children

by Connie Miller Pease

CAST WITHIN CHILDREN'S CHORUS

NARRATOR

MARY

JOSEPH

ELIZABETH

INNKEEPER

INNKEEPER'S WIFE

TOWN CRIER 1

TOWN CRIER 2

WISE MEN

GABRIEL

DREAM ANGEL

SPEAKERS 1-8

BARN ANIMALS

SHEPHERDS

SHEEP

ANGELS

OTHER PARTS

ADULT CHOIR

PERCUSSIONIST

TRUMPETER

VIOLINIST

PIANIST

ORGANIST

PRODUCTION NOTES

Music

Music for “Silent Night” is not included in the piano/vocal score. It can be found in most hymnals. The CD does not include recordings of “Come, Thou Long-Expected Jesus,” “O Come, All Ye Faithful,” “Twinkle, Twinkle Little Star,” “Away in a Manger,” and “Silent Night.”

Props

1. Cardboard/tagboard cut-out stars sprinkled with glitter may be hung from the ceiling.
 - An inexpensive addition could be made with a pin-pricked piece of black construction paper or aluminum foil. These, placed on strategically placed overheads, give a suggestion of stars upon the walls.
 - A prime choice would be purchased light filters, which would make it look like stars on the sanctuary ceiling.
2. Twenty-six big cardboard cards with a zero on twenty-five of them and a one on just one of them are held up by the children at their cue. The children will then need to quietly discard them (under the risers) after this small part is finished.
3. A cradle or manger. Joseph may wish to be “building” it during the introduction to “Joseph’s Choice.” If so, he can pick it up and place it at center front of the stage before he exits following his solo.
4. Straw. Joseph or a stagehand will place straw in the manger at his exit.
5. Carpenter’s tools. Regardless of what Joseph “builds,” he will need carpenter’s tools — especially a hammer and a piece of wood to pound.
6. A small fog machine behind the dream angel is a nice touch. Flip the switch before he/she appears so that there is enough mist to make an impact. You will need to practice to know how much in advance to turn it on.
7. Scrolls. Town criers hold up scrolls for their parts. These can be as simple as a big rectangle of paper rolled and tied with a ribbon or twine, and unrolled with flourish as each begins his part.
8. Shoulder bag and doll. Mary may wish to carry “Baby Jesus” in a shoulder bag brought with her on their journey to Bethlehem. This way the baby can be placed unobtrusively in the manger during the “Shepherd’s Bop.”
9. Gifts for the wise men to carry can be a foil-covered box of potpourri, a foil-covered bottle, and a wooden box. You probably have items from past Christmas programs you can use.
10. Scarves or flags. Angels will use scarves or flags of about four to five feet in length as part of their dance.

Costumes

- Mary: A simple, long dress with a sash around the waist. If she wears a lapel microphone, a pocket sewn on the inside of the dress will hold the transmitter. Otherwise it can be clipped to the sash. A long scarf around her head and crossed at one shoulder, with one length going down the front and the other going down the back.
- Joseph: A robe with a sash around the waist. If he wears a lapel microphone, a pocket sewn on the inside of the robe will hold the transmitter. Otherwise it can be clipped to the sash.
- Elizabeth: A long dress with a sash around the waist. If she wears a lapel microphone, a pocket sewn on the inside of the dress will hold the transmitter. Otherwise it can be clipped to the sash. A long scarf around her head and crossed at one shoulder, with one length going down the front and the other going down the back.
- Innkeeper: A robe with a sash around the waist.
- Innkeeper's Wife: A long dress. Either a scarf around her head and crossed at one shoulder, with one length going down the front and the other going down the back, or a simple turban.
- Town Criers: A robe with a sash around the waist. A headband around the forehead.
- Wise Men: A long robe of a luxurious-looking material. A turban. Rings on a few fingers.
- Shepherds: A robe with a sash, a headband around the forehead. A few should have a staff or walking stick. Sunglasses, if you're so inclined, to get in the "groove" of their song.
- Sheep: A white sweatsuit with a few cotton balls sewn on here and there. If there is a willing seamstress available, sheep costumes out of something like lightweight cotton flannel would be best. A headband with "ears" sewn on the top. Ears can be something stiff, such as two pieces of felt glued together.
- Gabriel, Dream Angel, and Angels: A long white robe with a gold sash. Wings can be store-bought, or sewn from a filmy fabric, sewn at their center to the back of the robe, and spread out at the sides with a loop slipped through a finger on each hand. Another option is to make some out of coat hangers twisted together at their hooks, wrapped in gold foil, and fastened around the shoulders (like a backpack) with ribbon or string. A gold headband around the forehead. For Gabriel, a small gold ornamental piece at the front of the headband would dress it up. This can be cut out of tagboard and wrapped in foil or cut out of a stiff cloth then sewn onto the headband.
- Barn Animals: Animal costumes can be sewn or found in a store. Otherwise, simple brown, black, or white sweatsuits. A headband with "ears" sewn on the top. Ears can be something stiff, such as two pieces of felt glued together.

