

ADVENTUALLY

by Loretta Ross-Gotta



CHRISTIANPUBLISHERS

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Adventually

A reader's drama for Advent

by Loretta Ross-Gotta

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*“For through the Spirit, by faith, we wait
for the hope of righteousness.”
— Galatians 5:5*

CAST OF CHARACTERS

READER 1

READER 2

READER 3

READER 4

READER 5

READER 6

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PRODUCTION NOTES

Drama has been a significant part of worship for centuries. Readers' dramas offer an engaging way for involving groups in the study of scripture and the celebration of faith. This drama is designed to be easily adapted to the varying needs and strengths of church settings.

In this script, the Readers are referred to as *Wayghtes*, which were small bands of common folk who went about the English countryside singing carols and telling stories at Christmastide. The word *wayghtes* appears in the Oxford English Dictionary among the entries for "wait" (and is thus pronounced "waits"). I found the word when doing research on waiting as I was writing this drama.

The script is presented for six readers; however, more or fewer readers may be accommodated at the director's discretion. The readers sit on stools with their scripts on music stands.

The "funny hats" referred to in the script may be just about anything that suggests a character. Some possibilities include a graduate's mortar board, a baseball cap, a yellow construction helmet, a straw hat, a lady's high fashion hat, a football helmet, a feed cap like farmers wear, or hats for a police officer, fast food worker, nurse, etc. The possibilities are endless. The Readers may choose a hat and develop a character based on what the hat evokes for them.

The music cues are suggested for autoharp. Other instruments may be equally suitable. Although songs are suggested in the script, you may substitute freely using your church hymnal or other sources for Christmas carols.

Directors are encouraged to draw on the gifts of their casts and the inspiration of the Holy Spirit to enhance the performances with music and movement, scenery, and special effects.

1 **PRELUDE:** "Born Is He, This Child Divine" (*French carol*)

2

3 **READER 1:** We gather here as Christian folk

4 Who humbly seek to win

5 The favor of our Lord in heaven

6 And of you, both friend and kin.

7 **ALL:** We be not seasoned players

8 In partnership with Thespis' muse,

9 But simple country servants

10 Proclaiming God's good news.

11 **READER 2:** In olden days such bands as we

12 Were called the name of Wayghtes ("*waits*").

13 These rustic groups would play and sing

14 To herald the birthday of the King.

15 **READER 3:** In village inn, in field and glen

16 The common folk would gather

17 To hear again the tale of love:

18 How Christ brought mercy from above.

19 **READER 1:** For that which in our play might cause offense,

20 We seek your pardon and ask no recompense.

21 For that which edifies, instructs,

22 your heart raises,

23 **READER 4:** We beg in gratitude that you give God your

24 praises.

25

26 (*READERS pantomime waiting. READER 3 sighs, followed by*
27 *a collective sigh from the other READERS.*)

28 **READER 5:** What are you waiting for?

29 **READER 6:** I am waiting to get out of high school.

30 **READER 1:** For the water to boil.

31 **READER 3:** For the light to change.

32 **READER 4:** I am waiting for Prince Charming.

33 **READER 2:** Miss America.

34 **READER 6:** Santa Claus.

35 **READER 5:** I am waiting for a faster computer.

1 **READER 1: The weekend.**

2 **READER 3: My teenager to get off the phone.**

3 **READER 6: I am waiting to be discovered and to become**
4 **rich and famous.**

5 **READER 5: For retirement.**

6 **READER 4: For the kids to leave home.**

7 **READER 2: For the mail to come.**

8 **READER 6: For the phone to ring. (*Collective sigh*)**

9 **READER 3: One year I fell in love with a doll in my father's**
10 **store and longed to have it. I imagined how it would be**
11 **to hold it and dress it and carry it around and play with**
12 **it. I would go to the store and look at it high on the**
13 **display case and pine for it with every fiber of my being.**
14 **I hoped and prayed that Santa would bring it for**
15 **Christmas, and I waited in giddy anticipation. On**
16 **Christmas morning I ran downstairs to find that Santa**
17 **had brought me a little ironing board and toy electric**
18 **iron that smelled like burnt rubber when it heated up.**
19 **(*Collective sigh*)**

20 **READER 1: I remember waiting for a rabbit ... my brothers**
21 **told me they had trapped it in a box down the alley. If I**
22 **helped them fix the box, they would give me the rabbit.**
23 **Just think — a rabbit — all my own! Back and forth**
24 **they sent me to Dad's workbench for nails, a hammer,**
25 **bigger nails, a smaller hammer, the list seemed endless.**
26 **Finally, when I thought I couldn't stand to wait one**
27 **more minute, my brothers slowly carried the box home**
28 **and let me peek inside. It was empty. (*Collective sigh*)**

