

O SAVIOR, WHERE ART THOU?

by Keck Mowry



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O Savior, Where Art Thou?

A one-act play for Christmas

by Keck Mowry

CAST OF CHARACTERS

ELIJAH

GABE

ADAM

EVE

SERPENT

JEREMIAH

ANGELS 1, 2, 3, 4, 5

SHEPHERDS 1, 2, 3, 4

BAL

MEL

GAS

MARY

JOSEPH

SOLDIERS 1, 2

BLUEGRASS BAND (OPTIONAL)

PRODUCTION NOTES

SET: The only necessary item for your set is a rocking chair. You may add other country touches as you wish, like hay bales, lanterns, a wooden wheel with spokes, etc.

PROPS: Bible, spittoon, beef jerky, two apples, three hobo sticks (branches with bandannas tied on ends and stuffed with tissue), two blunt pitchforks or other farming tool, three pairs of binoculars, hair gel or cream, comb, doll for baby Jesus, makeup, hairbrushes, hand-held mirrors.

COSTUMES: Characters are to be dressed in rural agrarian clothing. Traditional costuming should be used for the angels, Mary and Joseph. The angels have halos and wings that they put on later in the play. Gabe wears wings with country clothing. Elijah has a long beard and wears a pair of wire-rimmed sunglasses. Jeremiah also has a long beard and wears a hat. Serpent has a thin moustache (may be drawn on) and wears a bow tie and a straw hat.

SOUND EFFECTS: Striking of a cowbell or other similar sound.

LIGHTS: If you have access to a spotlight, it can serve as your star. If not, the wise men may simply pantomime following an imaginary star.

MUSIC: If you are able to form a bluegrass band from the musicians in your church, this is a fun way to showcase their talent. The play may easily be performed without a band, however. The music may be sung a cappella or with piano accompaniment, using soloists or the congregation. Most of the songs are parodies, with new, original lyrics set to the old tunes. Most of them may be found in the following book, although they are traditional standards that may be found in other sources as well.

Selections from O Brother, Where Art Thou?

Hal Leonard Corporation
7777 W. Bluemound Road
P.O. Box 13819
Milwaukee, WI 53213

www.halleonard.com photos or videos:

Like the band, this aspect of the play is optional. If your church has a PowerPoint software program and a projector, plus a digital camera or camcorder, showing prerecorded photographs or video adds visual interest to the production.

The five scenes are:

One: Adam entreating Eve not to leave him.

Two: The “No Trespassing” and “Beware of Cherubim” signs.

Three: Jeremiah trying to preach to the people but being persecuted instead.

Four: The star, with the wise men gazing joyfully at it.

Five: The escape of the wise men. If you choose not to prerecord the scenes, alternate instructions for acting them out are included in the script.

(Upbeat gospel or bluegrass music plays as people take their seats. ELIJAH, a bearded old man with sunglasses, wanders into the sanctuary while the music is still playing.)

ELIJAH: (To audience) My name is Elijah, a prophet of the Lord. You are searching for something of great value. (Pause) You are seeking the Savior. Yes, that is it. You will find him tonight, but not before you see strange and wondrous things. Ah, you will see a snake holding an apple ... an expectorating old man who is persecuted for his obedience to God ... a yodeling astrologer ... dancing shepherds ... and you will even get a glimpse of heaven itself, with all its angels! You will be so moved by what you have seen and heard that you will sing for joy and leave a great sum of money in the offering plate as it passes by! OK, that last one was more of a wish than a prophecy, but you will leave tonight with a song of praise to God upon your lips and hope in your heart. You'll see! (Laughing as he leaves) You'll see.

STORY OF THE FALL

(GABE crosses to the side of the stage. This part may also be read from a lectern.)

GABE: Well, howdy! Good to see y'all. Let me introduce myself. Folks around here tend to refer to me as Gabe. I, however, prefer the formal nomenclature, Gabriel. But seeing as this is an informal gathering of similarly disposed ladies and gents, I will defer to the more common utterance of Gabe. I am, as you might have surmised, a cherubim, a.k.a. angel of the Lord, and I am here tonight to bring the news of a great joy. This is not just any pedestrian pleasure perpetrated on the general public for salacious or sensationalist purposes. No sir, this is the story of a bona fide miracle of epic proportions. For born into an otherwise hopeless and dismal existence of sinful mortal flesh was the son of

1 God. His name was Jesus, and his paterfamilias was no
 2 less than God himself. A rather distinguished lineage to
 3 say the least, only hampered by the socially
 4 compromising situation of his birth. *(Pause)* Well, I can see
 5 by your rather obtuse yet inquisitive demeanors that you
 6 require a more detailed account of this blessed event.
 7 *(ADAM enters and stands at Center Stage.)* So let's start at
 8 the literal and figurative beginning of this story: *(Opens*
 9 *the Bible.)* Genesis, where the almighty, observing the
 10 forlorn countenance of his recently created man, by the
 11 name of Adam ...