Narrator and other participants: Nice church clothes, e.g., dresses for the girls, shirts and ties for the boys.

Staging

1. The children stand on risers at the front. They step to the front for their parts, then return to their place on the risers following execution of their parts.
2. This program is a bit long for the four- to five-year-old classes. They can be designated as sheep for the “Shepherd’s Bop” and sit with their teachers until their part. They then can find a place to sit along the front stage and sing along for the remainder of the program.
3. Two microphones positioned at either side of the front should be sufficient for each child to speak into one or the other without children lining up waiting to say their piece.
4. A separate microphone for the narrator may be placed to the side and front of the risers. The narrator stays in place throughout the program.
5. If lapel microphones are not available for Mary and Joseph, just ask them to stand at one of the microphones at the front for their speaking parts and solos.
6. It is helpful if the director makes cue cards with the name of the person who needs to speak next and holds them up when the child needs to make his way to the microphone. This will keep the program moving without any lapses where the audience must wait for someone to get to their place.
7. The director or minister might need to invite the congregation to join in each congregational song. You may wish to list the lyrics to the Christmas carols as well as the original songs in the program.
8. Have fun!

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* These songs are not included on the CD that is available for this playkit.

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PRELUDE

(CHILDREN On-stage two minutes before service begins.)

WELCOME AND PRAYER

PROPHECY

JUNIOR HIGH READERS: Isaiah 53:1-6, Jeremiah 23:5-6

OPENING SONGS

SONG: "Come, Thou Long-Expected Jesus"

CONGREGATION: Come, Thou long-expected Jesus,

Born to set Thy people free;
From our fears and sins release us,
Let us find our rest in Thee.
Israel's Strength and Consolation,
Hope of all the earth Thou art:
Dear Desire of ev'ry nation,
Joy of ev'ry longing heart.

Born thy people to deliver,
Born a child and yet a King,
Born to reign in us forever
Now Thy gracious Kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all sufficient merit
Raise us to Thy glorious throne.

SONG: "O Come, All Ye Faithful"

(ACCOMPANIST plays verse 3, half step up, same notes, three sharps. TWO- AND THREE-YEAR-OLD CLASS marches to stage on third verse and lines up at the front.)

CONGREGATION: O Come, all ye faithful, joyful and

triumphant;
Come ye, O come ye to Bethlehem;

1 Come and behold Him, born the King of angels;
 2 O come, let us adore Him,
 3 O come, let us adore Him,
 4 O come, let us adore Him, Christ, the Lord.

5
 6 Sing, choirs of angels, sing in exultation;
 7 Sing, all you bright hosts of heav'n above;
 8 Glory to God, all glory in the highest;
 9 O come, let us adore Him,
 10 O come, let us adore Him,
 11 O come, let us adore Him, Christ, the Lord.

12
 13 Yea, Lord, we greet Thee, born this happy morning;
 14 Jesus, to Thee be all glory giv'n;
 15 Word of the Father, now in flesh appearing;
 16 O come, let us adore Him,
 17 O come, let us adore Him,
 18 O come, let us adore Him, Christ, the Lord.

19
 20

21 **SONG:** "Twinkle, Twinkle Little Star"

22 **TWOS and THREES CLASS:** Twinkle, twinkle little star;
 23 How I wonder what you are;
 24 Up above the world so high;
 25 Like a diamond in the sky;
 26 Twinkle, twinkle little star;
 27 How I wonder what you are.

28

29 **SONG:** "Away in a Manger"

30 **TWOS and THREES CLASS:** Away in a manger, no crib for
 31 a bed,
 32 The little Lord Jesus laid down His sweet head;
 33 The stars in the sky looked down where He lay,
 34 The little Lord Jesus, asleep on the hay.