29 **READER 5: (*Standing*) Well, I don't wait for nothin' and**
30 **nobody! That's the trouble with the world, too many**
31 **pansies and fools who expect their lives handed to them**
32 **on a platter. You got to go after what you want. You have**
33 **to take charge, be aggressive. The squeaky wheel is the**
34 **one that gets oiled. You just waste your whole life**
35 **waiting when you gotta grab for all the gusto you can —**

1 you only go around once in this life, you know. (*Sits.*)

2 **READER 6:** Being able to wait is a sign of maturity.

3 **READER 5:** Bunk! Who are the waiters? Losers, servants,
4 poor people, people without power are the ones who
5 wait.

6 **READER 4:** Noah waited for the rain to stop and the waters
7 to recede.

8 **READER 1:** Sarah waited for a child.

9 **READER 2:** The Hebrews waited forty years in the wilderness.

10 **READER 3:** Delilah waited for Samson to fall asleep.

11 **READER 6:** Job waited for an answer.

12 **READER 1:** Jeremiah waited in the bottom of a cistern.

13 **READER 2:** Jonah waited in the belly of a whale.

14 **READER 4:** Mary waited at the cross.

15 **READER 3:** The disciples waited in the upper room.

16 **READER 5:** Well, they didn't know any better, didn't have
17 any other choice. But times have changed. We've come
18 a long way since then, since the Bible. We know how to
19 get what we need.

20 (*The following is done with lots of style, with phony smiles as in*
21 *a TV commercial, and may be choreographed. Each READER*
22 *puts on a funny hat depicting a profession and assumes that*
23 *characterization.*)

24 **READER 2:** Ladies and Gentlemen, may we present ... (*Off-*
25 *key trumpet blast*)

26 **ALL:** (*Beginning in a whisper, then building in volume, snapping*
27 *fingers.*) **Instant pudding**

28 **Instant stew**

29 **Instant coffee**

30 **Instant glue**

31

32 **Instant cocoa**

33 **Instant curls**

34 **Instant suntan**

35 **Instant pearls**

- 1 **Instant noodles**
- 2 **Instant pie**
- 3 **Instant divorce**
- 4 **Instant high**
- 5
- 6 **Instant banking**
- 7 **Instant loans**
- 8 **Instant credit**
- 9 **Instant clones**
- 10
- 11 **Instant relief**
- 12 **Instant sheen**
- 13 **Instant photos**
- 14 **Instant protein**
- 15
- 16 **READERS 1, 5, 6: We can drop a bomb.**
- 17 **Destroy a city.**
- 18 **READERS 2, 3, 4: Make you calm.**
- 19 **Groom your kitty.**
- 20 **READERS 1, 5, 6: You can get waxed beauty.**
- 21 **Kill a cootie.**
- 22 **READERS 2, 3, 4: Have cleaner clothes.**
- 23 **Prettier toes.**
- 24 **READERS 1, 5, 6: Gleaming dishes.**
- 25 **Milk nutritious.**
- 26 **READERS 2, 3, 4: You can lose weight.**
- 27 **Get a date.**
- 28 **READERS 1, 5, 6: Grow big muscles.**
- 29 **Fly to Brussels.**
- 30 **READERS 2, 3, 4: You can learn to dance.**
- 31 **Have a romance.**
- 32 **READERS 1, 5, 6: Cure your neurosis.**
- 33 **Banish halitosis.**
- 34 **Stop smoking.**
- 35 **No joking!**

- 1 **ALL:** All instantly! Noooo fuss! Noooo muss! Noooo waiting!
 2 (*READERS remove hats and bow.*)
 3 **READER 2:** *But wait!*
 4 **READERS 1, 3, 4, 5, 6:** *Wait?!*
 5 **READER 2:** Yes, wait. Some things are worth waiting for,
 6 maybe even better for the waiting ... like ...
 7 **READER 1:** Homemade soup.
 8 **READER 2:** Hot bread from the oven.
 9 **READER 3:** A grandbaby's arms around your neck.
 10 **READER 4:** The first tomato of the season.
 11 **READER 2:** Waiting is a time of subtle simmering when
 12 flavors blend and tough fibers become tender.
 13 **READER 3:** Waiting is incubation, a time for hatching new
 14 ideas, thoughts, theories.
 15 **READER 1:** Inventions. Poems.
 16 **READER 6:** And algebraic equations.
 17 **READER 4:** Waiting is when thought goes underground and
 18 weaves in the twisted passages of the psyche in minute
 19 tendrils of anticipation.
 20 **READER 5:** Tiny rootlets make intricate connections and
 21 expand into dreams and visions.
 22 **READER 3:** Coincidence and synchronicity.
 23 **READER 2:** And then —
 24 **READER 1:** And then —
 25 **READER 6:** Shazam!
 26 **READER 5:** Eureka!
 27 **ALL:** (*Together*) I've got it!
 28 **READER 2:** And the long wait is over.
 29 **READER 4:** And things fall into place.
 30 **READER 1:** The puzzle fits.
 31 **READER 3:** The answer comes.
 32 **READER 6:** The babe is born. (*G chord on autoharp*)
 33 **READER 1:** *Wait a minute!* It's not that easy ...
 34 **READER 4:** What does "wait" mean?
 35 **READER 5:** "To take up a concealed position in order to