12 ADAM: I'll tell you, I am lonelier than a pig at a Seder.

13 GABE: Now Adam, I don't believe you would say anything
 14 like that.

15 ADAM: I'm as lonely as a deck of cards in a _____
 16 *(Insert a denomination)* church!

17 GABE: Unlikely.

18 ADAM: A snowflake in July?

19 GABE: Adam, I think they get the point. You're lonely. *(Pause*
 20 *as ADAM sadly shakes his head in agreement. Then to*
 21 *audience)* Having compassion for the man Adam and his
 22 life of unrelenting solitude, the Almighty decided to
 23 provide Adam with a suitable partner. *(EVE enters. ADAM*
 24 *notices her and takes out his comb and hair cream or gel.)*

25 ADAM: Oh, my hair! *(Uses his comb and hair treatment to groom*
 26 *himself.)*

27 EVE: Howdy! *(EVE waves at ADAM.)*

28 ADAM: Howdy, partner! *(Excited, ADAM wipes his hand and*
 29 *reaches out, shaking EVE's hand vigorously.)*

30 GABE: It was a match made in heaven. Literally, it was made
 31 in heaven. Anyway, Adam and Eve enjoyed the fruits of
 32 the garden and the easygoing, slow-paced life of
 33 abundance and leisure. That is, until Eve met up with a
 34 slick, fast-talkin', carpet-baggin' Serpent. *(The city slicker*
 35 *serpent enters and sneaks up to Eve. When he approaches her,*

1 *he clears his throat to gain her attention.)*

2 **SERPENT:** I couldn't help noticing, young lady, that you and
3 your companion refrain from partaking of the fruit of the
4 tree of knowledge.

5 **EVE:** That's right, stranger. God told us that if we ate that
6 there fruit, we would surely die.

7 **SERPENT:** *(Laughing)* A pure canard. Let me tell you
8 something about this fruit. It not only delights the senses,
9 but it will give you the knowledge of good *(Coughs and*
10 *mumbles next two words)* and evil, *(Loudly)* without any
11 adverse effect upon your person or palate. I happen to
12 have a sample right here. If you are not one hundred
13 percent satisfied, you are not obligated to swallow. Now,
14 how about a little bite? *(EVE takes a small bite, chews a*
15 *little, smiles and then swallows.)*

16 **EVE:** Mmmm. Now that's right tasty!

17 **SERPENT:** And you can make an absolutely wonderful
18 cobbler out of it. *(The SERPENT smiles, rubs his hands*
19 *together and slinks Off-stage.)*

20 **GABE:** Eve offered the fruit to Adam. But Adam, wary of fast-
21 talking, door-to-door salesmen, refused Eve's overtures,
22 which offended his beloved, his only sunshine.

23 *(SUGGESTED SONG: "You Are My Sunshine" by Jimmie Davis*
24 *and Charles Mitchell (or a comparable love song.) The band, if*
25 *available, begins to play as ADAM and EVE exit. Images or a*
26 *video of ADAM entreating EVE not to leave him could also be*
27 *displayed at this point. ADAM and EVE re-enter. They are*
28 *eating apples.)*

29 **GABE:** Seeing as his prospects for alternative female
30 companionship were rather limited, Adam reconsidered
31 his former position and partook of this fallen fruit.
32 *(ADAM bites his apple.)*

33 **ADAM:** This here fruit is right tasty!

34 **GABE:** When the Almighty found out, he was madder than a
35 _____ **(Insert a denomination)** preacher with

laryngitis. The good Lord threw Adam and Eve out of the Garden of Eden and put a great big “No Trespassing” sign in front of his property. (*An image of two signs — “No Trespassing” and “Beware of Cherubim” — may be flashed on the screen.*)

EVE: What will we do?

ADAM: What have we done? Who will save us?