35

1 The cattle are lowing, the Baby awakes,
 2 But little Lord Jesus, no crying He makes;
 3 I love Thee, Lord Jesus! look down from the sky,
 4 And stay by my cradle 'til morning is nigh.

5

6 **NARRATOR:** (*Speaks.*) These little children have just told us
 7 the Christmas story. A star shone bright over where
 8 Jesus was born, leading shepherds and wise men to him.

9 **TWO- and THREE-YEAR-OLDS:** We are happy because
 10 Jesus was born! (*TWO- and THREE-YEAR-OLDS sit with*
 11 *their parents.*)

12 **NARRATOR:** Children are perhaps the most qualified to tell
 13 the Christmas story because they have the purest hearts.

14 **SPEAKER 1:** People waited for a thousand years for Isaiah
 15 and Jeremiah's prophecies to be fulfilled, and it came
 16 in an unexpected way. Wouldn't it have been amazing
 17 to have been there on that night of nights?

18 **NARRATOR:** That night long ago *had* witnesses: Joseph,
 19 (*JOSEPH steps forward, then back*) shepherds ... well, you
 20 know who was there.

21 **SPEAKER 2:** We can no longer see *them*. But some witnesses
 22 still shine bright. They were present at the birth of the
 23 holy Savior, and they shine in the sky tonight. (*Motions*
 24 *to choir, where star lights come on.*)

25 **SPEAKER 3:** Did you know that scientists estimate the stars
 26 in the sky number ten to the twenty-fifth power?
 27 (*Appointed CHILDREN hold up number cards.*)

28 **SPEAKER 2:** That's twenty-five zeros! Would that be a
 29 septillion?

30 **SPEAKER 3:** *Ten* septillion! And the number of stars equal
 31 the number of grains of sand on the earth!

32 **NARRATOR:** I am the oldest star of all, and I am here
 33 tonight to tell you of *one* light from which all light
 34 comes; to tell you — again — the truest, sweetest, best
 35 story of all.

- 1 **SONG:** "Once upon a Winter Night"
 2 (*BARN ANIMALS, MARY, and GABRIEL take places at end*
 3 *of song.*)
- 4 **CHILDREN'S CHORUS:** Once upon a winter night
 5 God sent down His heavenly light.
 6 A new word for all to see;
 7 Love to you and love to me.
 8 He is God: All magnificent,
 9 Bountiful, excellent;
 10 Generous, merciful, wonderful God.
 11 Shining down through all history,
 12 Timeless, eternal, our one
 13 Indescribable, masterful God!
 14
- 15 **NARRATOR:** Ah! God, all magnificent, marvelous, excellent.
 16 Everything he does is perfect. He shows himself in all
 17 kinds of ways. For instance, he sent Gabriel, one of his
 18 archangels, to Mary, a nice Jewish girl of about fifteen,
 19 to give her life-changing news; news that would not
 20 only change *her* life, but *ours* as well.
- 21 **GABRIEL:** Greetings!
 22 **MARY:** (*Hiding behind an animal*) Wh-who ... are you?
 23 **GABRIEL:** I am Gabriel, God's messenger. Don't be afraid.
 24 Listen.
 25
- 26 **SONG:** "You've Found Favor"
 27 (*CHILDREN'S CHORUS begins to sway in unison in time to*
 28 *the music following introduction. GABRIEL sings song first*
 29 *time through. BARN ANIMALS either waltz or join hands*
 30 *and skip in a circle during interlude. ANIMALS join choir*
 31 *in swaying, and they all join GABRIEL in singing song the*
 32 *second time through. Stop movement at measure 57.*)
- 33 **GABRIEL:** You've found favor, favor with God!
 34 Favor, favor with God!
 35 And the Holy Spirit shall come upon you;

1 You shall bear His Son!

2

3 **GABRIEL and CHILDREN'S CHORUS:**

4 You've found favor, favor with God!

5 Favor, favor with God!

6 And the Holy Spirit shall come upon you;

7 You shall bear His Son!

8 You shall bear His Son!

9

10 **MARY:** "I am the Lord's servant. May it be to me as you
11 have said" (Luke 1:38). (*GABRIEL and ANIMALS return to*
12 *place in CHORUS. ELIZABETH walks over to MARY.*)

13 **ELIZABETH:** Hi, Mary! (*MARY looks up at her.*) You seem to
14 have a lot on your mind.