1 make an unforeseen attack; or to be in readiness to
 2 intercept one's enemy or intended prey in passing, to
 3 lurk in ambush."

4 **READER 3:** "To keep watch or have under observation, to
 5 look intently, to defer action, delay, to attend, to render
 6 habitual obedience to, to serve ..."

7 **READER 4:** So one who waits is a waiter — a servant. (*All*
 8 *READERS except READER 6 turn their backs to the audience.*
 9 *The chorus of "What Child Is This?" is played on the autoharp.*)

10 **READER 6:** (*Standing*) And Mary said, "Behold, I am the
 11 handmaid of the Lord; let it be to me according to your
 12 word" (Luke 1:38). (*READERS turn to the front.*)

13 **READER 1:** How to avoid waiting and pretend that
 14 everything is all right: (*READERS 3 and 4 softly whistle a*
 15 *tune such as "Whenever I Am Afraid, I Whistle a Happy Tune"*
 16 *under the following.*)

17 **READER 2:** Tell yourself magic stories and deny the torture
 18 of it with false cheerfulness.

19 **READER 6:** Read your horoscope. Buy a little something for
 20 yourself.

21 **READER 5:** Sing jingles in bright voices. Turn up the TV.

22 **READER 1:** Consult your analyst, guru, stockbroker.

23 **READER 2:** Attorney, hairdresser, decorator.

24 **READER 6:** And buy a little something for yourself.

25 **READER 5:** Read books on how to get power and keep it.

26 **READER 1:** Dress for success.

27 **READER 2:** Have a martini — and buy something nice for
 28 yourself.

29 **READER 6:** Smoke a cigarette.

30 **READER 5:** Buy something really big for yourself.

31 **READERS 1, 6:** Keep busy, keep active, keep the faith.

32 **READERS 2, 5:** Keep on keepin' on. (*READERS 3 and 4 stop*
 33 *whistling.*)

34 **ALL:** (*Together*) But by no means under any circumstances
 35 ever stop (*Pause*) long enough to feel the terror and

- 1 **anguish ...** (*All READERS except READER 1 turn their*
 2 *backs. Chorus of "What Child Is This?" on autoharp.*)
- 3 **READER 1: I am the handmaid of the Lord. Let it be to me**
 4 **according to your word** (Luke 1:38).
- 5 **READER 3: (Turning front) We hate to wait. The humiliation,**
 6 **the solitude, the emptiness, the creeping doubts ...**
- 7 **READER 6: (Turning front) Maybe he won't come.**
- 8 **READER 2: (Turning front) Maybe I was wrong.**
- 9 **READER 4: (Turning front) Maybe my whole life is a mistake.**
- 10 **READER 1: (Turning front) Maybe I should just forget it.**
- 11 **READER 5: (Turning front) We hate to wait because we fear**
 12 **we will not be justified, that it won't be worth it, that we**
 13 **will be exposed as fools.**
- 14 **READER 2: O God, let me not be put to shame ... Let no one**
 15 **that waits for thee be put to shame** (Psalm 25:2-3, author's
 16 *paraphrase). (G minor chord on autoharp)*
- 17 **READER 6: Waiting is embarrassing.**
- 18 **READER 4: (Standing) You want to explain to people: Look-I-**
 19 **am-just-waiting-here-and-he'll-be-along-in-just-a-minute-**
 20 **and-everything-will-be-all-right-and-yes-I'm-just-fine.**
 21 (*Sits.*)
- 22 **READER 1: Waiting is a dull, nauseous experience. Things**
 23 **are drab and meaningless. You see how tied your**
 24 **cheerfulness is to doing something — anything. Now**
 25 **the sky is gray. Rain falls continuously. The world is as**
 26 **bleak and barren as Sarah's womb. Everything tastes**
 27 **like stale crackers. Nothing satisfies the aching**
 28 **listlessness.** (*Pluck F string on autoharp.*)
- 29 **READER 3: The passivity of this waiting belies its inner**
 30 **violence, the bloody struggle of the heart.**
- 31 **READER 2: Waiting.**
- 32 **READER 5: Accepting.**
- 33 **READER 4: Receiving.**
- 34 **READER 6: Serving.**
- 35 **READER 3: Such meek and mild activity is not for the**

1 squeamish or the weak. The sweat and toil of this
2 passivity is measured out in tears and anguish.