EVE: A savior, Adam. We are in need of a savior! O Savior, where art thou? (*In great despair, ADAM and EVE exit the sanctuary.*)

STORY OF JEREMIAH

GABE: Over the millennium the people of the world have posited the same question, querying, “O Savior, where art thou?” Enslaved in Egypt, they entreated God for a savior. They were lost in the great Sinai desert, suffering, oppressed and living in exile. Every time, God sent a messenger to answer their prayers. Yet they never heeded the admonitions of the Almighty, preferring instead to bring sorrow to those whom God sent to help them. These messengers, prophets of God, were men of unrelenting sorrow. (*JEREMIAH enters carrying a spittoon. He sets his spittoon down, takes a bite of chew (beef jerky) and pretends to spit. As he does, there is a sound effect like the striking of a cowbell from the band or Off-stage.*)

JEREMIAH: People, I swear they done sold their souls to the devil. I tried, I tried to tell 'em, “You done forgotten what life's all about, keepin' in your greedy, sinful ways.” Meanwhile, there is this army of the North called the Babylonians, fixin' to invade us. “God ain't gonna save you,” I said. “You have forgotten all about him. Is you is or is you ain't God's people?” I said. “Is you is or is you ain't God's people?” They didn't take kindly to the askin' of the question. (*Pretends to spit again with sound effect.*) They jailed me, threatened to hang me, threw me down

1 a well and rode me out of town on a rail. You wanna see
 2 the splinters? I was just trying to save them from their
 3 sinnin' ways, but they would have none of it. I'll tell ya,
 4 they made my life one of constant sorrow. (*JEREMIAH*
 5 *pretends to spit again with the sound effect and exits.*)
 6

7 (*SONG: "Jeremiah, a Man of Constant Sorrow" sung to the tune of*
 8 *"I'm a Man of Constant Sorrows" by Stanley Carter.*)

9 In constant sorrow all through his days.

10
 11 I am a man of constant sorrow.
 12 I've seen trouble all my days.
 13 I bid farewell to old Ju-dah.
 14 The place where I was born and raised.
 15 The place where he was born and raised.
 16

17 For sixty years I've been in trouble,
 18 No pleasure here on earth I've found.
 19 For in this world I'm bound to ramble.
 20 I have no friends to help me now.
 21 He has no friends to help him now.
 22

23 It's fare thee well to land and family.
 24 I never expect to see you again.
 25 For I'm bound to ride that northern trail way.
 26 Perhaps I'll die upon this trail.
 27 Perhaps he'll die upon this trail.
 28

29 You can bury me in sunny valley,
 30 For many years where I may lie.
 31 Pray and you may learn to serve another,
 32 While I am sleeping in my grave.
 33 While he is sleeping in his grave.
 34

35 Maybe your friends think I'm just a stranger,

1 **My face you never will see no more.**
 2 **But there is one promise that is given,**
 3 **I'll meet you on God's golden shore.**
 4 **He'll meet you on God's golden shore.**

5

6 *(You may show video or pictures of JEREMIAH trying to*
 7 *preach to the people, but being persecuted instead. If there is no*
 8 *video, this can be acted out while the music plays.)*

9 **JEREMIAH:** *(Returns at the end of the music. Pretends to spit with*
 10 *sound effect before talking.)* **Well, we were overrun by the**
 11 **Northerners. Dang Yankees! I mean Babylonians. They**
 12 **carried us off into exile. But God promised to save us, to**
 13 **send a Savior who would write the law upon our hearts**
 14 **and minds. God promised that Israel will rise again!**
 15 *(Waving his hat)* **Yahoo! So we kept the faith and waited**
 16 **for our Savior. But he's a long time a-comin'. (Two**
 17 *Babylonian SOLDIERS with pitchforks enter and grab*
 18 *JEREMIAH by the arms.)* **O Savior, where art thou?**

19 **SOLDIER 1: OK, let's go.**

20 **JEREMIAH: Hold on!** *(JEREMIAH retrieves his spittoon, pretends*
 21 *to spit one last time with sound effect and is led off by the*
 22 *SOLDIERS as music plays.)*

23

24 **STORY OF THE ANGELS IN HEAVEN**

25 **GABE: Observing the folly of humanity as they squandered**
 26 **every overture of the divine to assuage their self-inflicted**
 27 **suffering brought on by the existential quandaries of life**
 28 **was difficult to endure, even for angelic beings such as**
 29 **myself.** *(The ANGELS enter without wings or halos.)*

30 **GABE: But to the heavenly host observing these sad**
 31 **proceedings, the sense of futility was nearly intolerable.**

32 **ANGEL 1: I don't know how much more I can take of this**
 33 **waiting.**

34 **ANGEL 2: They ain't gettin' it. They just ain't gettin' it.**

35 **ANGEL 3: I spoke to Gabriel about them the other day.**

1 ANGEL 5: What did he say?

2 ANGEL 3: I don't reckon I know. You know him and his big
3 fancy words. He was talkin' about somethin' called so-ter-
4 i-ology. Oh, I don't know.