15 **MARY:** I was just thinking. The night sky is so pretty, isn't
16 it?

17 **ELIZABETH:** The stars are brilliant! God said Abraham's
18 descendants would be as numerous.

19 **MARY:** Yes. And I hope as glorious, too!

20

21 **SONG:** "Quiet Delight"

22 (*MARY sings first verse. ELIZABETH sings second verse.*
23 *MARY and ELIZABETH sing third verse as CHILDREN'S*
24 *CHORUS joins in, quietly singing the descant. ELIZABETH*
25 *returns to her place in the CHORUS. MARY exits down side*
26 *aisle to the back. JOSEPH enters and begins a woodworking*
27 *project: measuring, etc., until he begins the hammer beat*
28 *which leads into his song. Star lights off. Light at front.*)

29 **MARY:** Do you see the stars

30 Twinkling down so bright;

31 Can you feel their presence

32 Deep in the night?

33 Thrown out in the sky

34 For a thousand years

35 By the Master's light!

1 Yeshua, Mighty God;
 2 Master of the stars in the heavens;
 3 Holy God of all the universe;
 4 Sharing light with me!

5
 6 **ELIZABETH:** Look up at the sky
 7 Dressed in midnight blue;
 8 Trav'ling through the years
 9 As wanderers do.
 10 Prophets long ago
 11 Looking up above
 12 Saw the same as you.

13
 14 Yeshua, Mighty God;
 15 Master of the stars in the heavens;
 16 Holy God of all the universe;
 17 Sharing light with me!

18
 19 **CHILDREN'S CHORUS:** *(Sings descant at same time as MARY*
 20 *and ELIZABETH sing third verse.)* **Yaweh, Creator, our**
 21 **great El Shaddai**
 22 **Sprinkles the heavens with quiet delight!**

23 **MARY and ELIZABETH:** *(With CHORUS singing descant)*
 24 Do you see the stars
 25 Twinkling down so bright;
 26 Can you feel their presence
 27 Deep in the night?
 28 Thrown out in the sky
 29 For a thousand years
 30 By the Master's light!

31
 32 Yeshua, Mighty God;
 33 Master of the stars in the heavens;
 34 Holy God of all the universe;
 35 Sending down some heaven's light to me!

1 **NARRATOR:** (*Speaks.*) You can be sure that news of Mary's
 2 pregnancy got around town. (*CHILDREN'S CHORUS*
 3 *whispers to each other in low voices.*) Now, her betrothed,
 4 Joseph, a carpenter, was one of the best men you could
 5 ever hope to meet. And he, like Mary, knew the
 6 difference between right and wrong.

7 **SPEAKER 4:** Actually, it looked *disgraceful* for Mary.

8 **SPEAKER 5:** The Law of Moses said a woman could be
 9 stoned to death for unfaithfulness.

10 **NARRATOR:** We know Mary was still a virgin, and that a
 11 miracle was taking place. But, of course, Joseph didn't
 12 know that. He decided to just give her a quiet divorce.
 13 Under the circumstances, it would be about the kindest
 14 thing he could do. It was a real struggle for him.

15

16 **SONG:** "He Will Lead Me Back Home Again"

17 (*JOSEPH beats four half notes, followed by eight quarter*
 18 *notes with his hammer. Wood block and piano immediately*
 19 *pick up song from his beats and begin their play. This should*
 20 *provide a fun, clean lead-in to the song. DREAM ANGEL*
 21 *takes place quickly following the song.*)

22 **JOSEPH:** When I don't know which way to turn,
 23 Walking so all alone;
 24 I will look to my God, stable and sure,
 25 To lead me back home.

26 **JOSEPH and CHILDREN'S CHORUS:** And I know by His
 27 voice, sense by His touch,
 28 He is right by my side like a friend;
 29 And I know by His hand, faithful and true,
 30 He will lead me back home again.
 31 He will lead me back home again.