3 **ALL:** (*Except READER 3. Gm chord on autoharp*) I wait for the
4 Lord, my soul waits, and in God's word I hope (Psalm
5 130:5).

6 **READER 3:** (*D⁷ chord*) This waiting faces into despair, which
7 gapes before one like an enormous canyon.

8 **ALL:** (*Except READER 3. Gm chord*) My God, my God, why hast
9 thou forsaken me? (Matthew 27:46).

10 **READER 3:** (*D⁷ chord*) This waiting casts the long, dark
11 shadow of fear which threatens to devour the white
12 light of hope.

13 **ALL:** (*Except READER 3. Gm chord*) My soul waits for the Lord
14 more than watchmen for the morning, more than
15 watchmen for the morning (Psalm 130:6).

16 **READER 3:** (*D⁷ chord*) This waiting carries the heavy burden
17 of depression which comes to sit on one's shoulders like
18 cinder blocks until the weight of the accumulated years
19 pushes one into the earth and the grave. *Patience* in
20 Latin means "to suffer through."

21 **READER 2:** About the last thing anyone wants to do is to
22 wait. Yet it is the first thing God asks us to do. Waiting
23 is premised on faith and obedience. We have to wait
24 whether we want to or not. Our only freedom is our
25 consent. "Waiting patiently with expectation is the
26 foundation of the spiritual life," wrote Simone Weil.

27 **READER 3:** (*Chorus of "What Child Is This?" on autoharp*) I am
28 the handmaid of the Lord. Let it be to me according to
29 your word (Luke 1:38).

30 **READER 1:** We detest waiting because to wait is to die to our
31 self-importance, to our presumption that we are so
32 important that we cannot be kept waiting.

33 **READER 4:** Waiting strips us of the nonsense of our conceit
34 and pride and the absurd seriousness with which we
35 take ourselves.

1 **READER 2:** Like it or not, we all wait; but in the meantime,
 2 and it is a mean time, a meager, cruel, harsh time, we
 3 mutter and chafe under the sentence of the present
 4 tense.

5 **READER 1:** We twiddle our thumbs and sit in creaking
 6 rocking chairs. "Now" is a blend of two words:

7 **READER 5:** No!

8 **READER 6:** And Ow!

9 **ALL:** (*Chanted*) I am the man who has seen affliction

10 Under the rod of God's wrath;

11 God has driven and brought me

12 Into darkness without any light.

13 God has made my flesh and skin waste away

14 And broken my bones.

15 God has besieged and enveloped me

16 With bitterness and tribulation;

17 God has made me dwell in darkness

18 Like the dead of long ago.

19 Though I call and cry for help,

20 God shuts out my prayer.

21 I have become the laughingstock of all peoples.

22 My soul is bereft of peace,

23 I have forgotten what happiness is (Lamentations 3:1-2,

24 4-6, 8, 14, 17).

25 **READER 3:** It is a tortuous discipline to wait upon the Lord.

26 Now is the hour, this ticking time ...

27 Whose soul is this that walks and paces in my skin

28 Who will not speak but rages out in sin?

29 Whose soul is this whose wearisome moaning

30 Strains and stretches taut my nerves?

31 Monotonous labor, this birthing, this tearing loose

32 Whose is this breaking free

33 Me free of soul

34 Or soul of me?

35 **ALL:** (*Em chord, whispered*) For God alone my soul waits in

1 silence (Psalm 62:1).

2 **READER 6:** *Prayer* in Greek is *proseuche*, which means “to
3 hold to, be intent on, devote oneself to, pay attention
4 to.”

5 **READER 4:** *Attention* in Latin means “to stretch.”

6 **READER 5:** Waiting stretches us toward God in prayer.

7 **READER 1:** To wait is to pull and stretch and strain and
8 listen so very intently until one day ...

9 **READER 2:** One hears Christ praying in oneself.

10 **READER 6:** And like Elizabeth, the child leaps up in us to
11 greet the coming Christ in another.