5 ANGEL 4: I tell ya, I can't wait until God calls to us and says,
6 "Fly, fly down to earth and tell 'em that their Savior is
7 coming." I'll fly away. Yessir. (*All ANGELS turn and face*
8 *the congregation.*) I'll fly away.

9 ANGEL 2: Oh, glory!

10 ANGEL 4: I'll fly away.

11 ANGEL 5: When I fly, hallelujah by and by.

12 ANGEL 3: I'll fly away!

13

14 (*SUGGESTED SONG: "The Angels Fly Away" sung to the tune of*
15 *"I'll Fly Away" by Albert E. Brumley.*)

16 Some bright morning when the Lord decides, I'll fly
17 away.

18 To that land on God's celestial orb, I'll fly away.

19

20 I'll fly away, oh glory,

21 I'll fly away, in the morning.

22 When I fly, hallelujah by and by,

23 I'll fly away.

24

25 When the shadows of this life have gone, I'll fly away.

26 Like a bird who's sent from God above, I'll fly away.

27

28 I'll fly away, oh glory,

29 I'll fly away, in the morning.

30 When I fly, hallelujah by and by,

31 I'll fly away.

32 Oh, how glad and happy when we leave, I'll fly away.

33 No more cold darn shackles on my feet, I'll fly away.

34

35 I'll fly away, oh glory,

1 I'll fly away, in the morning.
 2 When I fly, hallelujah by and by,
 3 I'll fly away.

4
 5 Just a few more weary days and then I'll fly away.
 6 To a Savior whose love never ends, I'll fly away.

7
 8 I'll fly away, oh glory,
 9 I'll fly away, in the morning.
 10 When I fly, hallelujah by and by,
 11 I'll fly away.

12
 13 *(ANGELS get prepared to fly away as music plays. They take*
 14 *ladylike pride in their appearance and may use mirrors,*
 15 *makeup, brushes, etc. The song is lengthy, so they can take time*
 16 *getting into their wings and halos. By the end of the song they*
 17 *are all dressed. They stand in a line facing the congregation.*
 18 *They may also sing with the band on the choruses or sing the*
 19 *entire song themselves.)*

20 **ANGELS 1-5:** *(Together, looking frustrated)* O Savior, where art
 21 thou?

22 **GABE:** Angels!

23 **ANGELS 1-5:** *(Together)* Yes, Gabriel?

24 **GABE:** The chronological passage of time has finally
 25 converged with the dialectic of human history, putting an
 26 end to our seemingly endless waiting for the
 27 eschatological figure of our anticipations of faith.

28 **ANGEL 1:** Gabe, what are you saying?

29 **GABE:** It's time.

30 **ANGELS 1-5:** *(Together)* It's time?

31 **GABE:** Yes, ma'am. The Savior, he be a-comin! *(ANGELS 1-5*
 32 *scream with delight. Song: "I'll Fly Away" (Instrumental only)*
 33 *ANGELS 1-5 depart as the WISE MEN enter.)*

34
 35

1 **STORY OF THE WISE MEN**

2 **GABE:** Now far to the east, there were these gentlemen who
 3 gazed upon the heavens in search of some portent of
 4 history. They were Gaspar, Melchior, and Balthasar. *(The*
 5 **WISE MEN** enter. *BAL* sits down in a rocking chair as the
 6 other **WISE MEN** search the sky with binoculars.)

7 **MEL:** Gas?

8 **GAS:** Yeah, Mel?

9 **MEL:** See anything?

10 **GAS:** Nope.

11 **MEL:** *(Sighs.)* O Savior, where art thou?

12 **GABE:** These gents had focused their keen intellect upon the
 13 stars, lookin' everywhere for a sign in the highways of
 14 life and the astrological heavens. They were lookin' for
 15 the Lord.