32

33 **JOSEPH:** This winding trail it seems to me,
 34 Grows rougher with ev'ry turn;
 35 But as my questions increase

- 1 So does His peace as from him I learn —
 2 **JOSEPH and CHILDREN'S CHORUS:** To know by His
 3 voice,
 4 sense by His touch,
 5 He is right by my side like a friend;
 6 And I know by His hand, faithful and true,
 7 He will lead me back home again.
 8 He will lead me back home again.
 9 **JOSEPH:** He will lead me back home again
 10 He will lead me back home again.
 11
 12 **NARRATOR:** (*Speaks.*) The Lord appeared to Joseph in a
 13 dream and said ... (*Fog surrounds DREAM ANGEL.*)
 14 **DREAM ANGEL:** Joseph, son of David, do not be afraid to
 15 take Mary home as your wife, because what is
 16 conceived in her is from the Holy Spirit. She will give
 17 birth to a son, and you are to give him the name Jesus,
 18 because *he will save his people from their sins.* (*JOSEPH*
 19 *exits down side aisle to back.*)
 20 **NARRATOR:** As all good servants do, Joseph did just what
 21 the Lord commanded. (*Pause*) Uh-oh. Here comes the
 22 government.
 23 **TOWN CRIER 1:** (*Walking through the sanctuary, reading from*
 24 *scroll*) Hear ye! Hear ye! By order of the most excellent
 25 Caesar Augustus, all residents of the entire Roman
 26 Empire are required to return to the town of their
 27 forefathers and register for the census.
 28 **TOWN CRIER 2:** (*Walking through the sanctuary, reading from*
 29 *scroll*) Hear ye! Hear ye! By order of the most excellent
 30 Caesar Augustus, all residents of the entire Roman
 31 Empire are required to return to the town of their
 32 forefathers and register for the census. (*TOWN CRIER 1*
 33 *and 2 exit.*)
 34 **SPEAKER 6:** Did you know that by the beginning of the
 35 first century A.D., the Roman Empire controlled the

1 whole of North Africa from Egypt to the Atlantic, North
 2 Italy, Spain, Africa, Asia or the Balkans; every country
 3 around the Mediterranean Sea?

4 **SPEAKER 7:** Judea was taken by Rome in the year 40 B.C.,
 5 less than forty years before Jesus was born. (*JOSEPH*
 6 *and MARY begin journey, walking down aisle to front.*)

7 **NARRATOR:** Joseph and Mary made the trip to Bethlehem,
 8 the city of David. You remember King David, the
 9 greatest king who ever sat on the throne of Israel? He
 10 was an ancestor of both Joseph and Mary.
 11 (*INNKEEPER and WIFE step to front.*) Of course, it was
 12 crowded with lots of people *and* many, many relatives
 13 who were returning for the census. *You* recall what the
 14 innkeeper said when Joseph and Mary inquired about
 15 a place
 16 to stay.

17 **INNKEEPER:** Sorry, folks. We're all filled up here.

18 **NARRATOR:** I can't be sure, but I *think* this is what his wife
 19 was saying to herself as she heard them at the door. Of
 20 course *you* can't relate to her experience. *Can you?*

21
 22 **SONG:** "Innkeeper's Lament"

23 (*INNKEEPER'S WIFE sings verses. CHILDREN'S CHORUS*
 24 *joins her on the choruses. At their cue, CHILDREN'S*
 25 *CHORUS puts fists up, chest height, fingers facing them.*
 26 *With each item they list, they show one finger until all ten*
 27 *are up. [e.g. 1. cleaning, 2. baking, 3. of four, 4. dozen, 5.*
 28 *tasty, 6. sweets, 7. parties, 8. thoughtful little gifts, 9.*
 29 *concerts, 10. program]. At end of chorus they play hands,*
 30 *palms up at shoulder height, as in a question. At end of song,*
 31 *they snap arms up on last note of final measure. At end of*
 32 *song, the INNKEEPER shows MARY and JOSEPH to the*
 33 *manger. Dim lights slightly.)*

34 **INNKEEPER'S WIFE:** I'm busy, oh so busy!
 35 Don't keep knocking at my door!

1 I've not a little minute now to spare.
 2 The relatives are coming by ten o'clock tonight;
 3 I haven't even thought of what I'll wear!

4 *Chorus*

5 The cleaning and the baking of four dozen tasty sweets;
 6 And there's the parties and the thoughtful little gifts;
 7 The concerts and the program that the kids are in tonight;
 8 As you can see, there's lots I simply cannot miss!