12 **READER 5:** Life quickens in us. We are ground for the seed
13 of divine love.

14 **READER 4:** The seed lies in us and feeds on the rains of our
15 lives’ sorrows and our sunny joys.

16 **READER 3:** As its roots run deep and twist in and out in
17 intricate connections woven in mystery and silence
18 while we heave and sigh our plaintive woes.

19 **READER 1:** Until quite unexpectedly in the bitter cold of a
20 December eve, it bursts ...

21 **ALL WOMEN:** With immaculate tenderness ...

22 **ALL:** (*Together*) Into radiant blossom.

23 (*Brief musical interlude*)

24

25 **ALL:** (*Together*) An Advent story.

26 **READER 6:** It was the first Sunday of Advent, and the people
27 gathered in small clumps, chatting and laughing before
28 entering the sanctuary. Some sipped coffee while they
29 caught up on the week’s events. Outside in the bright
30 sun, the children were playing. A man with a yellow dog
31 who was walking by the church stopped and asked the
32 children for directions to the rail yards.

33 **READER 1:** The children invited the man into the church.
34 They tied his dog outside and brought it a bowl of
35 water, and someone gave it a cupcake. They led the man

1 to the preacher, telling him that the stranger needed
2 directions and a little money for food.

3 **READER 5:** The preacher, tall and well-groomed in his black
4 robe and satin stole, looked at the man and caught the
5 smell of whiskey. He invited the man to worship and
6 said that afterward we'd see about some food.

7 **READER 4:** That Sunday amid the handsome suits and
8 stylish dresses, the shiny patent leather and mingled
9 designer fragrances, the neatly trimmed hair and
10 deodorized bodies, sat a man in a torn jacket and baggy
11 pants, wearing shoes with cracked soles. The people
12 made a space for him in the back row.

13 **READER 2:** They had gathered on this morning to begin
14 their observance of Advent. They spoke and sang of
15 things to come, of waiting, of expectation, and of hope.
16 The minister admonished the people to be alert and on
17 the lookout, for Christ might come at any moment.
18 Afterward the people went downstairs for a potluck
19 lunch and an afternoon of games and songs and making
20 gifts for shut-ins.

21 **READER 6:** The man in the torn coat did not join them,
22 though he was invited. He sat on a gray folding chair
23 upstairs and talked about Jesus and wept. He said he
24 knew he had done bad, that he was just a bum. He rode
25 in empty boxcars across the country with his dog. Then
26 he said his father sold him when he was six for a case of
27 beer.

28 **READER 3:** The pastor was uneasy. He needed to go
29 downstairs to say the grace. Was the man's story true?
30 How many other churches had he been to that
31 morning? He handed him a sack of food and drove the
32 man and his yellow dog to the rail yards.

33 **READER 1:** The children who had found the man asked
34 their teacher why he had no money and why he
35 wouldn't stay with them and how could his father sell

1 him and wasn't his dog wonderful and would he come
2 again? "I don't think so," said the teacher.

3 **READER 5:** Christ entered our midst on the first Sunday of
4 Advent wearing a torn jacket. His only follower was a
5 yellow dog. There was whiskey on his breath. He saw
6 quickly how the inn was full.

7 **ALL:** *(Together)* We told him politely as possible that we just
8 didn't have much room for folks who ride boxcars and
9 have a problem with alcohol.

10 **READER 6:** Once a young student asked a rabbi how it was
11 that no one ever saw God anymore. The rabbi
12 responded: "Because nowadays no one is willing to
13 stoop so low."

14 **READER 2:** Think of the person you have most despised,
15 whom you have found utterly repulsive and revolting.
16 See that person in your mind. Recall your disgust. Now
17 answer this question: Who did you think it was that
18 needed to be loved, anyway?

19 *(Through the next section, play autoharp on open strings*
20 *creating a cacophony of dissonance. READERS stand and*
21 *knock over their stools.)*

22 **READER 1:** Once I dreamed I was in an earthquake. The
23 floor shook and heaved and the walls crumbled and fell.
24 Next I rode in the back of a truck along the street of a
25 bombed-out city. Enemy soldiers rode behind the truck.
26 Buildings lay in ruins. All was destroyed. It was end-
27 time, apocalypse, and I mourned for my unborn
28 children.

29 **ALL:** *(Together, building in intensity and volume)* For nation will
30 rise up against nation, and kingdom against kingdom;
31 there will be earthquakes in various places ... and
32 brother will deliver up brother to death; and a father his
33 child; and children will rise against parents and have
34 them put to death ... and alas for those who are with
35 child and for those who give suck in those days! Pray



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