16
 17 *(SUGGESTED SONG: "In the Highways, in the Heavens" sung to*
 18 *the tune of "In the Highways" by Maybelle Carter.)*

19 **In the highways, In the heavens,**
 20 **In the highways, In the heavens,**
 21 **In the highways, In the heavens,**
 22 **I'll be somewhere looking for my Lord.**

23
 24 **I'll be somewhere looking,**
 25 **I'll be somewhere looking,**
 26 **I'll be somewhere looking for my Lord.**

27
 28 **I'll be somewhere looking,**
 29 **I'll be somewhere looking,**
 30 **I'll be somewhere looking for my Lord.**

31
 32 **If he calls me, I will answer,**
 33 **If he calls me, I will answer,**
 34 **If he calls me, I will answer,**
 35 **I'll be somewhere looking for my Lord.**

1 I'll be somewhere looking,
 2 I'll be somewhere looking,
 3 I'll be somewhere looking for my Lord.

4
 5 I'll be somewhere looking
 6 I'll be somewhere looking
 7 I'll be somewhere looking for my Lord.

8
 9 In the highways, in the heavens,
 10 In the highways, in the heavens,
 11 In the highways, in the heavens,
 12 I'll be somewhere looking for my Lord.

13
 14 *(The WISE MEN look around the sanctuary as the song is*
 15 *sung. The WISE MEN may sing the song themselves if*
 16 *desired.)*

17 GAS: Hey, Mel.

18 MEL: Yeah?

19 GAS: *(Points up.)* What does that look like to you?

20 MEL: Oh, wow! I think that's it! Bal — Balthasar, take a look
 21 at that!

22 BAL: Well, that's downright purdy, Mel.

23 GAS: No, Bal. It's the light. The light which will lead us to the
 24 Savior. Do you see it? *(Pauses and looks to the sky, then turns*
 25 *to the congregation.)* I — I saw the light!

26 MEL: *(Facing the congregation)* I saw the light!

27 BAL: *(Remains in his rocking chair.)* You mean no more
 28 troubles? No more strife?

29 GAS, MEL and BAL: *(Together)* Well, praise the Lord, I saw the
 30 light!

31

32 *(SONG: "The Wise Men Saw the Light" sung to the tune of "I Saw*
 33 *the Light" by Hank Williams.)*

34 CHORUS:

35 We saw the light, we saw the light.

1 No more darkness, no more night.
 2 Now we're so happy, no sorrow in sight.
 3 Praise the Lord! We saw the light.
 4
 5 I searched so aimless, never could see
 6 I couldn't let a real savior in.
 7 Then a star came like a stranger in the night.
 8 Praise the Lord, I saw the light.

9
 10 **CHORUS**

11
 12 Just like explorers, we searched the land.
 13 Nary a map or a helping hand.
 14 Then like the sunshine that God gave us so bright,
 15 Praise the Lord, we saw the light.

16
 17 **CHORUS**

18
 19 Took us some time to wander for days.
 20 The road is long and bumpy the way.
 21 Now we have seen a star in the night.
 22 Praise the Lord, we saw the light.

23
 24 **CHORUS**

25
 26 *(The WISE MEN follow the star out of the sanctuary as music*
 27 *plays. They re-enter at the end of the song with their hobo*
 28 *sticks. Video or images of the star and WISE MEN joyfully*
 29 *gazing at it may be shown on the screen as the band plays.)*

30 **BAL:** Mel, Gas, I need a sit-down.

31 **GAS:** No, we need to keep going.

32 **BAL:** Gas, I swear you are a fanatic for findin' this Savior. My
 33 dogs hurt me somethin' awful.

34 **GAS:** Fine. You two rest here. I'm going to ask around about
 35 this Jewish Savior.

- 1 **MEL:** Just be careful, Gaspar. Jerusalem ain't our town. (*GAS*
2 *looks around when he is noticed by two SOLDIERS.*)
- 3 **SOLDIER 1:** You. You ain't from around these parts, are ya?
- 4 **GAS:** No, I'm from the East.
- 5 **SOLDIER 2:** An Easterner?!
- 6 **GAS:** I'm looking for the new King of the Jews.
- 7 **SOLDIER 1:** New king?
- 8 **GAS:** Yessir. The Savior.
- 9 **SOLDIER 2:** I think the old King would like to ask this
10 Easterner a little somethin' about this new King and
11 Savior. (*The SOLDIERS grab GAS and take him to jail.*)
- 12 **GABE:** While Melchior and Balthasar recuperated from their
13 journey, Gaspar ran afoul of the civil authorities, namely
14 one King Herod. Herod sought to extract the precise
15 location of this alleged king. Naturally, Gaspar refused to
16 elucidate Herod as to the location, which inevitably
17 resulted in Gaspar's incarceration. Upon learning of
18 Gaspar's detention, Melchior and Balthasar clandestinely
19 visited their associate and lamented his captivity while
20 contemplating the dubious fate of their journey. (*BAL and*
21 *MEL make their way over to the jail where GAS is being held.*
22 *Two SOLDIERS stand watch over GAS.*)
- 23 **BAL:** Pssst. Gaspar, whatcha doin' in there?
- 24 **GAS:** (*Whispering loudly*) Boys, listen very carefully. Do ...
25 not ... seek ... the Savior.
- 26 **MEL:** (*Worried*) Bal, I think we're in a tight spot.
- 27 **GAS:** Do ... not ... seek ... the Savior.
- 28 **MEL:** Yup, we're in a tight spot.
- 29
- 30 (*SONG: "In Herod's Jailhouse Now" sung to the tune of "In the*
31 *Jailhouse Now" by Jimmie Rodgers.*)
- 32 I had a friend named Gaspar,
33 He used to seek saviors and gods.
34 He thought he was the smartest guy around.
35 But I found out last Monday that Gas got locked up Sunday.