9

10 **INNKEEPER'S WIFE:** I'm busy, oh so busy and I'd love to
 11 stop and chat,

12 But time is of the essence, come what may!
 13 I must prepare the linens; no hour to myself.
 14 I haven't time to rest, much less to pray!

15

16 *Chorus*

17 The cleaning and the baking of four dozen tasty sweets;
 18 And there's the parties and the thoughtful little gifts;
 19 The concerts and the program that the kids are in tonight;
 20 As you can see, there's lots I simply cannot miss!

21

22 **NARRATOR:** (*Speaks.*) "And there were shepherds living out
 23 in the fields nearby, keeping watch over their flocks at
 24 night" (Luke 2:8). (*SHEPHERDS and SHEEP take their*
 25 *places at the front. ADULT CHOIR also takes its place near*
 26 *front to the side.*)

27 **SPEAKER 8:** Shepherds were at the low end of the social
 28 strata.

29 **SPEAKER 6:** They spent many days and nights in the fields
 30 and, well — you could smell them coming. They were
 31 sometimes accused of theft.

32 **NARRATOR:** But, you see, that's one of the beautiful things
 33 about God. He doesn't care who we are. He loves us no
 34 matter what we look like, smell like, or how much
 35 money we make.

1 **SONG:** "Shepherd's Bop"

2 *(SHEEP might like to have a very simple step in time to the*
 3 *music. SHEPHERDS can have a bit more of a rhythmic step.*
 4 *At end of song, they act afraid as "God Is With Us" introduction*
 5 *begins, then return to their places in the CHILDREN'S*
 6 *CHORUS.)*

7 **SHEEP:** Baa baa baa baa baa

8 Baa baa baa baa

9 Baa baa baa baa baa

10

11 Baa baa baa baa baa

12 Baa baa baa baa

13 Baa baa baa baa baa

14

15 Baa baa baa baa baa

16 Baa baa baa baa

17 Baa baa baa baa baa

18

19 Baa baa baa baa

20 Baa baa baa baa baa baa baa

21 *(SHEEP continue baaing as SHEPHERDS join in song.)*

22

23 **SHEPHERDS:** We go to work both night and day.

24 We get so very little pay.

25 Out here it's quiet, tendin' our sheep

26 So we bop with them before they go to sleep.

27 Ba ba ba ba ba ba ba ba

28 Ba ba ba ba ba ba ba ba

29 Ba ba ba ba ba ba ba ba

30 Ba ba ba ba ba ba ba ba ba ba

31

32 **SONG:** "God Is with Us"

33 *(SHEEP and SHEPHERDS return to their places in the*
 34 *CHILDREN'S CHORUS. ANGELS get their flags on front*
 35 *pew, take places, and await their time to dance. ANGELS*

1 *may carry simple streamer-type flags and perform a simple*
 2 *routine with the song. SHEPHERDS and ANGELS return to*
 3 *CHILDREN'S CHORUS. WISE MEN walk quietly down side*
 4 *aisle to back of church.)*

5 **SOPRANOS: Holy Holy God;**
 6 **Holy Holy God;**
 7 **Maker of heav'n and Earth;**
 8 **Ruler of all eternity!**

9 **ALTOS: Holy God;**
 10 **Holy God;**
 11 **He is most Holy;**
 12 **He is most Holy God!**

13
 14 **1st SOPRANOS: In King David's city**
 15 **Bethlehem you'll find I bring good news!**

16 **2nd SOPRANOS: Fear not, oh fear not ye.**
 17 **Fear not, oh fear not ye.**
 18 **Fear not ye. Fear not ye.**
 19 **Lo! I bring good news!**

20 **ALTOS: Lo! I bring you good tidings!**
 21 **Lo! I bring you good news!**
 22 **Bring good news! Bring good news!**
 23 **I bring good news!**

24
 25 **ADULT CHOIR: God is with us; We have seen His power!**
 26 **Christ, the Lord, our Savior, born this hour!**

27
 28 *(Tenors/Basses)* **Look into a manger and in swaddling**
 29 **clothes the baby Jesus lies.**

30 *(Sopranos/Altos)* **Look into a manger and in swaddling**
 31 **clothes the baby Jesus lies.**

32 *(Tenors/Basses)* **Look into a manger and in swaddling**
 33 **clothes the baby Jesus lies.**

34 *(Sopranos/Altos)* **Look into a manger and in swaddling**
 35 **clothes the baby Jesus lies.**



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