- 1 They've got him in the jailhouse way downtown.
 2 He's in the jailhouse now, he's in the jailhouse now.
 3
 4 Well, I told him once or twice,
 5 Stop seeking God and a Jewish Christ,
 6 He's in the jailhouse now.
 7
 8 Gas liked to pray to his Savior
 9 Worshiped, bowed, and labored,
 10 But finding Christ was his greatest gain.
 11 Well, he got throwed in jail with nobody to go his bail.
 12 The King sought the Savior he refused to find.
 13 He's in the jailhouse now, he's in the jailhouse now.
 14
 15 Well, I told him once or twice,
 16 Stop seeking God and a Jewish Christ.
 17 He's in the jailhouse now.
 18
 19 Well, I went out last Tuesday, I met a guard named Hussie,
 20 I said I was the newest guy in town.
 21 Well, he started to noticin' my money
 22 And he started to callin' things funny.
 23 He looked in every bag and began to frown.
 24 We're in the jailhouse now, we're in the jailhouse now.
 25
 26 Well, I told that Herod to his face,
 27 I don't like to see this place.
 28 We're in the jailhouse now.
 29
 30 *(The WISE MEN can sing the song or lip-sync to the song as*
 31 *the band plays it. MEL and BAL use their hobo sticks to dance*
 32 *to the music. GAS sings the yodeling part in the song.*
 33 *Following the directions to the song, MEL and BAL are placed*
 34 *in the prison with GAS by the two SOLDIERS.)*
 35 **GAS: I thought I told you: Do not seek the Savior.**

1 MEL: Fellas, we're in a tight spot.

2 GABE: It is not widely known how the three companions
3 escaped from captivity. But it is rumored that Gaspar
4 bribed one of the soldiers with a quantity of myrrh and,
5 with exceptional alacrity, they made their escape.

6

7 (*SUGGESTED SONG: "Foggy Mountain Breakdown" by Lester Flatt*
8 *and Earl Scruggs or another instrumental number. The WISE*
9 *MEN pause as they watch the video or images of their escape.*
10 *The song plays while the images are displayed. Alternatively, if*
11 *no pictures or video are possible, the WISE MEN can wander*
12 *through the sanctuary while the music is played, making their*
13 *escape. If the video is used, the WISE MEN sit there talking*
14 *and laughing after the song is over.)*

15 GABE: Well, OK boys, git! (*WISE MEN exit as ANGELS 1-5*
16 *re-enter.*)

17

18 STORY OF THE SHEPHERDS

19 ANGEL 1: Who do you think we should try now?

20 ANGEL 3: I don't know. We've scared off everybody so far.

21 ANGEL 4: Do you think it's my outfit?

22 ANGEL 5: Of course not. You look like an angel.

23 ANGEL 4: Why, thank youuuu.

24 ANGEL 2: I reckon it's the heavenly host thing. It's just too
25 much for folks. When they see us, they just go hog wild,
26 screamin' and a-yellin'.

27 ANGEL 3: Maybe if just one of us does the meetin' and
28 greetin'?

29 ANGEL 1: Sounds good to me.

30 ANGEL 2: (*Pointing to the back*) Look — shepherds!
31 (*SHEPHERDS 1-4 enter from the rear of the sanctuary,*
32 *singing and searching the sanctuary.*)

33 (*SONG: "In the Highways, in the Heavens" sung to the tune of "In*
34 *the Highways" by Maybelle Carter.*)

35 In the highways, in the heavens,



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